

Ethnics, homegrown alike on event playbill

Fred's Not Irish

Fred's Not Irish may describe the band member but it doesn't describe the band.

Detroit area resident Fred Klein—who plays accordion, keyboards and sings backup—doesn't understand his passion for Celtic music but knows it's an impulse he can't deny. The band he heads plays traditional Irish and Scottish songs.

Klein and other members of Fred's Not Irish share a love of the real music rather than the jaded "green beer" fare too often presented. Thoughtful interpretations of old ballads, newly composed songs and the driving beat of jigs and reels are at the heart of the group's work.

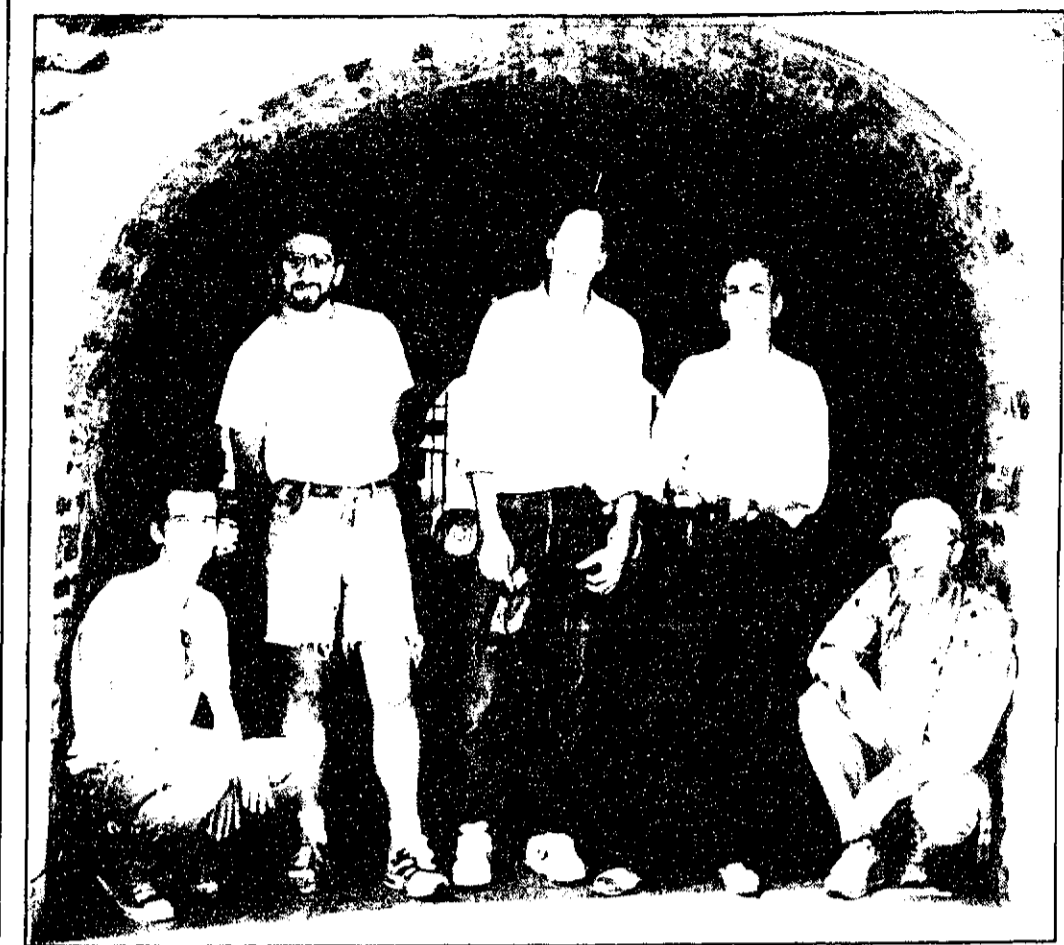
"They really rock—Emerald Isle style," is the assessment of Folk and Bluegrass organizer Tom Rice. "They sound Irish to me."

Joining Klein in the band are spiritual siblings Wallace Hood, Richard McMullen, Marty Sornberg, Terence McKinney and Colleen McCarthy.

Hood and McMullen come from Belfast, McKinney hails from Derry and Sornberg lives in Ann Arbor. The band's lone lass, McCarthy, has been an Irish step dancer since the age of 5 and competed in the All-World Dance Championship held in Dublin.

Fred's Not Irish performs on a wide variety of traditional instruments, including pipes, accordion, guitar, mandolin, banjo, bouzouki, cittern, whistles and bodhran.

Their richly textured music and vocals bring about a genuine and irresistible sound that delights both traditionalists and contemporary music fans.



The Immigrants

With a Czech bass player, a German-Hungarian banjo/mandolinist, a British violinist and a lead singer and guitarist from Arizona, the Montreal based band The Immigrants is a good example of cross-cultural folk music at its best.

As well as their original compositions, The Immigrants' repertoire includes a lively blend of Celtic, gypsy, North-African and East-European sounds delivered with great virtuosity and humor.

Accomplished instrumentalists and veteran performers, their eclectic, irreverent and extremely energetic show consistently gets audiences up on their feet.

Gifted fiddler owner and Folk and Bluegrass Festival organizer Tom Rice says The Immigrants play a brand of ethnic music that combines upbeat dance rhythms and plaintive, heart-rending expressiveness.

"They make those violins cry," Rice said.

A message from Tom

It never ceases to amaze me how far we've come from that first festival in 1977 when we set up a stage off the back porch of our old store and spent a long, cold afternoon listening to folk and bluegrass music.

That's how it all began with our first annual festival to benefit Huntington's disease research almost two decades ago.

I lost my half sister, Donna Jarski, to Huntington's in 1974. Just before her passing she asked me to do anything I could for her three children—Lori, Dean, and Sean—who are at risk of contracting this hereditary disease.

I took that promise to heart, and my wife, Rita, and I came up with the idea of holding a benefit to raise funds for Huntington's research.

Marjorie Guthrie, the wife of folk legend Woody Guthrie, spent over 10 years watching her husband deteriorate in mental institutions, suffering with HD. She fulfilled a promise to him that she would educate legislators in Congress to appropriate funds for HD research. In 1984 Marjorie, who every year addressed our festival audiences, passed away, knowing we were headed in the right direction.

There has been progress in the research of genetic, neurological diseases, and there is more hope than ever as medical science, in 1993, isolated and identified the gene that causes HD. This year I'm pleased and honored that one of the major contributors to that breakthrough research, Dr. Francis Collins, has agreed to attend the festival and even participate in music making with us on stage.

There has been a growing public awareness of Huntington's disease, and it's a real comfort to the families afflicted



Genitti's to stage preview dinner

Folk fans who would rather listen to the festival performers in a comfortable, intimate atmosphere will have the chance to do just that at Genitti's Hole-In-The-Wall restaurant Saturday, July 29.

Genitti's, one of the sponsors of the 19th Annual Northville Folk and Bluegrass Festival, is bringing in headliners Claudia Schmidt and Josh White Jr. for an evening dinner/concert. Guests will enjoy Genitti's famous seven-course meal and relax to the folk and humor songs of outstanding entertainers.

Proceeds will benefit the Huntington's Disease Society of America, Southeast Michigan Chapter. Genitti's is located at 108 Main. Call 349-0522 for reservations.

"It'll be just like the old Raven coffee house atmosphere," festival organizer Tom Rice said. "This is a great way to listen to mellow, acoustic music. It'll be a throwback to another time."

Tickets are \$35. Dinner begins at 6 p.m. and the concert is expected to start at around 7:30. "The performers will charm the audience and have them in the palm of their hands. Guaranteed," Rice said.

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Pat Donohue

Pat Donohue is an acoustic fingerpicking instrumentalist whose approach represents a unique blend of jazz improvisation, vintage blues, folk music and rhythm and blues.

"Pat is a phenomenal guitarist," said Folk and Bluegrass organizer Tom Rice. "He cuts across all musical styles and picks and chooses from whatever idiom suits his fancy. And he knows them all. The result is a highly original and innovative sound."

The St. Paul, Minn., native says he enjoys transcending musical categories in pursuit of his own stylistic signature.

"I've been influenced by Delta blues, ragtime, Dixieland jazz and country picking," he said. "I'm trying to capture the spirit of each and create my own style."

Donohue's critically acclaimed releases include *Pat Donohue*, *Manhattan To Memphis*, and *Life Stories*. They feature transcriptions of jazz and his standards, as well as sensitive vocal treatments and personal interpretations of folk and R&B songs.

Donohue's later recordings were solo guitar projects showcasing his dexterity on numbers by Charlie Parker, Miles Davis and others.

"I've developed enough harmonic knowledge that I don't worry about the small points anymore," Donohue says. "If I know the melody and the chord progression, I can create my own arrangement."

The Dennis Cyporyn Band

From the opening riffs of their recent release *Deja Vu Debut*, the music of the Dennis Cyporyn Band is mostly mellow, sometimes ethereal and occasionally gorgeous.

It's also highly tasteful, whether Cyporyn is adding vocal chorus effects, creating Latin-baroque fusions or arranging a three-movement tour de force.

Though progressive approaches to traditional music have spawned a new type of practitioner and given rise to the term "newgrass," banjo-centered acoustic music still has its champions, as the sound of the Dennis Cyporyn Band shows.

The group, launched about four years ago, might not satisfy those who have an appetite for driving tempos or hummable melodic lines, but the results should not be judged by the expectations listeners have of bluegrass, folk music or mainstream jazz.

Banjoist Dennis Cyporyn also composes, and has written *The Bluegrass Songbook*. He has recorded three CDs on the Krypton label, based in Highland, Mich., and is currently working on a fourth original project.



Marc Thomas

Marc Thomas understands the magic of childhood. His warm, resonant voice and gentle manner of weaving humor and music create a musical celebration delightful for children and parents.

Marc's love of music and children converged when he began writing and performing children's music for his wife Janet's Sunday School classes. Along with music, he entertained the children with his puppet friend, Max The Moose.

In 1991, he formed a record company, "Joyful Heart Music," and produced his first album, *Max The Moose*. The album is a delightful mix of Marc's original material and traditional favorites.

Marc's second album, *Beautiful Moose*, was released in the fall of 1992. This tape introduced more original songs and some creative adaptations of traditional tunes.

In March, 1994, the tape album, *Max The Moose Wakes up Spring*, was released.

Since attending the National Self-Esteem Convention in Cincinnati, Ohio, in 1989, Marc has been incorporating his interest in child self-esteem in his music.

Marc's concerts for young children always feature songs from his albums.

The children participate through movement and musical activities, while Max The Moose adds his own kind of giddy moose humor.

Marc's performance credits include schools and libraries throughout the Great Lakes region and appearances at numerous festivals. Television appearances include the PBS Channel 56 children's program "Daedalus Doors."



Neil Woodward

Neil Woodward is an award-winning multi-instrumentalist, singer, songwriter, and folk historian. His study of American music began as a youngster, teaching himself to play songs of his parents and grandparents.

Today Neil walks the time-honored path of the troubadour whose work is a commentary on our life and times, yet stands as a tribute to those who have gone before. His tunes and tales form a compelling testimony of our human heritage.

Through his varied performance experiences Neil is at home on a street corner, in a classroom, at a barn dance, in church, on television, radio and recording studios.

His release, *Crossroads Serenade*, is a collection of traditional North American music which, has been cataloged by the Archive of Folk Culture, Library of Congress, Washington, D.C.

What is Huntington's?

An illness of both mind and body, Huntington's is an inherited, degenerative brain disorder. Symptoms generally appear between the ages of 30 and 50, but have appeared in patients as young as 2 and as old as 70.

Children of HD-affected parents have a 50 percent chance of inheriting the disease. Progression usually lasts 10 to 25 years.

Personality changes include depression, euphoria and mood swings. Other symptoms are slurred speech, unsteady gait, involuntary, dance-like movements, impaired judgment, difficulty swallowing, and an intoxicated appearance.

Huntington's is a neurological disorder that disables and ultimately kills its victims. Though there is no cure for the affliction, medical science has made important advances and there is cause for hope.

The Huntington's chromosome was first identified in 1993, then in 1993, researchers scored a major victory in finding the defective gene that underlies the disease. This breakthrough was made by the Human Genome Project, an ambitious undertaking whose aim is to identify all human genes. One of the principal researchers in the project, Dr. Francis Collins, will appear at this year's festival and even plunk out a few tunes on the banjo and guitar.

The discovery of the Huntington's gene capped a difficult, 10-year hunt. The find does not necessarily mean a cure will follow, but it could ultimately give physicians the ability to prevent the gene's fatal affects.

University of Michigan researchers, including Dr. Collins, participated in discovering the gene that causes Huntington's disease.

To find out more about HD and how you can help in the battle against it, write to: Huntington's Disease Foundation of America, Michigan Chapter, c/o Jerry Wieske, 107 Mark Drive, Mt. Clemens, MI 48043.

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Students return from trip behind Iron Curtain

By ROBERT JACKSON
Staff Writer

For years life behind the Iron Curtain remained a mystery. Communism and the cold war made it difficult for Americans to understand what life was like in Russia and Eastern Europe.

Today access to these countries is not only open, but encouraged, and for 11 Northville High School students experiencing life in Russia and other former Soviet Bloc countries was the chance of a lifetime.

The students, along with Northville High School social science teachers Chris Ford and George Aune, recently returned from a trip that included stops in St. Petersburg, Moscow, Warsaw, Krakow, Budapest, and Vienna.

The trip ran from June 28 to July 12.

The students taking the trip were sophomores Sacha Baker and Chris Farah; juniors Chris Bond, Keith DePorter, Tina Juntunen, Tara McClure, and Brian Wagner; and seniors, Tim Howie, Tom Howle, Karen Juntunen, and Rob Krueger.

Also on the trip was 1995 Novi High School graduate Ann Draper.

"I really enjoyed seeing the cultural differences in the countries we visited," said Sacha Baker. "The architecture was amazing. It is hard to believe that such beautiful buildings could have been built without modern technology."

Ford and Aune have each made several visits to Russia and Eastern European countries, and believe that the students learned quite a bit. In designing the trip, Ford and Aune based their choice of countries on historical, economic and safety factors.

"(Russia) had to make a rapid transformation to the democratic process," Ford said. "It was interesting to point out the changes to the kids."

"I found it interesting to note the absence of Lenin statues or anything that had to do with communism," Aune added.

For Chris Bond, the people and countries of Eastern Europe don't fit neatly into Western stereotypes.

"True, the individual doesn't have as much as we do (in the United States), but the people have a richer history," he said. "The inhabitants of cities are proud to know the city's history and share it with others."

The most moving portion of the trip, according to Ford and Aune, was visiting the death camps in Krachow and Auschwitz. In Krachow the students were able to see firsthand what many in the U.S. saw depicted in the movie *Schindler's List*.

Before visiting the camps, the students talked with Bernard Offen, a survivor of the Auschwitz and Berkineu camps.

"You talk about what happened at Auschwitz in class, but you can't really tell the impact it makes," Ford said. "In this case the students actually heard and saw what happened and they were very quiet that whole day."

The students also toured old Warsaw, which had been totally destroyed by Nazi Germany during the war, but has since been rebuilt.

"It's amazing to think of the national pride of these people," Bond said. "After complete Nazi destruction of their cities during the war, they triumphed over the impossible to turn piles of rubble into structures that have stood for centuries."

For Anne Draper, Poland was one of the best stops on the tour.

"Poland is absolutely the most beautiful country I have ever seen," she said. "I'd definitely go back again."

Aune also said that the trip into Poland was interesting.

"The train tracks into Poland are of a different grade than any other countries, so when we got to the border station they had to lift each individual train car and put on new wheels, which would allow the train to run on the different tracks," he explained.

While in Krachow the students also visited the cathedral that was once home to Pope John Paul II.

After Poland, the tour took the students to Budapest, Hungary, and then to Vienna, Austria.

"The people were very interesting and we saw a lot of American influences in the way they live," Baker said. "This trip was a great experience."

"It was exhilarating to see so many different cultures and be able to see them without worry," added Rob Krueger. "How can you (relate) something you can only experience firsthand?"

For Brian Wagner the trip offered the opportunity to experience something new.

"This trip opened my eyes as to what life is like outside of my own community," he said.

Ford and Aune are already planning another trip for the summer of 1997.



Photo by BRYAN MITCHELL

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• P A R I S I A N •

Obituaries

LOUIS MICHAEL ABDO

Louis Michael Abdo of Novi died July 19, 1995, at his residence. He was 73.

Mr. Abdo was born July 20, 1921, in St. Louis, Mo. He served in World War II and after college, was employed by IBM as a salesman. He was a member of the Masonic Lodge.

Survivors include his stepdaughter, Grace Battiatia; and brothers, Kamil, Phillip and William.

He was preceded in death by his wife, Ottilia.

Service was held on Saturday, July 22, at O'Brien Chapel/Ted C. Sullivan Funeral Home in Novi. Interment was at Glen Eden Cemetery, Livonia.

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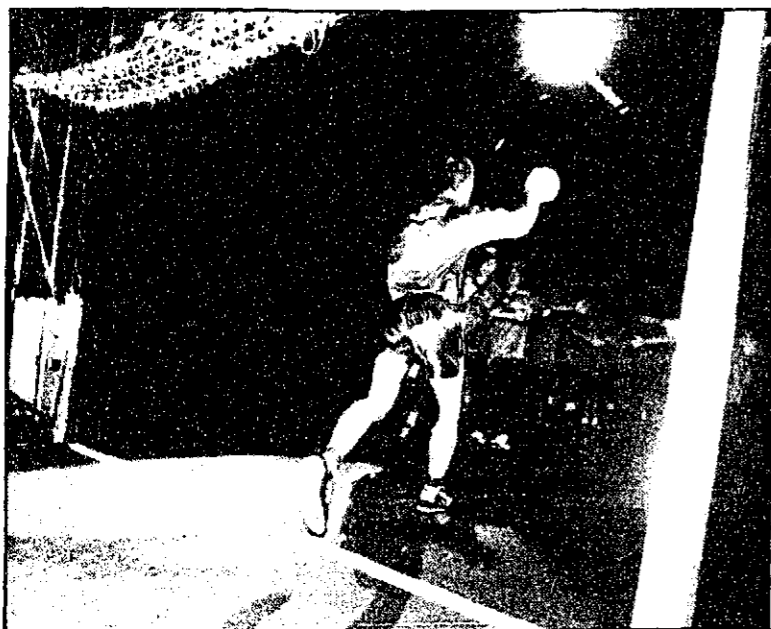


Photo by BRYAN MITCHELL

Noel Korowin runs out to the field during the spotlight introductions.



Photo by BRYAN MITCHELL

Noel Korowin, right, has a chance to visit with his mom, Diann, left, who is holding his niece, Sarah Nedham, his sister, Khris Nedham and friends Cathy Mineau and her son Michael after a recent Detroit Neon game at the Palace.

By CAROL WORKENS
Staff Writer

When Noel Korowin was 7-years-old, he strapped on a pair of shin guards and like many other children his age, stepped onto a soccer field for the first time.

But unlike many of his earliest teammates in the Northville Recreation youth soccer program, he continues to play the international game of football he loves, in front of thousands of spectators.

Korowin has made it to the pros - The Detroit Neon.

The professional indoor soccer team, the 14th team of the Continental Indoor Soccer League, is in the middle of its second season.

"During preseason I was on cloud nine for a while," Korowin said. "To play with them and be on the same field and such, is incredible."

Korowin remained in the Northville Recreation soccer program only two years before being recruited for a traveling soccer team, the Bardar III.

The Bardar III team out of Livonia traveled all over the United States and won a national indoor championship when Korowin was in 9th or 10th grade, according to his mother, Diann Korowin.

Korowin played on the Bardar team from the time he was nine years old until he went to college.

The 1990 graduate of Northville High School played three years of football and also played basketball and track during high school.

"I wanted to try everything," Korowin said. "Luckily high school let me do that."

"I think playing all those different sports helped me be an all-around athlete."

At Butler University in Indianapolis Korowin focused on soccer for which he had received a scholarship.

During his sophomore year at Butler, Korowin knew he wanted to play professionally and had a

"heart-to-heart talk" with his coach about where he was headed in soccer. His coach told him if he improved on certain aspects of his game he had a good chance at playing at the pro level.

Korowin played soccer at Butler for four years and received a degree in secondary education this past May.

It was his college coach who told him to tryout for the Detroit Neon.

"It was a goal for him and we were all thrilled when he made the team," said Diann. "It makes it pretty special to do it in the hometown you grow up in."

The Korowins are a soccer family. Noel, the youngest of three would watch his two older sisters play and even kicked around the ball in the backyard with them on more than one occasion. Khris played soccer at the University of Michigan and Kathy played while at Purdue University.

"I signed on as a defender and have been playing some forward lately," Korowin said.

"I didn't know quite what to expect when I came in. The competition is that much better," Korowin said. "At this level everyone is really good."

"The ball rarely goes out of play," Korowin said in comparing indoor with outdoor soccer. "It is very fast, high scoring and you have to be very quick. It's great for staying in good physical shape and for gross motor skills," he said.

"The thing I love about it the most is that it's fun. I'm making good money for something I love to do. I don't consider it a job, because I'm playing soccer."

The regular indoor soccer season runs from June through Oct. 1 before the playoffs begin.

The remaining home games for the Detroit Neon are at the Palace of Auburn Hills on Aug. 10, 12, 18; Sept. 2, 3, 9, 14 and Oct. 1. The game on Aug. 10 will be broadcast on WJBK-TV2. The games on Sept. 3, 9, 14 and Oct. 1 will be broadcast on PASS.

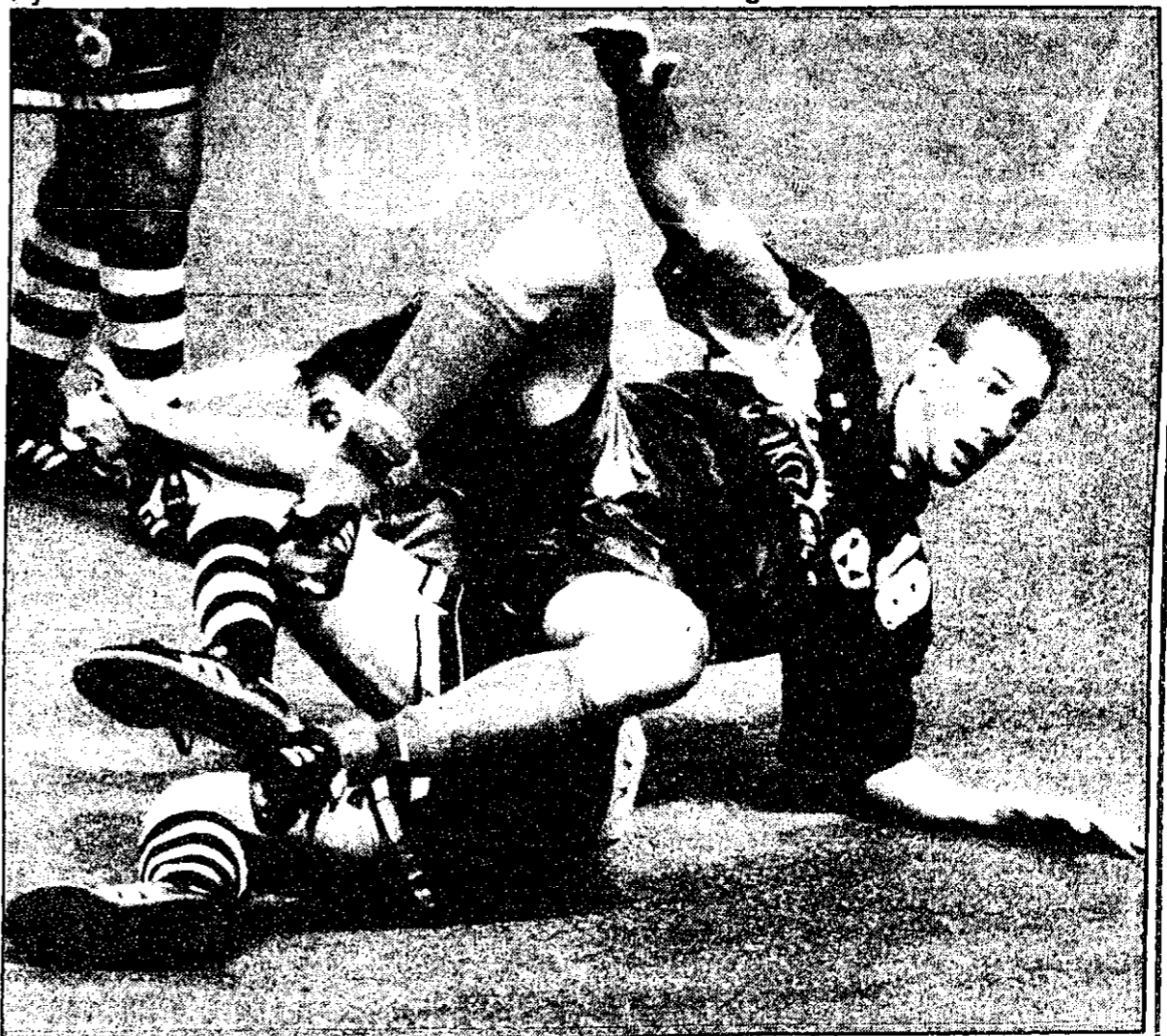


Photo by BRYAN MITCHELL

Noel Korowin is upended by an opposing player during a recent game at the Palace.

Volunteer



JON McCLORY

Photo by BRYAN MITCHELL

McClory reviews direction of agency

By DOROTHY NASH
Special Writer

"To provide programs to keep kids challenged and to keep our seniors young" is the reason Jon H. McClory says he is serving on the commission - representing the township - for Northville Parks and Recreation. At least that's why he was asked to be a member.

He's had practical experience in his church in dealing with a basketball program - fourth, fifth, and sixth grades.

And in his business - Franklin Consulting and Training - he has an interest in seeing that all levels of society are involved. "Providing customer focused solutions" is on his business card. So he was a natural for the job, helping to formulate directions.

Once a month, he said, the Commission has reviews. They look at the financial direction of the agency.

"A small portion comes from

the taxpayers," he said. A big money maker is the dinner proceeds from the Friends of the Parks and Recreation and also from block grants.

And they look at old business: for example, fish hatchery, tennis courts program and review the operation of the community building usage.

They review the relations with basketball, soccer, the seniors programs.

They review the recommendations from the engineering staff - the plans that are being developed and figure what they can use with the revenues on hand.

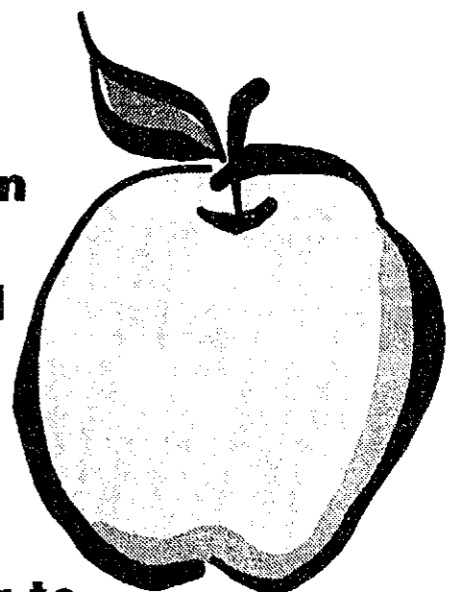
It's a challenging job, one that can run away with a member who wants to give the moon but can afford only earthly distances.

If you want to sit in on a Parks and Recreation Commission meeting, the meetings are held on the second Wednesday at 7:30 p.m., alternately, between city and township hall.

It's A Fact

Novi Community Schools

Novi students will return to school in the fall to greet 267 new classmates, according to projections by the Novi Community School District.



SATURDAY BE THE FIRST TO SEE WHAT CRITICS ARE CALLING THE SUMMER'S FUNNIEST, MOST ROMANTIC NEW MOVIE.



"Rich, resonant, real and funny. A terrific feel-good movie."

"Dazzling. A rare movie treat you won't want to miss!"

"Julia Roberts' best role since 'Pretty Woman.'"

"Sensational! Roberts and Quaid light up the screen."

"Absolutely delightful. Enormously funny."

SPECIAL SNEAK PREVIEW SATURDAY NIGHT... REGULAR ENGAGEMENT STARTS AUGUST 4

FILM ADVISORY BOARD AWARD OF EXCELLENCE

"A must-see! A magical adventure. Great special effects." "Sheer movie magic! Amazing! Awesome!"



THE INDIAN IN THE CUPBOARD

PARAMOUNT PICTURES AND COLUMBIA PICTURES PRESENT A KENNEDY/MARSHALL PRODUCTION IN ASSOCIATION WITH SCHOLASTIC PRODUCTIONS

NOW PLAYING... AMC BEL AIR 10... AMC EASTLAND 5... AMC SOUTHFIELD CITY

"ALICIA IS THE BABE OF THE MOMENT!" "WICKEDLY FUNNY!"

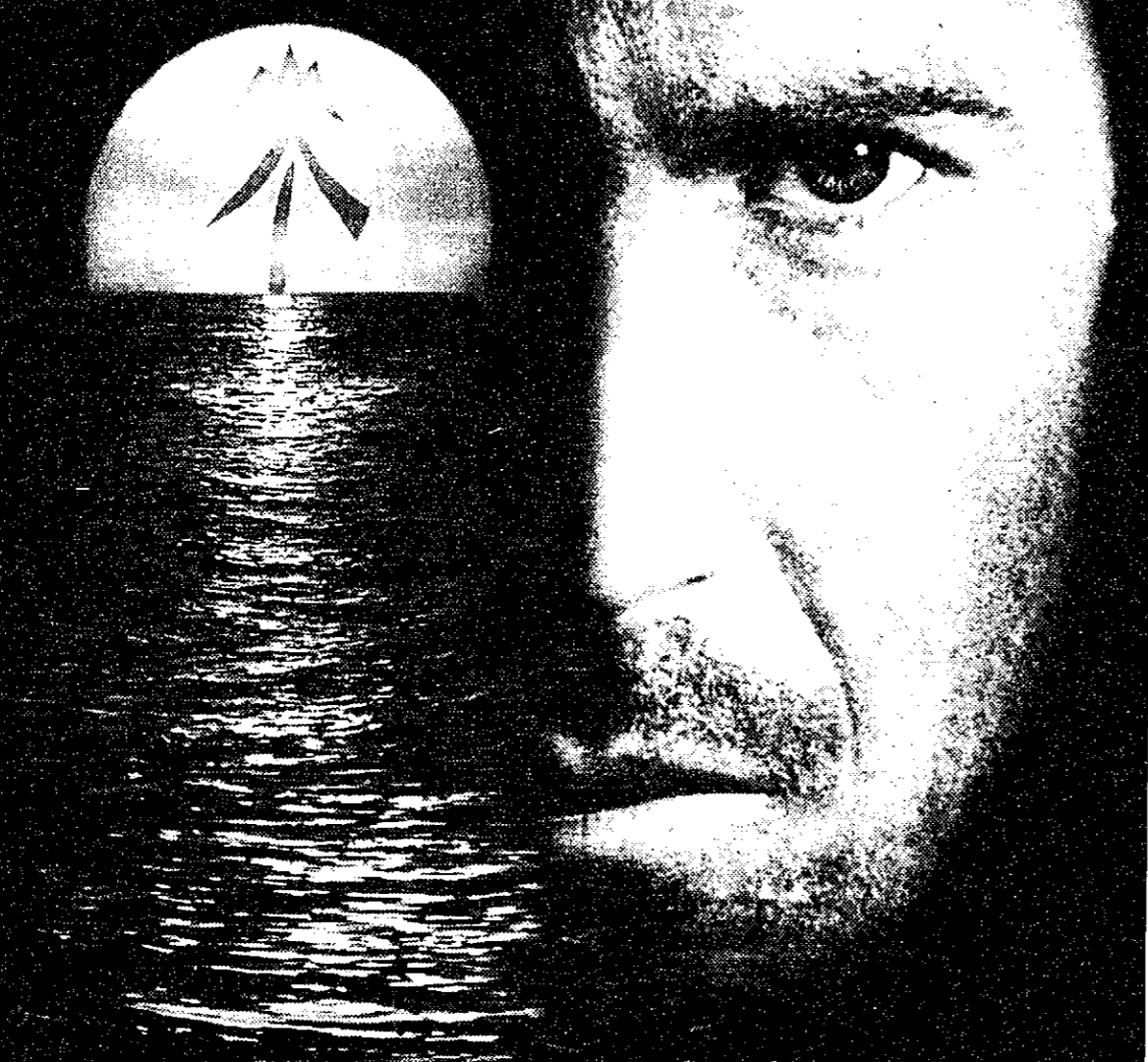
"A STAR IS BORN!" "Alicia Silverstone makes a DELECTABLE TEEN QUEEN!"



Clueless

NOW SHOWING AT THESE THEATRES... AMC AMERICANA WEST... AMC BEL AIR 10... AMC EASTLAND 5... AMC SOUTHFIELD CITY... AMC WONDERLAND

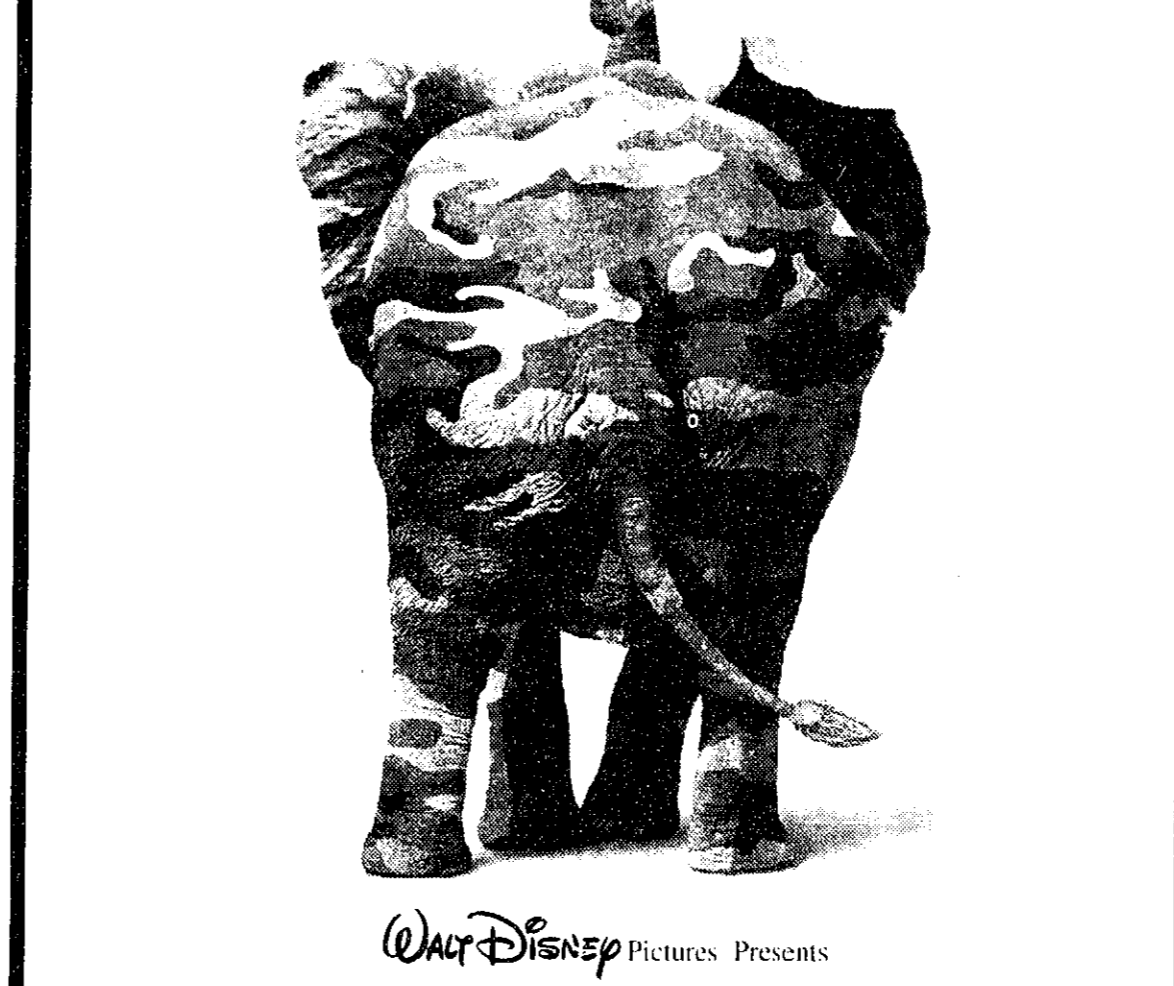
BEYOND THE HORIZON LIES THE SECRET TO A NEW BEGINNING



KEVIN COSTNER WATERWORLD

UNIVERSAL PICTURES AND LAWRENCE GORDON PRESENT A GORDON COMPANY/DAVIS ENTERTAINMENT COMPANY/LICHT/MUELLER FILM CORP. PRODUCTION... STARTS FRIDAY JULY 28

"A MOST ENJOYABLE FAMILY ADVENTURE!"

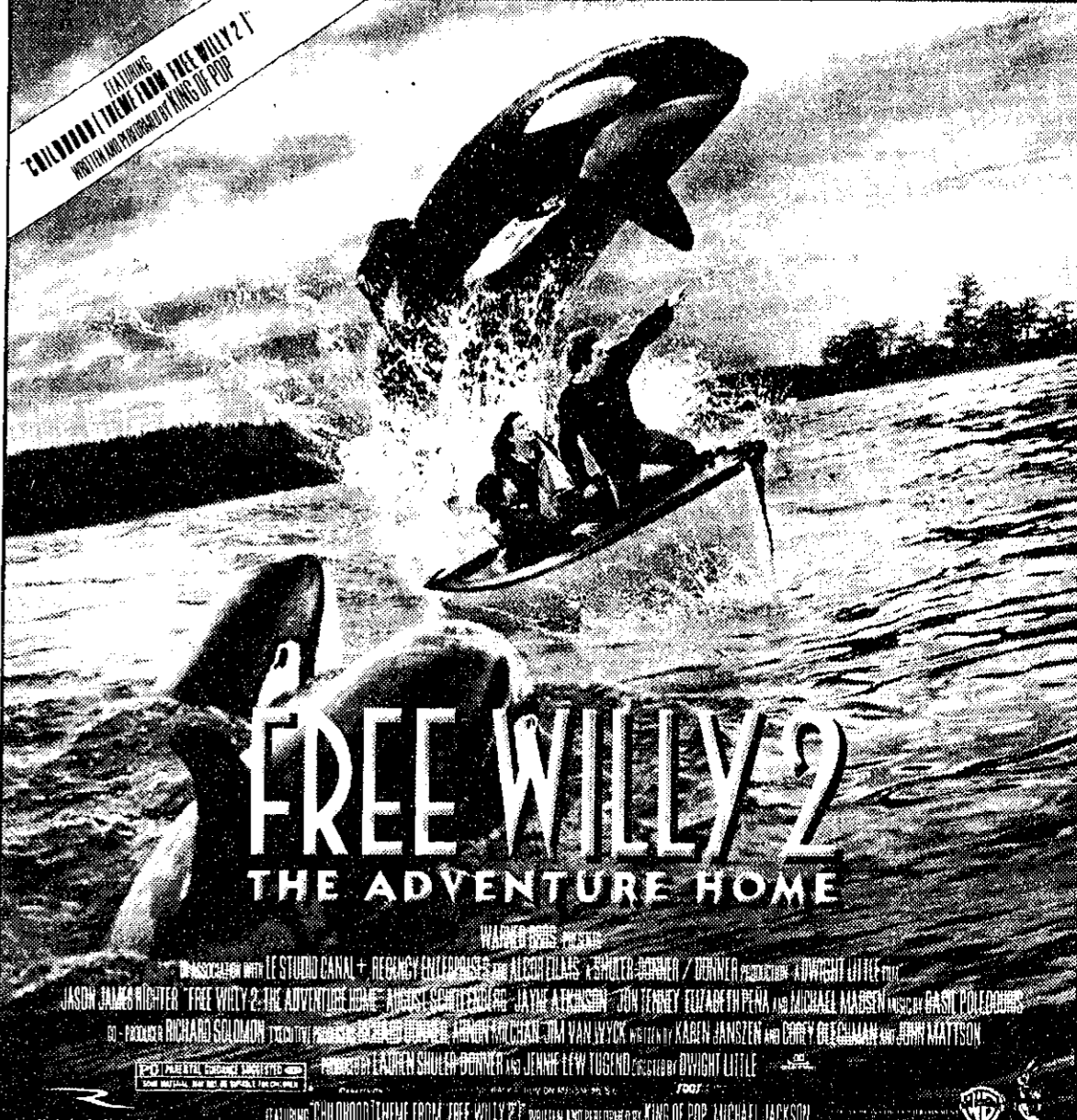


WALT DISNEY PICTURES PRESENTS... DANNY GLOVER RAY LIOTTA DENIS LEARY DOUG E. DOUG CORIN NEMEC

OPERATION DUMBO DROP

STARTS FRIDAY - JULY 28... AMC AMERICANA WEST... AMC BEL AIR 10... AMC SOUTHFIELD CITY... AMC SOUTHFIELD

"SMARTER AND MORE ENDEARING THAN THE ORIGINAL. Fast and full of explosive action and suspense. THE IDEAL FAMILY MOVIE!"



AMC ABBEY... AMC BEL AIR... AMC LAUREL PARK... AMC SOUTHFIELD CITY... AMC STERLING CTR... AMC STERLING WEST

"DISNEY'S DONE IT AGAIN! IT'S DAZZLING & WILDLY ENTERTAINING! IT'S A FILM YOU HAVE TO SEE!"

"A FILM THAT EARNS A PLACE OF HONOR AMONG DISNEY'S FILM STUNNERS!" "A SUCCESS! GLORIOUSLY COLORFUL, A LANDMARK FEAT!"

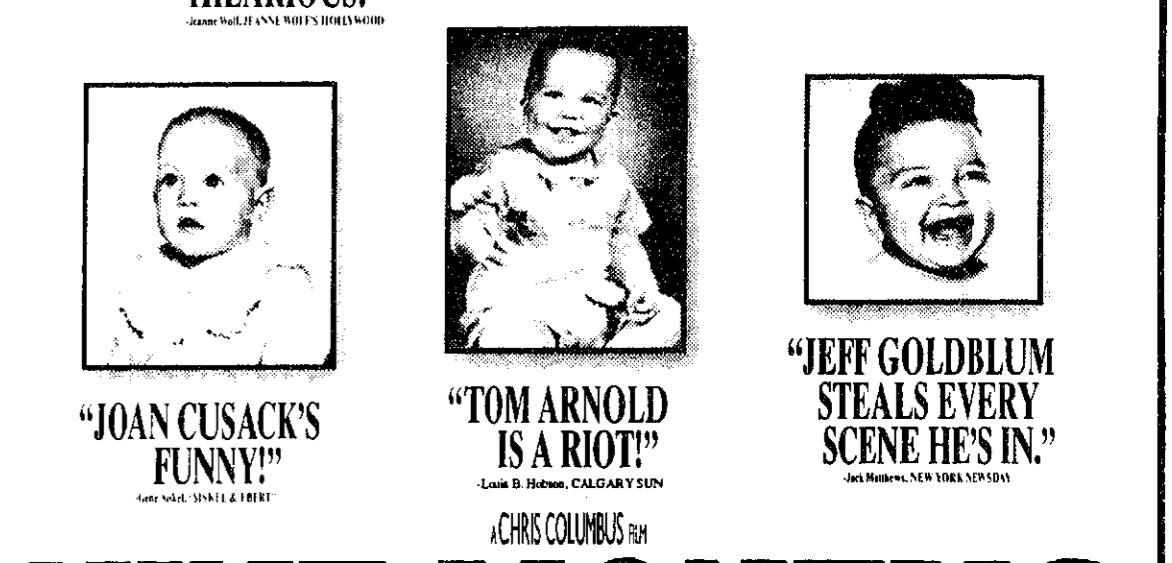


Disney's POCAHONTAS

AMC BEL AIR 10... AMC EASTLAND 2... AMC LAUREL PARK... AMC OLD ORCHARD... AMC SOUTHFIELD CITY... AMC SOUTHFIELD 4... AMC STERLING CTR. 10... AMC WOODS 6

"IRRESISTIBLE..."

"JULIANNE MOORE IS SUBLIMELY GIFTED." "HUGH GRANT IS ADORABLY HILARIOUS!"



NINE MONTHS

NOW SHOWING... AMC LAUREL PARK... AMC OLD ORCHARD... AMC SOUTHFIELD CITY... AMC STERLING CTR... AMC WONDERLAND... AMC WOODS

Art Van Clearance Center

BACK TO SCHOOL SALE

Everything for your dorm & home office including Floor Samples, One-of-a-kinds, Closeouts, Special Order Cancellations and Slightly nicked furniture from all 22 Art Van showrooms!

- ### 7 DETROIT-AREA LOCATIONS
- LIVONIA: 29905 7 Mile, 478-8870
 - WARREN: 6500 14 Mile, 939-2100
 - EAST SIDE: 13855 E. 8 Mile, 779-9530
 - TAYLOR: 22035 Eureka, 287-4000
 - DRAYTON: 5053 Dixie Hwy., 674-7664
 - ANN ARBOR: 425 Eisenhower, 747-7170
 - CLINTON: 33801 Gratiot, 792-2810

4 DAYS ONLY
 Fri. 10-10
 Sat. 10-10
 Sun. 12-5
 Mon. 10-9

0% this year
0% next year

0% interest 'til 1997

Plus - **No Down Payment**

King Koil Premium Spinal Guard Mattresses!

Reg. \$109.95
SALE PRICE \$38
TWIN, EA. PC.

65% OFF!
 KING KOIL TWIN SIZE Quilt King firm bedding. Sold in sets only.

Reg. \$639.95
SALE PRICE \$197
FULL SET

69% OFF!
 KING KOIL FULL SIZE PREMIUM QUALITY EXTRA FIRM SPINAL GUARD bedding. Sold in sets only.



LIVING ROOMS

50% OFF!
 SOFA upholstered in light brown textured fabric. Loveseat was \$539.95.
NOW \$268
 Only \$15 per month*

48% OFF!
 SOFA in blue plaid upholstery. Loveseat, was \$560.00
NOW \$296
 Only \$15 per month*

53% OFF!
 SOFA & LOVESEAT SET upholstered in blue/beige textured fabric.
 Only \$16 per month*

51% OFF!
 Queen Anne sofa, loveseat and chair set with camel-back styling, in bright floral fabric. 3-piece set was \$1599.95.
 Only \$25 per month*

SOFA
 REG. \$599.95
SALE PRICE \$298

SOFA
 REG. \$639.95
SALE PRICE \$336

2-PIECE SET
 REG. \$1059.95
SALE PRICE \$497

3-PIECE SET
 REG. \$1599.95
SALE PRICE \$778

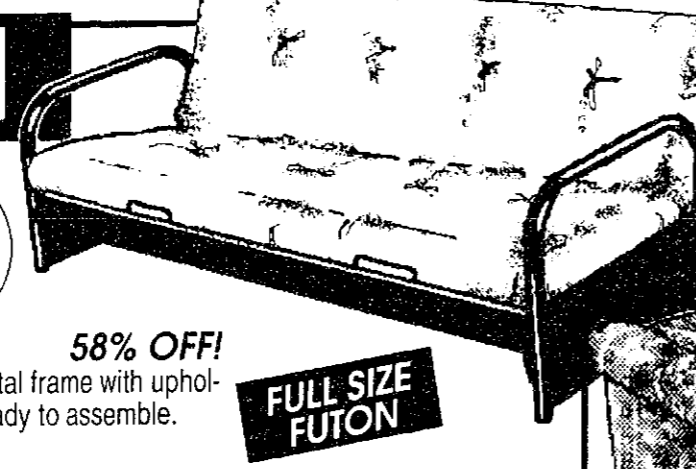


FUTON

Futon Reg. \$469.95
SALE PRICE \$197

58% OFF!
 FUTON in black metal frame with upholstered cushions. Ready to assemble.
 Only \$15 per month*

FULL SIZE FUTON



BEDROOMS

YOUR CHOICE
 EA. REG. \$159.95
SALE PRICE \$77

Bachelor Chest
 Twin Headboard
 Small Hutch
 Mirror
 Nightstand

52% OFF!
 YOUTH BEDROOM in country oak finish. Open stock on many pieces. Mix & match to create your own bedroom.



REG. \$819.95
SALE PRICE \$375

54% OFF!
 4-PIECE BEDROOM SET in an oak finish includes a dresser, mirror, chest and a full/queen size panel headboard. Nightstand, was \$159.95.....**NOW \$75**
 Only \$15 per month*



REG. \$819.95
SALE PRICE \$398

51% OFF
 4-PIECE BEDROOM SET in a brunette oak finish with brass trim includes a dresser, mirror, chest, and a full/queen headboard. Nightstand was \$199.95.....**NOW \$98**
 Only \$16 per month*



REG. \$1099.95
SALE PRICE \$547

50% OFF!
 4-PIECE BEDROOM SET in a whitewash finish. Set includes a dresser, mirror, chest and a full/queen size headboard. Nightstand, was \$199.95.....**NOW \$97**
 Only \$17 per month*




DINETTES

REG. \$259.95
SALE PRICE \$125

52% OFF
 5-PIECE DINETTE SET in black metal & glass. Ready to assemble. Only \$15 per month*

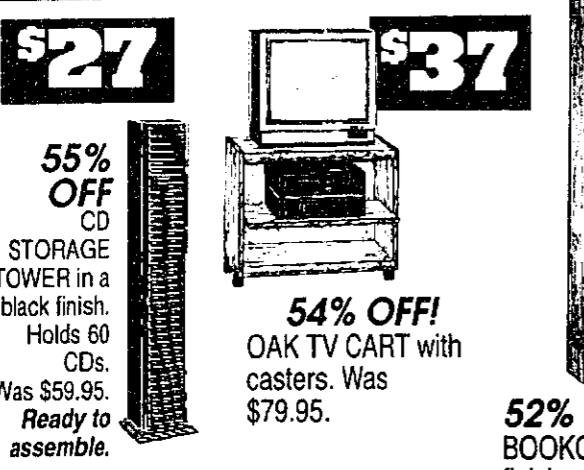
REG. \$399.95
SALE PRICE \$188

53% OFF!
 DINETTE SET includes an oak-colored laminate top table and 4 upholstered chairs. Ready to assemble. Only \$15 per month*



\$27
55% OFF
 CD STORAGE TOWER in a black finish. Holds 60 CDs. Was \$59.95. Ready to assemble.

\$37
54% OFF!
 OAK TV CART with casters. Was \$79.95.

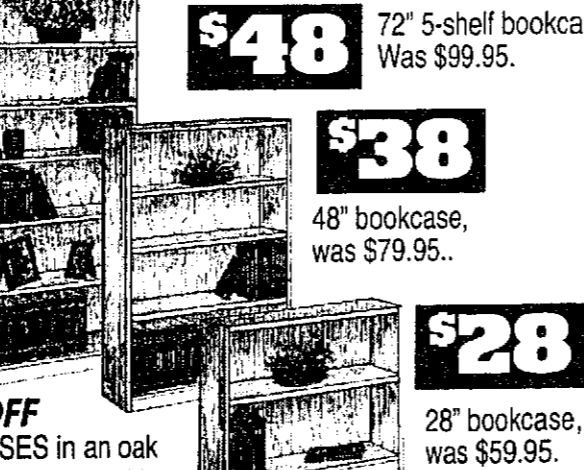


\$48 72" 5-shelf bookcase. Was \$99.95.

\$38 48" bookcase, was \$79.95.

\$28 28" bookcase, was \$59.95.

52% OFF
 BOOKCASES in an oak finish. Ready to assemble.



\$7
53% OFF
 COAT RACK in red enamel finish. Adjustable from 49" to 69". Was \$15.95. Ready to assemble.

\$98
59% OFF!
 OFFICE WORK CENTER in an oak finish, includes desk, hutch, roll-about file cabinet and typewriter cart. Was \$239.95. Ready to assemble.

\$19
76% OFF!
 BARSTOOL in padded black vinyl. Seat swivels. Was \$79.95. Ready to assemble.



\$7500 INSTANT CREDIT to qualified buyers.
 *Minimum monthly payment using your Art Van Charge. If you have a previous balance, payment may vary.
 † If you pay for your Same As Cash purchase by January 1997. Normal APR is 20.9%. Offer does not apply to previous purchases. Cannot be combined with any other public or private offer. Minimum monthly payment required.
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