

IN THE PAPER
TODAY



SPORTS

Good news, bad news:
Clarkston's Dane Fife (above) was named Mr. Basketball Monday, one day before his team dropped out of the state tournament. / B1

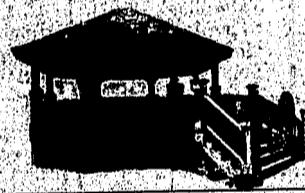
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VINTAGE



CLARKSTON

In the third segment of our series on women in journalism, we will look briefly at the life of Therese Bonney, a World War II photographer and author. Bonney was born in 1894 and was educated at Berkeley, Harvard and Columbia, which was incredible for a woman in the early 1900s. In 1919 she moved to France and, settling in Paris, continued her studies at the Sorbonne, one of the most prestigious universities in Europe. She decided to stay in France to pursue her love of photography and to promote cultural exchange between France and the United States.

The outbreak of World War II dismayed Bonney. She believed that the conflict threatened European civilization itself. She began what she called "truth raids" into the countryside to photograph the horrors of war, focusing on war's uprooting of innocent civilians. "I go forth alone, try to get the truth and then bring it back and try to make others face it and do something about it," she said about the truth raids. Her photos were published in newspapers and magazines throughout Europe and the United States, and she also published two photoessay books, "War Comes to the People" and "Europe's Children." Her idea for a film about the children displaced by war became the Academy Award winning movie "The Search" in 1948. She was even the heroine of a wartime comic book called "Photofighter."

Vintage Clarkston is written by Kim Huttonlocher, vice-president of the Clarkston Community Historical Society.

Ah hain't goin': Daisy Mae (played by Anne Maples) tries to woo Li'l Abner (played by Joe Baldiga) to the Sadie Hawkins dance. Clarkston High School drama students will present "Li'l Abner" April 2-5.



Scragg Brothers: Mike Lenhardt, Jason Bertram and Phil DeVries (left to right), playing the Scragg Brothers, sing about hunting and fishing.

Catallo, 58, 'was a friend to everybody'

BY CAROLYN WALKER
STAFF WRITER

Long-time Clarkston resident and philanthropist Clarence G. Catallo Jr., 58, was described by his son, friends and colleagues as a generous and caring man on Monday, as word spread of his untimely death early Sunday morning.

"We'd just like to say that he died where he was happiest — here in Clarkston, at home with his wife, and he's at peace," said his son, Curt Catallo. "He loved to work, but he loved to live just as much."

Catallo was the husband of Clarkston Mayor Sharron Catallo, and with her shared a love of the city and its people.

The couple frequently opened their historic home, the former Methodist Episcopal Church on Buffalo Street, for receptions benefiting Clarkston SCAMP and the Clarkston Community Historical Society, as well as other community groups. Clarence and Sharron Catallo were instrumental in refurbishing several old buildings in Clarkston in addition to their home. They included the Clarkston Union Bar & Kitchen, and the Union General, both

on Main Street. The restaurant and general store are co-owned by Curt Catallo and his wife, Ann Stevenson.

In addition to his wife and son, Clarence Catallo is survived by a daughter, Cara.

At the time of his death, Catallo was an executive vice president/district manager for PaineWebber Inc.

As a recruiter, he was instrumental in contributing to the success of E. F. Hutton in Michigan before moving to PaineWebber in 1987, where he was also a driving force, said his business associate, Senior Vice President Paul Camilleri.

Catallo oversaw as many as 14 states for PaineWebber as central division manager from 1987-1996.

"He was a friend to everybody. He touched many lives across the country, from kings to paupers. He made PaineWebber a major factor in Michigan."

Please see CATALLO A2

Apartments for seniors proposed

■ A developer has responded to the need for senior housing in the Clarkston area by proposing to build independent-living apartments for 70 to 90 seniors at Clarkston and Pine Knob roads — and maybe a similar facility at Sashabaw and I-75.

BY NICOLE STAFFORD
STAFF WRITER

At least one local housing developer would like to build living facilities for the elderly in Independence Township, where trustees are considering a senior housing ordinance designed to address such projects.

Trinity Investments Inc. has drawn up preliminary plans for a senior inde-

pendent living center on a 30-acre parcel of land at the northwest corner of Pine Knob and Clarkston roads.

The project would provide one- and two-bedroom apartments for between 70 and 90 seniors and help meet the area's growing need for senior housing.

"It won't be unique to senior citizen housing," said Ben Benson of Trinity Investments. "But it will be unique to this area ... It's something that the

township doesn't have a lot of right now and does need. I think it's something that the township wants."

Currently, there are limited housing options for seniors — a few adult foster care homes in Clarkston and plans for a 20-bed assisted-living facility at Parview Drive near Dixie Highway in Independence Township.

Lanette Anon, Independence Township Senior Center coordinator, said the community is in dire need of elder housing and that she receives about 10 phone calls per week from area residents seeking information about nearby facilities. Most, she said, are surprised to learn that such housing is not

available locally.

Trinity Investments is primarily a residential developer and brought one local housing project, Sashabaw Creek Meadows, to the Clarkston area. Benson was also behind the Chestnut Hills housing development.

Benson said the independent living facility would target local seniors and area residents who want to relocate their elderly relatives nearby and would likely include a centralized common area with a cafeteria and several activity rooms.

Occupants would rent and live in

Please see SENIOR HOUSING A2



STAFF PHOTOS BY STEVE CANTRELL

'Li'l Abner'

Sho' nuff, it's a show

Ma and Pa Yokum will most likely have to contain their pride when their Li'l Abner makes his debut in the Kirchgesner Theater at Clarkston High School April 2.

Li'l Abner, the 1959 Broadway musical based on Al Capp's comic strip, will be this year's featured musical at CHS. The cast will be made up of high school students playing the parts of Daisy Mae, Ma and Pa Yokum, Mayor Dawg meat, Marry'n Sam and Lonesome Polecat, under the direction of teacher Jeff Tice.

Performances are 7:30 p.m. Thursday, April 2, Friday, April 3; and Saturday, April 4. A fourth performance is scheduled for 2 p.m. Sunday, April 5.

Tickets for the show will be on sale beginning Monday and will be available during all lunch hours at the ticket booth in front of the theater. The high school is on Middle Lake Road.

Reservations can be made by calling 625-0900.

Tickets are \$5 for students and senior citizens and \$6 for adults.



Match-maker: Mammy (Heather Whitfield) talks to Daisy Mae about fixing her up with Abner.



Dogpatch debate: Earthquake McGoon (right, played by Mike Underwood) boasts to Hairless Joe (Derek Barnes) about how he's going to get Daisy Mae.

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Grant sought to buy land for park

CAROLYN WALKER
STAFF WRITER

What was once intended as a real estate investment for the future — and eventually became a family's refuge — may become a part of the 394-acre Shiawassee Basin Preserve in Springfield Township. At their March meeting, members of the Springfield Township Board of Trustees voted to seek a \$102,000 grant from the Michigan Land Trust Fund to acquire some 54 acres from the family, whose name has not been released. Publicly, the family is going by the name Holly Land Co. They could not be reached for comment.

"They're great people. They're city folks. They fell in

SPRINGFIELD

love with it and for almost 30 years have simply used it as their place to go as a retreat," Supervisor Collin Walls said of the family. "They just came out on the weekends and enjoyed it."

Originally, the property was purchased by a brother and sister and their spouses, who lived south of the Pontiac area. Current generations have decided to sell the property, which was maintained in its natural state. "They approached us and asked us if we were interested in purchasing it," he said.

Walls said the process of actually acquiring the land

could take up to two years. The property, which Walls said is "just a hair under 64 acres" adjoins existing park land and shares about a 2,000-foot boundary.

He said the township cannot negotiate a price or sign a property agreement with the family until after the grant is approved, as a part of the grant's regulations.

If approved, the grant would supply about 75 percent of the land's cost and the township would provide the other 25 percent from the township general fund or from contributions. The property would have to be appraised to determine its market value, Walls said, adding that he hopes to know by May whether the township will receive the grant.

The primary purpose of the Shiawassee Basin Preserve is defined in the last word of its name.'

Collin Walls
Springfield Twp Supervisor

If the township acquires the land, it will maintain it in its natural state, he said. At most, township officials will endorse trail improvements and possibly allow old-fashioned sledging on its slopes.

"The primary purpose of the Shiawassee Basin Preserve is defined in the last word of its name," he said.

Senior housing

from page A1

fully equipped apartments but have a range of services — including meals and housekeeping — available to them, he said. The apartment units will probably be between 800 and 900 square-feet in size, he said.

One potentially unique element of the project being considered by the developer is an attached child care center. Although the center would be operated separately, it might allow for some interaction between seniors and children at the site.

"It's an area where you have a lot of homes and a lot of need for child care," Benson said of the idea. "Joining a child care center with the seniors just seemed like a natural. ... The seniors really enjoy children."

In beginning stages of the project, Trinity Investments is currently asking the township to consider a water/sewer extension that would serve the facility.

The developer would like to join 2,000 feet of line to the extension proposed for a Rite-Aid



HELEN FURCHAK / STAFF ARTIST

store at the southwest corner of Sashabaw and Clarkston roads.

"We're just in the formative stages here," Benson said.

However, if the project gets off the ground and goes well, Trinity Investments may consider building additional elderly housing at I-75 and Sashabaw, he said. "It would probably also be independent living."

Catallo

from page A1

gan," Camilleri said.

"Clarence was one of a kind," agreed his friend and local historian, Susan Basinger. "He leaves a big hole in a lot of lives. He was generous beyond belief — thoughtful in a way that many people will never understand."

Close friend Laurie Stern, who had known Clarence Catallo

since her youth, also described him as generous.

"I knew him since I was a teenager," she said. "He's been an important person in my life. He was a wonderful neighbor and friend to all of us, the most generous person. He really touched everyone in a way I think is special."

"We're all reeling. He's going to be missed tremendously."

Along with his philanthropic endeavors, Catallo was a car enthusiast who enjoyed racing and vintage automobiles. He was a 1961 graduate of the University of Detroit and completed post-graduate studies at the University of Toledo and Wayne State University.

In addition to his immediate family members, all of whom live in Clarkston, he is survived by his parents, Clarence and Christine, in-laws John and Elizabeth Hanson and aunts Theresa and Josephine (Anthony) Cipolla. He was preceded in death by his brother Robert.

A funeral mass was held Wednesday at St. Daniel Catholic Church, Clarkston, with the Rev. Msgr. Robert Hunitz officiating.

A Rosary service was held Tuesday at the Lewis E. Wint & Son Funeral Home.

Memorials may be made to Clarkston SCAMP, 6590 Middle Lake Road, Clarkston 48346, or to the Juvenile Diabetes Foundation, 29350 Southfield Road, Suite 42, Southfield, 48076-2020.

President Clinton recently signed the Taxpayer Relief Act of 1997, which means good news for IRA investors. Highlights of the new law include:

- increased income limits for making deductible IRA contributions; and
- the new "Roth IRA Plus," which doesn't offer tax deductions but provides tax-free income.

For more information, call or stop by my office today.

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The Clarkston Clinic is moving to the office of Dr. Anthony Aerille at 6815 Dixie Highway (across from the Clarkston Cinema).

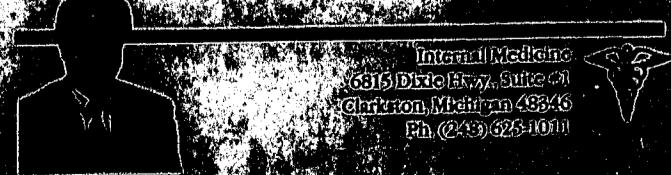
The newly expanded office is open 12 hours a day (7:30 a.m. - 7:30 p.m.) Monday through Friday and 7:30 a.m. - 1 p.m. on Saturdays. Physicians on staff are board certified.

The office is designed for your convenience, offering state of the art technology and on-site services such as:

- Bone Densitometry
- Lab
- X-Ray
- Pharmacy
- Ultrasound and O.M.T. Therapy

The excellent medical staff, convenient hours and friendly atmosphere will make you feel right at home. We invite friends, neighbors and newcomers to the community to visit us at the office or call us at (248) 625-1011.

Walk-ins and emergencies are welcomed.



Internal Medicine
6815 Dixie Hwy., Suite 411
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Putting You In Touch With Your World

Holocaust survivor: 'Don't hate; love each other'

BY JAN BAKER

STAFF WRITER

His eyes seemed to dance when he joked with Clarkston Middle School eighth-graders Tuesday about restyling his thinning gray mane for a "weird hair day" at school.

And maybe that's because 70-year-old Martin Lowenberg appreciates adolescents more than most people. He never really had the chance to be one himself.

When he was 5, he watched his family's home burn in Germany.

When he was 8, he was expelled from school, accused of spitting on a picture of Adolf Hitler.

When he was 13, he was shuffled off to a rat-infested ghetto in Latvia.

When he was 15, he saw his parents and his younger twin brothers for the last time, before he, and they, were carted off to concentration camps.

But when he was 17, he gained the freedom to talk about it.

Lowenberg, a Holocaust survivor and speaker from the Holocaust Memorial in West Bloomfield, did just that Tuesday in the CMS gym.

According to Nancy Fiedlein, the CMS language arts teacher who arranged Lowenberg's visit, eighth-graders had recently read, "The Diary of Anne Frank." They expected to build on that knowledge with the oral history of the Southfield gentleman.

Perhaps the most piercing of Lowenberg's tragic account was his loss of his mother, father and twin brothers at 15. "It was November of 1943 ... They took my parents and my two little brothers — who were 9-years-old — to the freight depot and put them into cattle cars. Figuring the distance (from Latvia), they

must have been on the train (to Auschwitz) for about five days. And when these trains arrived, they (the Nazis) would take them to the gas chambers. I do

hope my two little brothers were included, right away. I'll never know. Nobody will ever know."

Lowenberg's voice trailed as he explained his last comments.

"As soon as those cattle car doors would open at Auschwitz, there was somebody there that greeted every single train — and he was called, 'The Butcher of Auschwitz' or 'The Angel of Death' — the famous Dr. Josef Mengele. He did live experiments on twins. He did everything that he possibly could to butcher twins. Boys, girls — he did experiments on 3,000 twins. And that's why I said I hope my

little brothers went right into the gas chamber."

Silence blanketed the gym and some adults in the group wiped their eyes.

Afterward, CMS student Will Bliesath said the oral account heightened his awareness of atrocities that occurred during that period. "We talked about it before, but I guess I didn't know it was that bad," Will said. His bleacher partner, Jerod Ostrom, expressed a similar sense of shock. "I still can't believe it really happened."

Lowenberg left the kids with this advice:

"Love each other. Don't hate and don't be jealous. And when you go home today, give your parents — and your brothers and sisters — a big hug."



Intent listeners: Clarkston Middle School student Sam Stapp listens intently to Lowenberg's first-person account of the Holocaust. "I didn't know it was that bad," said one student.



STAFF PHOTOS BY STEVE CANTRELL

Holocaust survivor: Martin Lowenberg tells Clarkston Middle School students Monday about losing his parents and brothers to Auschwitz when he was a teen.

ON THE AGENDA

Springfield Township

650 Broadway
Davisburg

625-4802, 634-3111

Joint Meeting

Township Board and Planning Commission

7:30 p.m.

Wednesday, April 1

Tentative Agenda

Call To Order: 7:30 p.m.

Minutes: March 4, 1998

Approval of Agenda

Public Comment: Items Not On Agenda

Public Hearing: None

Old Business: Continuation of Discussion of Clustering/Open Space Preservation

New Business: None

Hearing set for dump site clean-up

A public hearing has been scheduled for April 2 in Springfield Township to review new ways to clean up contaminated soil at a 20-year-old former dump site off Woodland Trail in the southern portion of the township.

According to a press release from the Environmental Protection Agency, the EPA is proposing to amend the 1990 plan of action for removing remaining PCBs in the soil at the site. The plan of action called for on-site incineration of contaminated soil. The public hearing will address newly suggested options such as solvent extraction or soil washing.

The hearing is scheduled for 7 p.m. at the Hart Community Center, 495 Broadway, Davisburg. Representatives of the EPA, representatives of the "potentially responsible parties" — or those who may have con-

SPRINGFIELD

tributed to the contamination — and township officials will be at the meeting to hear concerns and answer questions.

A toxic emergency was declared at the site in the summer of 1979, where paints, leads, grease and other contaminants, including some that cause cancer, were found.

During the years, a significant clean-up effort — and a lot of complicated legal wrangling — took place over how the area could be de-contaminated and what standards should be applied.

"We believe that we have finally arrived at a solution for treatment of the PCBs in the soils that will be protective, is doable, and will be acceptable to all the involved parties," said a prepared statement from the

Springfield Site Action Committee, regarding the hearing.

According to Supervisor Collin Walls, who has clear memories of the day the contamination was discovered in the summer of 1979, dumping took place in the 1960s at a site that is about 20 acres in size. The toxic wastes were discovered on the rear half of the property and about five acres underwent clean-up, he said.

Significant clean-up efforts took place in the 1980s, Walls said. All the barrels involved were removed long ago, and a pump-and-treat water system was installed to purify water on the site. That will continue to operate as long as necessary, he said.

"What we're dealing with now is what's left," Walls said. "The neat thing about what is going on here is there's light at the end of the tunnel."

POLICE NEWS

The following incidents were reported to police and fire agencies in Springfield and Independence townships and the city of Clarkston March 16-23.

Springfield Police

Thefts

On March 16, jewelry was reported stolen from a residence on Kropf.

On March 17, six trees and some Christmas lights were reported stolen from Colombiere Center on Big Lake Road.

On March 18, a nursing bag containing medical equipment was reported stolen from a vehicle parked on Susin Lane.

On March 18, a motorcycle was reported stolen from a residence on Andersonville Road.

On March 19, a water pump was reported stolen from a site on Davisburg Road.

On March 22, a case of beer was reported stolen from a business on Dixie Highway.

Vandalism

On March 20, trees were reported damaged at a site on Cherrywood.

Independence Police

Thefts

On March 20, a purse, cell phone, leather coat and identification card were reported stolen from a vehicle parked on Horsehoe Circle.

On March 21, a bundle of

money was reported stolen from a gas station on Sashabaw Road. The robbery reportedly took place when a customer of the gas station, after asking directions, grabbed the bundle from a counter where the clerk had placed it for counting. The suspect was described as 180 pounds, wearing a brown and orange sweatshirt, tan baggy blue jeans, and having short, dark, wavy hair.

On March 21, a camcorder, lap-top computer and ring were reported stolen from a vehicle parked on Timber Ridge.

On March 24, a cell phone and jacket were reported stolen from a vehicle parked on Deerview Court.

Vandalism

On March 19, a vehicle parked on Maybee Road was reportedly keyed.

Independence Fire

Between March 19-23, firefighters responded to 19 calls. Among them were eight medical runs, seven personal-injury accidents and one vehicle fire. They included:

On March 19, firefighters assisted a person who had sustained a possible fracture to the ribs at a residence on Dixie Highway.

On March 19, firefighters assisted a 3-year-old child who had sustained a possible head

injury. He was transported from a local doctor's office on Dixie Highway to Genesys Regional Medical Center by ambulance.

On March 19, firefighters assisted a 104-year-old woman who was having possible congestive heart failure at a residence on Allen Road.

On March 19, firefighters assisted a 34-year-old woman who passed out, possibly due to the flu, at a residence on Buffalo Street.

Clarkston Police

On March 20, officers stopped a vehicle in the area of Church Street and Buffalo for a traffic offense. The 29-year-old Pontiac driver was found to have three warrants for his arrest from other communities. He was cited for driving with a suspended license and for having open intoxicants.

On March 21, officers stopped a vehicle in the area of Waldon Road and Buffalo streets for a traffic offense. The 30-year-old woman driving the vehicle was found to have a suspended license and two warrants against her from another community. She was cited for driving with a license suspended and released.

On March 21, officers stopped a vehicle for driving erratically in the area of Main Street and Middle Lake Road. The 30-year-old Waterford man driving the vehicle was cited for driving without a license.

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Veteran anchor honored

Doris Biscoe, WXYZ-TV Channel 7 news anchor and an Independence Township resident, is being recognized tonight for being the Detroit area's only news anchor with 25 consecutive years at the same station.

Friends and colleagues will celebrate the news veteran's long-running career at WXYZ in Southfield with a roast at the Westin Hotel in Detroit.

The roast recognizes Biscoe's accomplishments and longevity in the competitive world of network television and her dedication to community service.

Joining WXYZ in 1973, Biscoe began her career as a weekend anchor. She went on to co-anchor the 6 p.m. prime-time newscast for 15 years, and today joins fellow news veteran Erik Smith to co-anchor the station's morning



Doris Biscoe lives in Clarkston

news program. Throughout her career she has received numerous awards and commendations for news reporting excellence and community service.

Biscoe has also devoted a great deal of time to community service. "I like to do those kinds of things, and I like to encourage young people to do them, too," Biscoe said.

The roast benefits The Arts League of Michigan, where she serves on the board of trustees. The Arts League of Michigan is a non-profit organization that promotes the African and American cultural tradition.

BY JAN BAKER
STAFF WRITER

The grown son of a homeowner who lives on a low-lying stretch of Almond Lane near Clarkston's new high school is blaming the Clarkston School District for flooding his mother's backyard.

But school officials say his mother's backyard isn't flooded — and a newspaper photograph of it is all wet.

Waterford Township resident Mark Petterson, whose mother's home abuts a wetland area that also borders the site of Clarkston's new high school, said in an interview Friday that the drainage system at the school site was funneling too much water into the residential area.

As a result, Petterson said current water levels there posed a threat to nearby homes. "My mother's lived here for 33 years, and we've never seen it like this."

To publicize his point, Petterson explained that he had contacted a daily newspaper to photograph him Sunday afternoon in waist-high water on his mother's property.

But when that picture appeared on the front-page of that newspaper's Tuesday edition with the caption: "Not the backyard pool he wanted," Clarkston school officials immediately declared Petterson's newspaper portrayal "staged."

Barbara Johns, director of

CLARKSTON

public relations for Clarkston schools, said Tuesday, "The picture in the newspaper showed a man in hip boots standing in about 3 feet of water and it was claimed to have been taken in his mother's backyard. But we can verify that the photo was actually shot in the wetlands area of the school's property."

Craig Kahler, director of business services for Clarkston schools, elaborated on John's comments Tuesday. "There's no denying that the wetlands are up, but the wetlands are on the (high) school property — they are not in Mark Petterson's mother's backyard. To characterize this problem as flooding in people's yards is not accurate.

As of today, one home in that area has water encroaching on it — about a foot into its backyard. It's not a flood."

Waterford Township resident Barb Armand — the daughter of Almond Lane homeowner Hardy Hess, who also lives near the wetlands — said in an interview last week, however, that her mother had recently discovered water in her basement. Along with Petterson, she blamed the school district for an inadequate water drainage system at the new high school.

"I think it's the schools' responsibility because if it was

not for the building of that high school, this wouldn't have happened," Armand said.

Kahler said school officials weren't ignoring complaints of the two residents' grown children. "In the short-term, we are considering a pump system to temporarily lower water levels in the wetlands," he said. "We believe the growth of grass and groundcover will soon ease the problem. Long-term solutions will be more costly but are certainly being evaluated carefully."

In an interview last week,

Kahler said the high school's engineers designed a detention pond and a retention pond on the site to ensure proper "agricultural flow." And that system was approved by Independence Township engineers Hubbell, Roth & Clark Inc.

Kahler explained that the site's detention pond "holds water, but doesn't let it go anywhere." Its retention pond, however, "allows a controlled amount of water to go out into the wetlands at a rate that is the same as if we never did anything (on the site)."

Kahler commented, however, that grass — which would also have helped control water runoff on the site — could not be planted last fall, as planned, because heavy machinery had to be wheeled into that area to line the detention pond with clay.

The clay process was recom-

ended by engineers after soil borings showed that water was leaking through the pond, which was originally constructed of dirt.

Additionally, the director of business services pointed out that February brought with it above-average rainfall. "Water has to go into the ground or evaporate — and it doesn't evaporate well in cold air," he said.

According to Bill Stewart, the high school's project manager from A. J. Etkin Inc., the school

district did not act negligently in the water issue. "The site work at the high school was approved in accordance with documents by the Department of Environmental Quality (DEQ), Independence Township and the Oakland County Drain Commission," Stewart said in a phone interview March 18. "I don't want to see anybody's property damaged, but that's the lowest spot over here and that's where the water goes. Some people want to approach this as a simple issue, but this is not a simple issue ... We've had a very unusual winter. And we've been physically unable to establish any plant growth (on the school site) because of the timing involved in lining the detention basin with clay. Storm water retention all over the county is at capacity."

In a prepared statement Tuesday, Clarkston schools' superintendent Al Roberts pointed a finger at news accounts of the problem. "... Some of the staged photos we have seen are simply not reflecting the situation as it truly exists," Roberts said. "We know we have a runoff problem, and we have been working with both school and township engineers to quickly resolve it. We intend to be good neighbors."

Al Roberts

Clarkston Schools Supt.

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Construction of new high school gets blame for high water level

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House considers giving students a break on books

SARA CALLENDER
STAFF WRITER

Melissa Mayes, a nursing student at Oakland Community College, pays almost \$800 tuition each semester. She also has to pay about \$350 for textbooks.

So, when Mayes buys her books, she pays about \$20 in sales tax.

Proposed House Bill 4414 would change that.

Mayes, a junior, was among those representing OU, Madonna University, University of Detroit-Mercy and Oakland Community College who testified in favor of the bill, which would eliminate sales tax on textbooks, at a hearing of the House Colleges and Universities Committee Monday at Oakland University.

OU student Amy Towle, associate director of Legislative Affairs, said the average student spends roughly the cost of four credit hours on textbooks per year. Eliminating the sales tax would save approximately \$30.

I've paid almost \$100 for some of my books.'

*Roshanda Walker
Oakland University student*

"Although this may seem like a modest saving, it is significant to students," Towle said. "Students living in the residence halls could use this \$30 toward phone calls home or weekend meals which are not provided directly by the residence halls."

Commuters, who make up a majority of the university's 14,379 students, could use the extra money for gas, she added.

It isn't just the sales tax the students are worried about. OU students rated the price of textbooks as the top issue in a survey conducted as part of the 1997 University Student Congress.

"I've paid almost \$100 for some of my books," OU mechanical engineering student Roshana

da Walker said. "I've also paid between \$30 and \$40 for some books and never even taken them out of the wrappers. It's robbery."

Several students said because of the high book prices they are forced to photocopy textbooks or borrow them from friends to save money.

The cost of higher education is often a roadblock for students and buying textbooks should not add to that burden," said State Rep. Deborah Cherry, D-Burton, chairwoman of the House Colleges and Universities Committee. "Students may take fewer classes to save money or simply not buy the book. Our students should not have to shortchange their academic careers in order for publishers and bookstores to make a few dollars."

The House Committee plans to conduct one last hearing before its members vote on the proposed bill in late April or early May.

Bill would stop businesses from pretending to be locally operated

BY TIM RICHARD
STAFF WRITER

Freshman Rep. Andrew Raczkowski, R-Farmington Hills, got his first bill passed by the state House of Representatives but only after it got a tongue-lashing from a fellow conservative.

His House Bill 5499 prevents out-of-state businesses from misleading Michiganders into thinking they are locally operated — and charging an extra \$9.

Farmington Florists, 33199 Grand River, brought the problem to his attention. It seems a firm calling itself Farmington Florist (no "s" on the end) from Bernardsville, NJ, advertised in the Ameritech telephone directory using a local phone number.

"All calls are then automatically forwarded to the out-of-state business without the customer's knowledge where a \$9 service charge is added," said Raczkowski.

"Unfortunately, this is a

widespread predatory practice that negatively affects many state florists," he said. "They're not even registered in Michigan. Local Michigan florists are put at a distinct disadvantage."

His bill and a Democratic companion measure, HB 5500, prohibit anyone from listing a business in a local directory with a local number that forwards calls out of state without disclosing the address receiving the call.

If passed by the Senate, the bills provide for fines up to \$10,000.

Raczkowski's bill on March 3 sailed through the House on a vote of 102-6 with all area representatives voting yes except Greg Kaza, R-Rochester Hills.

"Businesses that have difficulty competing in the free market should rely on friendly persuasion, not government compulsion," Kaza said in a formal protest in the House Journal.

"If businesses object to compe-

tition from out-of-state sources, they should educate consumers, not look to Lansing to enact legislation putting their competitors out of business."

Kaza concluded, "When politically-connected small business — in this case a trade association of florists — uses political power and the legislative process against a competitor, they should not be surprised when the day comes, as it inevitably must, when his business uses the same process against the small."

In conformity to House custom, Raczkowski next day presented each member with a gift from his district — a flower from Farmington Florists — and a small box of candy.

Even Kaza got one.

Refer to House Bills 5499 and 5500 when writing to your state senator, State Capitol, PO Box 30036, Lansing 48909.

Vice president for conservation planning with Natural Land Trust located in Media, Penn., Arendt's presentation will focus on proven methods for creating more livable communities through conservation planning. His designs for open space subdi-

visions have been praised by various planning and development officials throughout the world.

The golf course is located at 11450, East Holly Road.

To register, call (248) 858-5442. There is a \$25 registration fee.

Land development workshop set

Randall Arendt, an internationally recognized advocate for conservation development and author of several books on community planning, will be the keynote speaker at a workshop on alternative land development methods from 9 a.m. to 3 p.m. Friday, March 27 at the Heather Highlands Golf Club in Holly.

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Professor of Neurology at Michigan State University

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Steven B. Silverman, M.D., Anesthesiologist
James R. Weintraub, D.O., Sleep Disorders Specialist

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- Sleep & Head Pain
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- Depression & Pain

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Assoc. Pastor

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1998

OAKLAND JOURNAL

Oakland Journal is a roundup of Oakland County news and notes collected from government, school, civic, community and neighborhood sources. Please write: Oakland Journal, c/o Oakland County editor, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009. Our fax number is (248) 644-1314.

CRAFTERS NEEDED

Oakland Community College's Highland Lakes Campus, 7350 Cooley Lake Road in Waterford, is inviting crafters to participate in the Twigs & Sprigs Country Craft Show scheduled from 10 a.m. to 5 p.m. on Saturday, March 28.

FAMILY SPORTS SPECTACULAR

A family sports spectacular to benefit the Child Abuse and Neglect Council of Oakland County is scheduled from 1-4 p.m. Sunday, March 29, at the Troy Sports Center, Big Beaver and John R. Tickets are \$10 per person or \$50 for a family of six. Admission includes skating, skate rental, soccer, food, entertainment and treats. For more information, call Doris at (248) 332-7173, Ext. 202.

SECOND HAND SALE

Mom's Second-Hand Sale, sponsored by the Farmington Area Community Women, will be held from 9 a.m. to noon, Saturday, April 4 at the Farmington Hills Activity Center located at 11 Mile Road between Middlebelt and Inkster. Children's clothes, toys, maternity items and much more will be available. There is a \$1 admission fee.

JEWISH SINGLES MISSION

Singles ages 25-40 are invited to join an informational meeting at 7 p.m. April 6 at Moosejaw Mountaineering, 34288 Wood-

ward, Birmingham, for the 1998 United Jewish Appeal Summer Singles Mission to Israel. The trip, with others from throughout the U.S. from July 8-19, includes parties, jeep rides in the Golan, tubing down the Jordan, a Shabbat mission or the meeting, call Marc Berke at the federation at (248) 203-1468.

QUILT CELEBRATION

The Oakland County Quilt Guild at the Western Wall and visits to religious and historic sites. For details about the presents it's 1998 Quilt Celebration, a quilt exhibit and contest will be held from 10 a.m. to 5 p.m. on Friday, April 17, at Lutheran High School Northwest, located on Livernois, south of M-59. Merchants mall, refreshments, workshops and lectures will also be featured. Admission is \$5.

FREE WOOD CHIPS

Free wood chips for yard beautification projects will be available for pick-up from 9 a.m. to 4 p.m. on April 25, May 23, June 27, July 25, Aug. 29, Sept. 26 and Oct. 31 at the Orion Oaks County Park. Residents must bring their own shovels, wheelbarrows and buckets and can enter from the Clarkston Road entrance.

For more information, call (248) 858-0906 or 1-888-OCPARKS.

USED COSTUME SALE

Hundreds of period costumes, modern and vintage clothes, fabrics and accessories will be available at Meadow Brook Theatre's costume sale from 10 a.m. to 2 p.m. on Saturday, May 2. Prices range from 50 cents to \$50. The theatre is located on the campus of Oakland University near the corner of Squirrel and Walton Blvd.

SENIOR VOLUNTEERS NEEDED

The Oakland County Retired and Senior Volunteer Program

(RSVP) seeks volunteers 55 years and older to become involved with community agencies that need assistance. Opportunities are available at schools, hospitals, libraries, human service agencies and cultural institutions throughout Oakland County. Benefits include supplemental accident and liability insurance, mileage reimbursement and the chance to make a difference. For more information, call Kimberly Thomas at (248) 559-1147.

HOSPICE VOLUNTEERS

Heartland Hospice in Southfield is looking for volunteers to provide services to terminally ill patients and their families. Tasks include home visits, phone calls, errands, companionship and general office work. Those interested will receive training in areas of death and grief, communication skills, care and comfort measures, stress management and understanding the disease process. To learn more or volunteer for this rewarding experience, call Volunteer Coordinator Kim Davids at (248) 948-1019.

PHOTO EXHIBIT HOSTS NEEDED

Host the Oakland County Parks photo exhibit and bring the excitement and natural beauty of 11 county parks to businesses, community centers, schools and other locations. For more information or to reserve the photo exhibit, call (248) 858-1086.

Teachers press state for bilingual education

BY TIM RICHARD
STAFF WRITER

Teachers and parents from Southfield, Pontiac and Detroit have started an uphill battle to revive bilingual teaching in public schools.

"In Southfield, the commitment is there. We need a commitment from the state," teacher Nidah DeCesare told the House Education Committee this month. "There are many, many success stories of people who came here speaking Russian, Arabic, Spanish."

Rasmia Kassab, a Southfield mother wearing a Vandenberg School sweatshirt, credited bilingual classes for teaching her English.

Professor Phyllis Noda, of the Eastern Michigan University faculty and president of the Michigan Association for Bilingual Education, said Michigan looks at bilingual teaching as a burden when it should look at bilingual kids as "a precious resource — they all have a second language. We're a free-trade zone, folks."

"We don't want that money (\$4.2 million from the state in the last year of the program). We want that mandate. The only thing that motivated some districts was the stick (state mandate)."

Bilingual education means teaching pupils in their native language for three years or until their English proficiency is great enough to allow mainstreaming. Michigan mandated it for more than 20 years until 1996 when the School Code was revised to eliminate as many rules as possible.

Michigan spent \$4.2 million a year for bilingualism's last 11 fiscal years, with no inflation adjustment. With the new School Code, the money was folded into the school aid budget. The money is there, but school districts have no mandate from Lansing to continue bilingual instruction.

Rep. Martha Scott, D-Highland Park, is sponsor of a bill to restore bilingual instruction. "There is an allegiance to the flag that includes all persons.

There is no better way to give them an opportunity than this," she told the panel.

Scott's bill would require a school district with 20 or more children of "limited English-speaking ability" in grades K-12 to operate a bilingual instruction program. If fewer than 20 had limited English in a district, the county intermediate district would determine whether to operate a countywide program.

Education chair Sharon Gire, D-Macomb County, took testimony but hasn't scheduled a vote.

Committee members prodded Professor Noda about costs. "If we mandate it," said Rep. James McNutt, R-Midland, "we have to fund it."

Noda said "nebulous estimates" placed the number of eligible students at 56,000 to 75,000 statewide. At \$289 per pupil, the minimum cost would be \$16 million a year.

Deborah Vargas, a Rochester Hills resident teaching in Pontiac, recalled that when her parents came from Puerto Rico, "I couldn't speak a word of English. After kindergarten, I was looked at for special education because they thought I was dumb."

Now in charge of bilingual education in Pontiac, Vargas said a second language should be looked at as an asset. "Many waiters (in foreign countries) can speak three or more languages," she said. "All our children need to speak a second language."

The battle is uphill because the mood in Lansing is against writing mandates into law that may contain growing costs down the road.

No one spoke against the bill — a sign that many education lobbyists saw no need to fight a bill that probably isn't going anywhere.

Refer to House bill 4196 when writing to your state representative, State Capitol, PO Box 30014, Lansing 48909.

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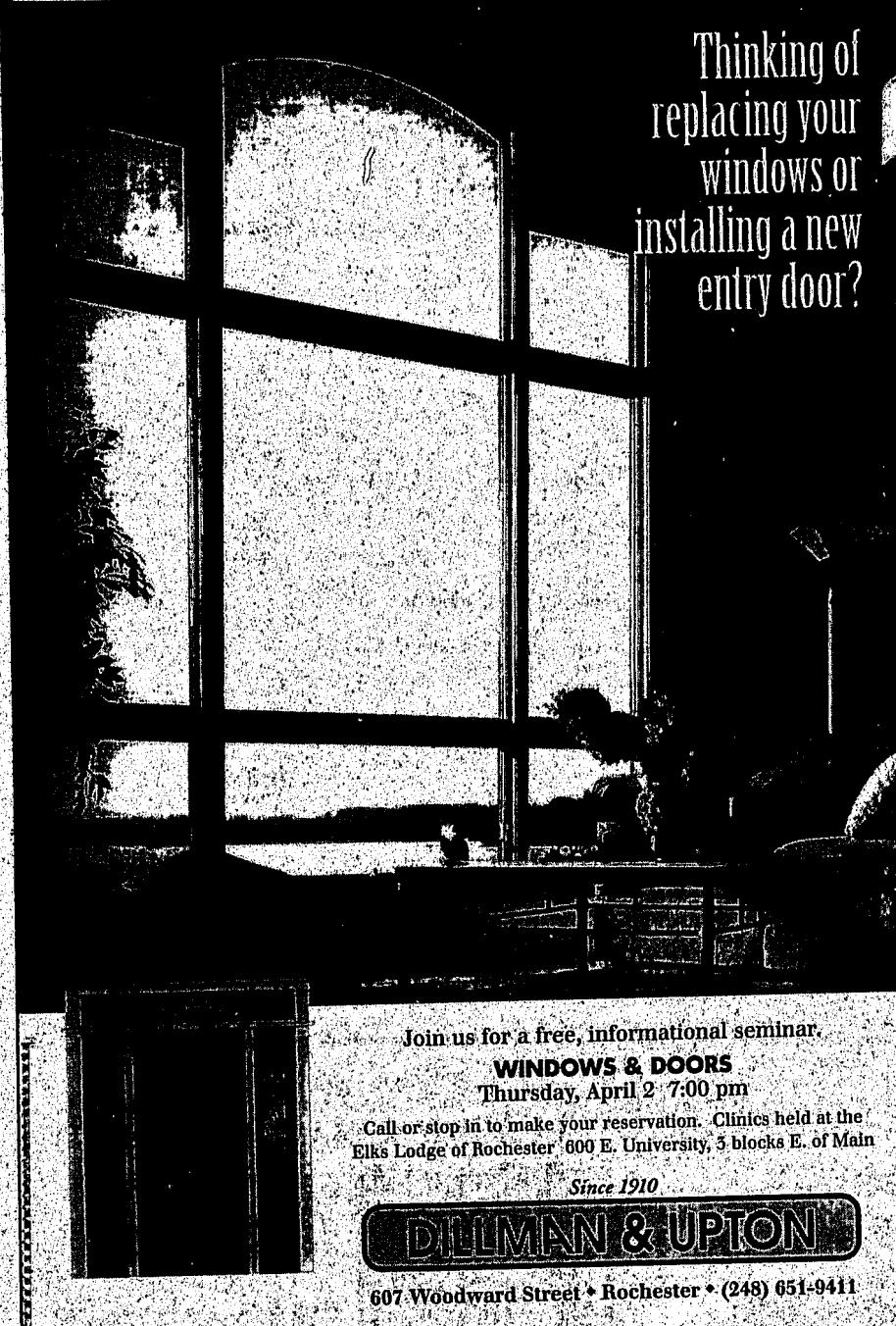
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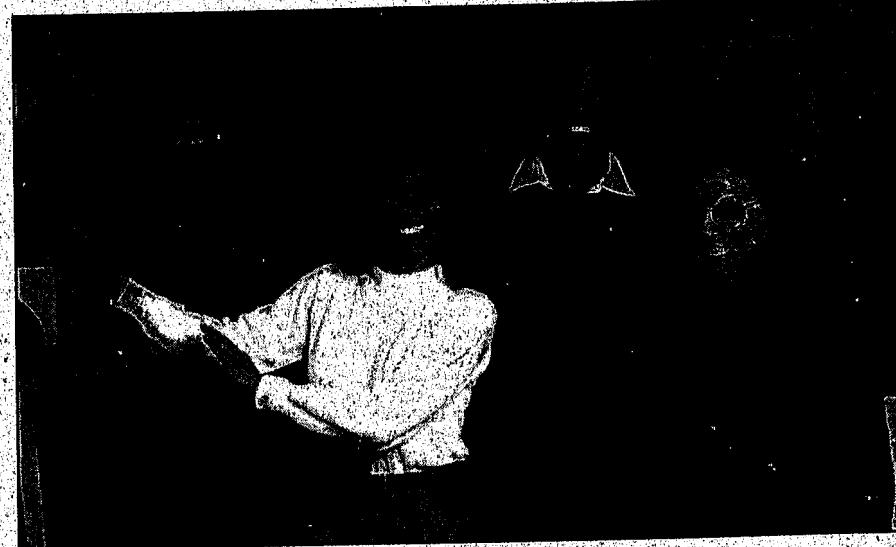
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Channel 56 auction



Auction volunteers: Clarkston resident Millie Hiner (right) meets with UPN 50 News anchor David Scott and his wife, Tammy, who are chairing this year's Detroit Public TV Auction scheduled for April 28-May 3. Hiner is soliciting donations from North Oakland County businesses and residents. The auction, in its 30th year, enables Channel 56 to continue broadcasting PBS programs like "Sesame Street" and "Masterpiece Theatre." To donate items or volunteer at the auction, call (313) 876-8350.

County parks seek singers

Forget flipping burgers or mowing lawns this summer.

Why not perform with the Oakland County Parks Singers, a touring musical group?

Auditions for high school and college-age students only are set for 4-7 p.m. Thursday and Friday, April 16-17, at Waterford Oaks County Park.

Callbacks are 5 p.m. Saturday, April 25. Audition times must be scheduled; drop-ins will not be accepted.

With 60 performances each summer, including two shows featuring "Rock Around America" and "Animation Celebration" plus Charleston workshops and

■ We're looking for flexible people with a desire to perform and learn.'

Jim Dunleavy
recreation supervisor

leavy said.

Singing hopefuls must bring sheet music, sing 16 bars from two contrasting songs and be prepared to dance as part of their audition.

Rehearsals begin in early May with contracts running June 16 through Aug. 16. The salary is \$2,100 per performer for the summer.

Waterford Oaks County Park is on Scott Lake Road between Dixie Highway and Pontiac Lake Road. Auditions will take place at the park's Lookout Lodge.

To schedule an audition, contact Dunleavy at (248) 858-4647.

audience talk-backs, only the energetic need apply.

"We're looking for flexible people with a desire to perform and learn. This is a great opportunity to taste all areas of the show including singing, dancing and props in a variety of set-ups,"

recreation supervisor Jim Dun-

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REUNIONS

As space permits, the Observer & Eccentric Newspapers print, without charge, announcements of class reunions. Send the information to Reunions, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 44150. Please include the date of the reunion and the first and last name of at least one contact person, and a telephone number.

ANN ARBOR PIONEER
Class of 1978
July 18 at the Crowne Plaza.
(810) 465-2277 or (810) 263-6803

BELLEVILLE
Class of 1988
Sept. 19 at the Marriott, Ypsilanti.
(800) 677-7800

BIRMINGHAM SEAHOLM
Class of 1968
Aug. 1 at the Doubletree Guest Suites, Southfield.
(248) 366-9493, press 6

CLASS OF 1978
Sept. 19 at the Doubletree Guest Suites, Southfield.
(248) 360-7004

BISHOP BORGESS
Class of 1978
Sept. 6 at the Novi Hilton Hotel, Novi.
(734) 397-8766 or www.reunion-works.com

BLOOMFIELD HILLS LAHSE
Class of 1978
Aug. 1 at Somerset Inn, Troy.
(248) 366-9493, press 3

CHERRY HILL
Class of 1983
Reunion and alumni family picnic is planned for August.
(734) 729-6783

CHIPPEWA VALLEY
Class of 1978
July 24 at Zuccaro's in Chesterfield.
(810) 465-2277 or (810) 263-6803

CLARKSTON
Class of 1988
A reunion is planned for Aug. 29.
(248) 922-9734

DEARBORN
All classes
A western Caribbean cruise for alumni and friends aboard Royal Caribbean's Majesty of the Seas will sail from Miami on Oct. 25.
(800) 545-0435

DEARBORN FORDSON
Class of 1968
Aug. 8 at Burton Manor, Livonia.
(248) 477-0965 or fhs68@aol.com

DETROIT CASS TECH

Class of 1968
Looking for classmates for a reunion.

PAME YEE GIANOLA, 1243 Smith Road, Beulah, Mich., 49617-9493 or e-mail at mie-nai@aliens.com

Class of 1988

Is looking for names and addresses of classmates.
(313) 896-0736, (313) 859-0261 or (313) 882-1632

Class of 1978

Is planning a reunion.
(248) 442-9320, by fax at (248) 442-8830 or Sharon Law-Williamson, 28479 W. Seven Mile Road, Livonia 48152

Class of 1958

Oct. 10 at the Detroit Golf Club, Detroit.
(313) 882-4626 or (248) 548-5384

DETROIT CHADSEY

Classes of 1948 and 1949

Oct. 3 at St. Clement Hall, 19600 Ford Road, Dearborn.
(313) 266-4129 or (313) 383-2343 for 1948, or (313) 273-1589 for 1949

Class of 1958

July 31 at the Novi Hilton Hotel.
(248) 548-4829

DETROIT COOLEY

Class of 1948

A reunion is planned for Oct. 9-11.
(248) 473-4437

Class of 1950

A reunion is being planned.
(313) 421-3150 or (734) 525-2503

DETROIT DENBY

Class of 1952

A reunion is planned for Sept. 27.
(248) 546-0110, (810) 465-2373, (810) 566-4641 or (313) 822-7488

DETROIT DOUGLAS HOUGHTON

And other Corktown area schools
A May 16 dinner-dance is being planned.
(313) 292-7989

DETROIT KETTERING

Class of 1978

Is planning a reunion.
Send name, address and telephone number to Chrystal Esaw, 27930 Berkshire Dr., Southfield 48076, or call (248) 358-5236, (313) 526-8667, (313) 839-9858 or (313) 372-3159

DETROIT MACKENZIE

January-June classes of 1948
A reunion is planned for Sept. 18.
(248) 553-4033 or (734) 464-3793

DETROIT MUMFORD

Class of 1958

DETROIT PERSHING

Classes of 1949-53

Are planning a reunion.
(248) 471-5609 or P.O. Box 530-244, Livonia 48153-0244

January-June classes of 1952

A fall reunion is being planned.
(248) 623-2454, (810) 771-9810 or (810) 979-4594

Class of 1948

June 20 at the Northfield Hilton Hotel, Troy.
(248) 375-9733

DETROIT REDFORD

Class of 1973

Sept. 26 at St. Aidan's Banquet Center, Livonia.
(248) 360-7004

Class of 1966

May 2 at the Fox and Hounds Restaurant, Bloomfield Hills.
(248) 333-2323 or (248) 887-8079

DETROIT ST. CECILIA

All classes

April 24 at Monaghan Knights of Columbus Hall, Livonia. Fish fry at 6 p.m., music and dancing at 8 p.m.
(810) 786-6959

DETROIT ST. DAVID

Class of 1958

May 16 at the Georgian Inn, Roseville.
(313) 886-5356 or (810) 264-6542

DETROIT ST. THERESA

Class of 1952

Reunion is planned for Sept. 27.
(248) 546-0110, (810) 465-2373, (810) 566-4641 or (313) 822-7488

DETROIT ST. CECILIA

Classes of 1948 and 1949

Oct. 3 at the Northfield Hilton Hotel, Troy.
(248) 851-5679, (248) 855-9262, (248) 626-5406, by fax at (248) 855-9194 or by e-mail at Msalesin@Mich.com or gr4245@aol.com

DETROIT SOUTHEASTERN

50th anniversary

May 30 at the Somerset Inn, Troy. \$50.
(248) 828-0018 or (313) 881-5927

DETROIT WESTERN

Class of 1949

Is planning a reunion.
(248) 427-3214

Class of 1988

Sept. 12 at the Crowne Plaza Pontchartrain, Detroit.
(248) 360-7004, press 5

GARDEN CITY

Class of 1988

Sept. 12 at Roma's of Garden City.
(248) 427-3214

GARDEN CITY WEST

Class of 1967

Aug. 21-23 at Laurel Park Marriott Hotel, Livonia. Dinner-dance on Aug. 22 costs \$60 per person.
(734) 427-8768, by fax at (313) 427-2311 or (734) 420-0156

GROSSE POINTE SOUTH

Class of 1978

Aug. 8 at the Lochmoor Club, Grosse Pointe Woods.
(800) 677-7800

HAZEL PARK

Class of 1978

Is planning a reunion in 1998.
(800) 677-7800

HIGHLAND PARK

Class of 1969

Is planning a reunion.
(313) 864-5943, (313) 583-5418 or (313) 867-3201

Class of 1978

Is planning a reunion for July.
Fax info to C. Jones (313) 836-5302 or write to HPCHS reunion committee, c/o P.O. Box 760484

FERNDALE

Class of 1973

Nov. 28 at the Doubletree Guest Suites, Southfield.

Class of 1948
Sept. 18 at Bobby's Country House, Livonia.
(248) 360-7004, press 4

FERNDALE LINCOLN

Class of 1953

Oct. 3 at the Wyndham Garden Hotel, Novi.
(734) 397-8766 or www.reunion-works.com

LATHRUP VILLAGE

Class of 1978

January-June classes of 1948

April 24 at the Troy Marriott Hotel.
(248) 594-4546 or (248) 546-1733

HOWELL

Class of 1978

Aug. 21 at the Marion Oaks Club, Howell.
(517) 546-3956 or (517) 546-1600

HURON

Class of 1988

Is planning a reunion in 1998.
(800) 677-7800

IMMACULATA

Class of 1948

Oct. 3-4 at Novi Hilton Hotel, Novi.
(248) 661-1238 or (248) 477-2566

JOHN GLENN

Class of 1973

Oct. 10 at St. Aidan's Banquet Center, Livonia.
(248) 3607004

KNIGHTS OF COLUMBUS

Class of 1978

Oct. 24 at the Doubletree Guest Suites, Southfield.
(248) 360-7004

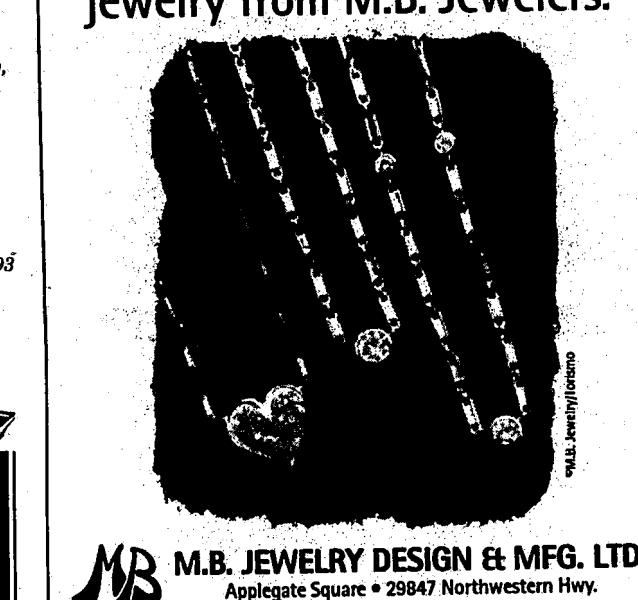
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Class of 1973

June Class of 1963

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OPINION

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THURSDAY, MARCH 26, 1998

A10(CL)

Thar she blows Be prepared for foul weather

"The first day of spring doesn't mean a whole lot to Mother Nature."

That observation came from Jeff Boyne, a meteorologist for the National Weather Service, in an Associated Press story about the winter storm (Oops! make that *spring storm*) that dumped from 2 to 4 inches of snow and sleet on southeast Michigan last Friday and Saturday — the first official days of spring.

The storm shouldn't have come as any surprise to Michiganders. Snow storms are not unusual in March and April. As Boyne pointed out, on the first day of spring in 1983, the area received 6 to 8 inches of snow. And 1983, coincidentally or not, was another year when El Niño was around.

The phenomenon known as El Niño — a complicated process that involves weakening trade winds, the eastward drift of warm Pacific water from Australia to South America, the jet stream and chain reactions in weather patterns — has received so much press that it has become almost fashionable to blame El Niño for whatever weather comes along.

If El Niño brought us snow on the first day of spring, it also brought the springlike weather that resulted in a snowless February. If El Niño was responsible for the mild winter that just (officially) ended, it may also be to blame if we are served up a cold and wet spring.

Meteorologists seem to refer to El Niño on just about every TV weather show we watch

and even the editors of the Old Farmer's Almanac admit that yes, they considered the effects of El Niño when writing the forecasts for the 1998 edition of that classic work.

Frankly, we don't know what to make of it all. We don't dispute the prognostications of the professional meteorologists, but we also know that it's spring and it's Michigan and the weather is going to be unpredictable. Which brings us to our point.

Gov. John Engler has declared the week of March 29 through April 4 as "Severe Weather Awareness Week in Michigan," citing statistics that last year Michigan experienced 19 tornadoes, 72 episodes of flooding and many thunderstorms, resulting in seven deaths, 108 injuries and property damage of more than \$150 million.

The Michigan Committee for Severe Weather Awareness is conducting a campaign to encourage residents to prepare for severe weather. All schools in the state are being asked to conduct tornado drills on March 31 so students can practice safety procedures.

We urge all of you to do the same. Develop a plan of action both at work and at home as to what to do should severe thunderstorms, flooding or tornadoes strike your area. Discuss the plan with your family and maybe conduct a drill or two in your own home.

You may not be able to predict the weather, but you can prepare for it when it turns bad. And if you aren't prepared, you can't blame that on El Niño.

Make a donation when you die

In a popular movie now showing, Jack Nicholson asks: "What if this is as good as it gets?"

It's a question we all should ask. And the question deserves a simple, but profound, reply — it could be better.

Making life in these suburbs better is up to all of us.

Generally, we do a pretty good job of it, with financial contributions to, among others, such organizations as school foundations in Southfield and Birmingham. Volunteer work as docents, in hospitals and with the elderly are also among the opportunities in which we participate.

Now there's a group headquartered in Southfield called Leave a Legacy whose members point out that we could be doing better.

The group is part of the Planned Giving Roundtable of Southeast Michigan. Its members include such notables as a former board member of the Birmingham Community House, a Troy resident who is a development officer for the Presbyterian Church, a Southfield resident who heads up community relations and development for Starr Commonwealth, an attorney who works with the elderly and a Beverly Hills resident who works for the Karmanos Cancer Institute.

These well-respected individuals have a message: Statistics show that while we donate to charities in an offhand way, few of us include them in our estate planning. And during this Leave a Legacy month, members are taking their message to businesses and community groups.

Certainly those charities have a place there. It can be our way of providing a lasting tribute through bequests, endowments or simply a one-time donation to make sure this isn't as good as it gets.

Contributions can provide hot meals for seniors or health care for children. The choice

is yours, and really limited only by your imagination.

One woman, recounts a member of Leave a Legacy, provided a fund for a yearly birthday party for a group of children in need, complete with balloons and cake. That was her way of making a difference.

You don't have to be rich; any amount is appreciated by your church or college. For those who can make a sizable donation, however, there should be recognition that one's good fortune ought to be shared with those who made it possible.

Leaving a bequest in someone's name is also a great way of honoring a loved one. That's one advantage of a living legacy.

Sometimes, say organization members, charities like to know about a bequest during the donor's lifetime so that the person can be recognized.

Practically speaking, whether a donation is cash, stocks, real estate or an insurance policy, the bequest is a good way of lowering taxes. But it's best to contact a financial advisor, attorney, bank or insurance agent for details. To help you, Leave a Legacy can make referrals to knowledgeable individuals.

One thing the organization won't do is recommend a beneficiary — that's up to you. Leave a Legacy suggests that you think about a charity to which you'd like to donate before contacting a professional advisor.

Leave a Legacy, Southeast Michigan, is located at 29350 Southfield Road, Suite 119, Southfield. The organization can be reached at (248) 569-9702 / (888) 826-7900; by fax at (248) 443-4950; by e-mail at johnfike@sprynet.com. Leave a Legacy also has a web site at the following address: <http://comnet.org/legacy>

A little forethought and a little planning could give us all a lot to look forward to.

COMMUNITY VOICE

QUESTION:

What are you doing for spring break?

This question was asked at Clarkston High School.



"I'm probably going to work."

Melissa Hermes
11th grader



"I have no idea. I should be going out of town. Up north."

Rae Sommers
10th grader



"We're going on vacation. More than likely camping."

Jenifer Way
10th grader



"Probably going down to Florida."

Brandon Schmidt
11th grader

LETTERS

Column on poet 'fantastic'

Thank you for the wonderful article on Ann Morrow on Jan. 1, 1998. The article was fantastic! (Carolyn Walker's column headlined "Poet, 87, is well versed in finding life's humor, beauty.)

Mrs. Morrow holds a very close place in my heart. My late grandmother, Mary Killian, and Mrs. Morrow used to teach together in Pontiac. My grandmother was a teacher and later a principal. They traveled together and were just all-around good friends.

Well, in November of 1997 my grandmother passed away at the ripe old age of 96. She lived a great life and I was proud to have her as my grandmother. The funeral was somewhat painful — not to mention cold since the heater at St. Vincent DePaul's was broken — but the light that shines in Ann's eyes was glimmering. At the end of the funeral Ann gave an exquisite tribute to my grandmother. She did what she does best ... she wrote a beautiful poem. The poem brought tears to everyone's eyes, but the beauty was that it delighted my grandmother and her life so well.

I will never forget that wonderful gesture of kindness that she demonstrated. She gave me a gift that I will never forget. I left the funeral of my grandmother, one of the women in the world whom I truly admired and adored, with a warm heart. Mrs. Morrow's words were gentle, kind, true and loving. I don't think a thank-you will ever do. I think she summed it up best (in your article) when she said "people are marvelous." I know she certainly is.

I thought I would share this story with you since you have such fond memories of Mrs. Morrow. It's amazing how one person can touch so many lives. The funny thing is that she probably wouldn't know me if I bumped into her on the street, but she gave me such a wonderful memory of the day we sent my grandmother to meet our Lord.

Again, thank you for the wonderful article, and I wish you much future success.

Shannon E. Cronan

White Lake

Clinton pays Lippo service

In his first term President Clinton made one of the world's largest deposits of low sulfur burning coal in Utah a Bioreserve. (Because of government regulation all energy producing utilities must use low sulfur burning coal.) This was done without the consent of the state of Utah and places this land under indirect control of the U.N. via the BioReserve Treaty. None of this coal can ever be mined now without the permission of U.N. bureaucrats. After all a treaty becomes the highest law of the land, according to our Constitution.

Funny thing is, the second largest deposit of this type of coal in the whole world is in Indonesia and owned by the Lippo Group. The

Lippo Group, which has ties to Communist China, also contributed money to the Democrats and President Clinton for their political campaigns. (I'm sure there's no connection!)

The most ethical president in history has now courageously started an effort to reform campaign financing. There's something I haven't quite figured out yet, if the Democrats couldn't obey laws originally written by themselves, how can they obey more laws written by themselves? As Horace once said of his fellow Romans at the height of decadence and decline, "What are mere laws if we lack principle?" (Translated — What are laws good for if we won't obey them?)

Charlene Femminineo

Troy

Let conservancy use farm

In response to your article in the Sunday edition of the Clarkston Eccentric on March 22, I am expressing my thoughts as follows:

As along-time resident of Independence Township (since 1968) and appreciating nature, wildlife and the preservation of rural surroundings of Clarkston and Independence Township, I would suggest the following:

Use the farmhouse and the donated 20 acres as headquarters for the Independence Township Land Conservancy and share the space with the Independence Township Parks and Recreation Department.

Inga Girschner

Independence Township

Drugs curb young minds

Italim makes students manageable. Drug dependence is practiced in schools where the "war on drugs" is preached. Children are not alike. Raising the activity level of slow students is a praiseworthy goal — slowing hyperactive students is not. More challenging assignments might consume the excess energy and raise class averages as well.

Equality in education does not require tranquilizing active minds. America's test scores will likely remain low as long as hyper students are given pills in school.

Hank Borgman

Farmington

Opinions are to be shared: We welcome your ideas, as do your neighbors. That's why we offer this space on a weekly basis. We will help by editing for clarity. To assure authenticity, we ask that you sign your letter and provide a contact telephone number.

Letters should be mailed to: Editor, The Clarkston Eccentric, 7151 Ortonville Road, Clarkston, MI 48346. Or e-mail to: ksmith@oe.homecomm.net

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— Philip Power

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POINTS OF VIEW

From metal to plastic, money still evolving

Instant buying may be at our fingertips — literally. The evolution of credit and exchange over time is really quite interesting.

Back in the Stone Age, when men and women banded together for protection, barter was invented.

Some people hunted, some people grew things and others made things. People traded with each other.

Not everyone was able to create something to trade so something had to be created to allow these people to acquire things.

Currency was created for this purpose. People used valuable minerals like gold or silver or precious stones. The metals were pressed into coins and became known as the coin of the realm when governments started minting them.

As time progressed, the coins and jewels got too bulky and governments

began to print paper money. There was no problem when a \$20 gold piece had \$20 worth of gold in it, but the paper had no intrinsic value in itself. People had to trust the government that it would stand behind the currency.

Originally this paper money was a receipt for gold that the government stored somewhere, but after a while the gold standard was abolished and people were left with pure trust.

Just as the government was issuing paper money, banks created checking accounts and people were able to create their own paper that was accepted in commerce.

When products got larger, people weren't in a position to pay the entire cost so credit was created where a third party loaned the needed money for a fee and protected its interest with some sort of lien.

As time progressed, the coins and

jewels got too bulky and governments

were created whereby people could gain entry to a protected place by using their fingerprint as identification. Each fingerprint is unique, and its image can be entered into a computer and stored for recognition.

Then we got to the point of instant gratification and people didn't want to go to the bank each time they needed money so credit cards were born.

Because credit cards were easy to use, and readily accepted, banks created debit cards, which charged your bank account immediately, avoiding the need for checks.

The federal government is now experimenting with eliminating food stamps and issuing debit cards to welfare recipients who then can't sell the stamps to third parties for discounted cash.

In the meantime security devices

ECCENTRICITIES



HANK HOGAN

■ Just as the government was issuing paper money, banks created checking accounts and people were able to create their own paper that was accepted in commerce.

Parents need to spend time with their children

A few days ago I watched a television interview with a pediatrician. She happened to be 100 years old, one of the first women doctors certified in the state of Georgia, and the experiences of life were etched into every word she spoke. Still a practicing physician, she plainly remembered the early days of medicine. I was taken by her response to a few questions.

The first question she was asked was, "What is the most significant medical achievement you have witnessed since becoming a doctor?" Her response was immediate and certain: "The immunization of children." She was sure of her response because so many lives have been saved by this simple procedure. In her answer, she argued that prevention is a far better way to deal with sickness than reacting to illnesses that have taken over the body.

The same approach is a good one for schools and for parents. For example, researchers have proof that early experiences play a vital role in the physical, emotional and intellectual development of children. There is no question that youngsters exposed to an environment rich in experiences do better in school and are likely to achieve more in later life. Now we don't all have to be millionaires to pave the way for our children, but we can all see how critical it is for parents to engage their children in activities that promote the desire to learn. This can be done in simple ways like reading to children at home, displaying a positive attitude toward school, and sharing the fun of learning new things.

The second question posed to the pediatrician questioned her perception of the greatest danger kids face in the modern world. I immediately thought she would say drug and alcohol abuse, but I was surprised again by her quick, clear and poignant response. "Child neglect" was her answer, hands down! And she didn't

mean failure to feed or clothe kids — she cited the empty homes to which children return at the end of the day. This wasn't a politically correct response, but it does describe a phenomenon that has grown to great proportions in 1998.

The present world is certainly very different than the one in which our elderly pediatrician grew up, but I believe her reasoning is without fault. Boys and girls still require guidance and encouragement to grow in wisdom. They need help from the adult world to develop self-discipline, good study habits and a commitment to be the best they can be. These qualities can be fostered more effectively in an environment where everyone, parents and kids alike, are on the same page.

In Clarkston, that is often the case, but not always. Sometimes school personnel and parents are at odds. They see things differently, but that is only a problem if the grown-ups fail to

place children first. As we observe Parent Awareness Month this month in Michigan, I propose that administrators, teachers, parents, guardians and other caring adults ponder the same questions asked of this elderly physician. Isn't her prescription correct?

Al Roberts is superintendent of Clarkston Community Schools. His hotline number is 620-7350.

(Note: Oakland Schools, the Michigan Association of Children's Alliances and Oakland County Human Services Coordinating Council will co-sponsor a workshop titled "Parenting of Teenagers" featuring Dr. Francis Walton 7:30 p.m. Thursday, April 2, at Oakland Schools, 2100 Pontiac Lake Road. Cost is \$3 per person, \$5 per couple. Call 517-485-0840 for registration information.)

B'ham changing for the better

When I left my full-time job at the Eccentric and opted to write from home, I obviously had less reason to spend time in downtown Birmingham.

Yes, I still go to the office at least once each week, but it's easy when you're on the east side of Woodward to shoot westward again without stopping.

Still, at least every six weeks I go to downtown Birmingham to have my hair cut (ah yes, also colored) by Jennifer Bussiere, who has been my stylist for about seven years.

And, until the last few months, that was the only regular stop I made in that city that could come under the label of "necessity."

But within the past year, my primary care doctor moved his offices up Woodward from Berkley to Old Woodward in Birmingham. And my facialist from Southfield moved to a downtown Birmingham salon.

These are new "necessities" that take me into that city. Indeed, Birmingham officials report a strong demand for office space and a shortage of space for one and two-person offices.

The reason for bringing this up is a recent interview I read with Richard Sennett, a leading sociologist and critic of urban development who teaches at New York University.

The key to success is to make downtowns vital "so that you need to be there, rather than that you'll have a good time there," said Sennett, who was in Ann Arbor last week to lecture at the University of Michigan.

Concentrating solely on shopping, dining and entertainment options leave cities more vulnerable to economic downturns, according to Sennett. He said successful downtowns incorporate necessities — such as schools, hospitals, city halls, post offices and jobs — alongside shopping and entertainment districts.

I thought immediately of Birmingham, the "downtown" for a number of our communities, with a library, city hall, police station, Community House, and park at its core. (Yes, moving the post office was a mistake.)

A significant amount of space, once designed for retail, has given way to financial institutions, law firms, architects and other businesses — including new restaurants and coffee houses.

Conversion of the Birmingham Theatre from a poorly attended live theater to an eight-screen film theater now generates street traffic at all hours of the day and night.

Now, more art galleries, antique shops, boutiques and stores featuring items for the home — today's necessities if you will — are moving into storefronts once devoted to apparel. In town, housing is on the rise. Empty storefronts in the Wabek Building are spoken for, according to



JUDITH DONER BERNE

Jim Weiner, president of Related Retail of Bloomfield Hills, which purchased the building several months back and which also owns the site of the old Crowley's store.

In fact, my very hair salon, is scheduled to move from the Wabek Building to a spot on Old Woodward. Twenty-five salons occupy downtown space. That's a lot of heads coming into town.

Meanwhile, the scenarios fly over the Crowley's property, vacant for a year. Jacobson's may consolidate into a single building — maybe abandoning its two stores to occupy the Crowley site. A mix of retail, restaurants, upscale condos and a movie theater — although not so large as the 16-screens Weiner originally announced — are possibilities to replace them. I was happy to read, that rather than compete with the Birmingham Theatre, the same owners, David and Carole Ilitch Trebeck, might operate any new screens.

Meanwhile a new first-two-hours-free system is filling previously empty parking structures and reaping big profits. And, as just announced, curb-side baggie dispensers will be aimed at giving a short sidewalk life to doggie poo.

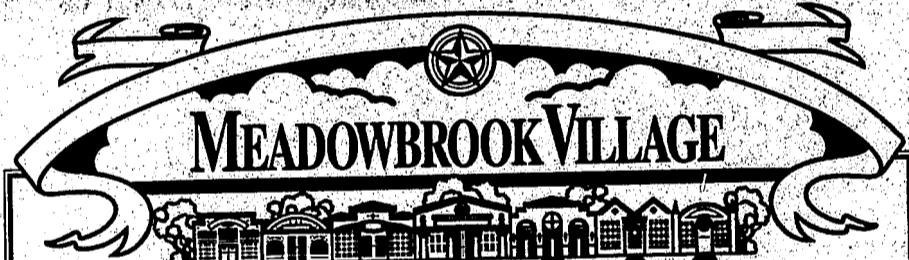
Birmingham's new direction and focus started before, but was certainly fueled by, development of the two-listed retail giant called Somerset.

It began with the hiring of a forward-thinking city manager — Tom Markus. It got a huge boost when business leaders like Larry Sherman successfully lobbied the Legislature to allow Birmingham to raise funds to market a downtown by assessing the businesses that operate there.

Most recently, a new master plan was created by a nationally-recognized outside planner with local input.

No doubt Birmingham is still a city in transition. I can't help but think, however, that NYU Professor Sennett would award it high marks for its hard-won efforts to become a vital destination.

Judith Doner Berne, a West Bloomfield resident, is former managing editor of the Eccentric Newspapers.



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Easter EVENTS



Easter MAGIC SHOW

Magician John Vittorelli brings his unique blend of magic and comedy to Meadowbrook Village to amaze and delight both youngsters and their parents. Free performances are scheduled for Saturday, March 28 at 11:00 am, 1:00 pm and 3:00 pm.

Easter Bunny PHOTOS

The Easter Bunny arrives on Saturday, March 28 at 11:00 am during John Vittorelli's first magic show of the day. Following the arrival, the Easter Bunny will be available for photos March 28 through April 11: Monday - Saturday, 11:00 am - 8:00 pm; Sunday, 12:00 - 5:00 pm

VISIT THE VILLAGE

OAKLAND DIGEST

Oakland Digest provides a summary of headline stories from around the county during the week leading up to March 26.

BLOOMFIELD HILLS

Students get geography lesson: As part of a geography project, third-grade teacher Faye Heller and her students at Pine Lake Elementary School in the Bloomfield Hills School District participated in the "Peace Bird" project to see how many places around the world the carved bird would visit before winding up back at the school. The bird's travels included Miami; Green Bay, Wis.; Boston; Athens, Greece; Kuwait; Italy; and Savannah, Ga.

CLARKSTON

Singer releases CD: Gospel singer Gail Ellege recently released an inspirational compact disc "Boast in the Lord," which she composed after the murder of her pastor-husband Dan Ellege in California nearly six years ago. The CD can be purchased at Detroit-area Dickson's Book stores. For further information, call (248) 543-7444.

FARMINGTON

Crime survey reported: According to the annual public safety report, there were fewer serious crimes last year in Farmington than at any time since records started being kept in 1974 but drunken driving arrests and larcenies from automobiles increased. Once again, there were no homicides in the city.

LAKE ORION

Students propose bill: About 60 students from Lake Orion's Stadium Elementary School attended a House Agricultural Committee hearing to propose a bill that would designate the morel mushroom as the state's official fungus. Still ahead is House approval and Governor Engler's signature.

NYC cop tells how community policing cut crime

New York City Police Deputy Inspector Edward Cannon will be the featured speaker at a roundtable discussion from 9:11 a.m. Wednesday, April 1, at the Guardian Security building in Southfield. Cannon will discuss community policing, which is credited with dramatically reducing crime rates in New York City.

Sponsored by Waste Management of Michigan and Guardian Security, the program also features associate director of the National Center for Community Policing at Michigan State University and former Lansing chief of police, Jerry Boles.

Members of the S MBA include businesses, neighborhood groups, the 13 communities and three counties along Eight Mile and the Michigan Department of Transportation. The association, which strives to revitalize and promote the Eight Mile transportation business and residential corridor by linking the efforts of public and private sectors, serves 27 miles of road from I-94 to I-275.

Guardian Security is located at 20800 Southfield Road at Eight Mile. For more information and to RSVP by March 27, call (248) 559-5633.

Orchard Ridge hosts open house

Oakland Community College's Orchard Ridge Campus will host an open house for prospective students and the community from 6:30 p.m. Thursday, April 2. Admission is free, and refreshments will be provided.

Entitled "The OCC Advantage," the event will spotlight campus facilities, resources and services, including the newly-renovated Community Activities/Physical Education Building, the Smith Theatre for the Performing Arts, and the Smith Theatre Art Gallery.

Representatives of campus departments will be on hand to answer questions. Guided tours will also be featured.

For further information call Marie Faulkner at (248) 471-5626.

The Orchard Ridge Campus is located at 27065 Orchard Lake Road just south of I-696 in Farmington Hills.

was choking on a piece of candy.

OXFORD

Residents honored for heroic efforts: Oxford residents Kyle Lewkowicz, 6, and Jason Slann, a senior at Oxford High School were recognized by the Oxford Emergency Safety Authority for their unselfish acts. Lewkowicz was recognized for knowing to dial 911 when his mom, Ann Marie Lewkowicz, was suffering from diabetic shock and Slann received kudos for administering the Heimlich maneuver on his classmate, Mike Daydson, who

Students win competition: Student teams from Van Hoosen Middle School, Hugger Elementary and Musson Elementary performed their way to a first place finish in the regional Odyssey of the Mind competition held at Rochester Adams High School. They'll compete in the state competition on April 25 at Central Michigan University.

SOUTHFIELD

City seeks public's opinion: The City of Southfield Community Relations Department's Neighborhood Center is asking residents: "What do you think of Southfield City Services?" at the annual Neighborhood Association Workshop, 9 a.m. to noon, Saturday, April 4, at the Southfield Centre for the Arts. A continental breakfast will be served at 8:30 a.m. Call the Neighborhood Center to RSVP, 354-4400.

TROY

Filing date nears: Anyone interested in running for one of three available seats on the Troy Board of Education must turn in their petition by 4 p.m. Monday, April 6. Those interested must be a registered voter in the school district and gather at least 25 signatures of voters in the Troy School District. Petition packets are available at the Administrative Center.

WEST BLOOMFIELD

Michigan State Lottery officials

are looking for two winners of the March 28, 1997 Big Game drawing. One of the tickets, which is worth \$150,000, was sold at the Arbor Drugs, located at 4299 Orchard Lake Road. The winning numbers were 1,43, 47, 48, 50 and the Big Money Ball number was 17. The winners have until the close of business on Monday, March 20 to turn in their tickets and can claim prizes by calling (517) 335-5640.

— Compiled by staff writer Sard Callender

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The Eccentric

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Thursday, March 26, 1998



CAROLYN WALKER

Son's questions not so easy to answer lately

Why didn't God make unicorns?
How much damage could a unicorn do?

Regular readers of this column know that my son is a great purveyor of questions. A long time ago — was it really, I wonder? — when he was about 2 1/2 years old and just beginning his verbal quest for knowledge, I decided to write his questions down and save them — never dreaming that they would soon total well into the hundreds.

Hundreds of questions. Hundreds of little paper scraps scurrying around my house.

I also never dreamed they would cover every topic from "Why can't we live at the grocery store?" to "Why do we only have two hands?" to "Did you know it's possible to live on the planet Pluto?" to "How come criminals can go to heaven?"

I thought perhaps someday he would enjoy looking back at his own twists of curiosity.

For me, my son's questions constituted fodder for writing and more than a little food for thought. And I soon realized, as I struggled to provide him with honest answers, that I am all-too-frequently short on wisdom.

Sometimes honest answers are hard answers. Or painful answers. Or cumbersome answers.

Please see QUESTIONS, A14



STAFF PHOTOS BY JULIANNE SWEENEY

Art appreciation: Volunteers like Helen Bingham are teaching students at Springfield Plains Elementary in Clarkston about great artists and their places in history.

Art start

Kids meet the masters

BY JULIANNE SWEENEY
SPECIAL WRITER

Names like Chagall, Cassatt, Homer and Cezanne might not be as well-known as Washington and Columbus, but some artsy volunteers at Springfield Plains Elementary in Clarkston think these artists' stories are just as important.

Art Appreciation volunteers like Helen Bingham select an artist and prepare a presentation and an art project to share with students. During her presentation on French

Impressionist Paul Cezanne, she talks about the artist's place in history and how he used dots of color in his still-life paintings.

But what the kids like best is giving the art a try for themselves.

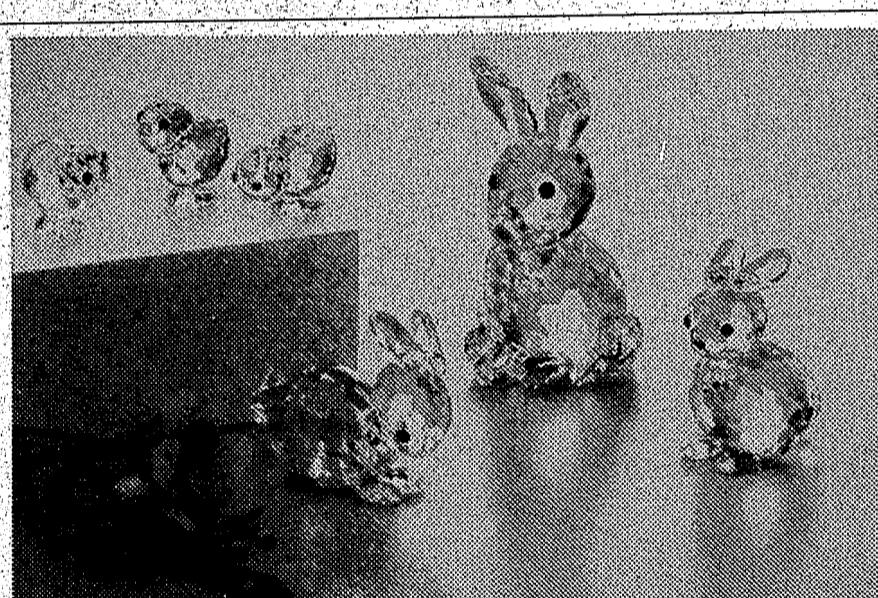
"It opens up new worlds to them," Bingham said. "When they do art, they can't do anything wrong, and that gives them confidence."

This is Bingham's third year as an Art Appreciation volunteer. She says exposing children to art helps them

Please see PICTURE LADY, A14



Art teacher: Helen Bingham interacts with students Gabrielle Grego and Amber Hendrix at Springfield Plains Elementary School in Clarkston.



The Easter Parade Has Arrived

Chicks and bunnies frolic happily, celebrating the joy that Easter brings. Each one is charmingly crafted from Swarovski crystal. Hop right down and see them today, they're adorable additions to our Swarovski Silver Crystal collection.

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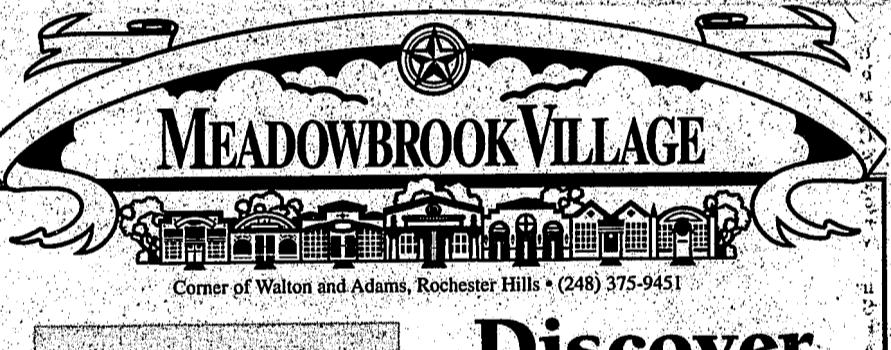
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 VISIT THE VILLAGE 

Picture lady from page A13

think creatively in other subjects as well. "History is a big part of it — even to open up the idea that there are more countries

than America," Bingham said. Bingham, who lives in Clarkston with her husband Tony and 8-year-old daughter Chrissie, is

one of six volunteers in the school's version of the nationally known Picture Lady Program. The group supplements the

school's regular art instruction and tries to acquaint students with different artists, styles or art forms. They each visit 10 different classrooms with their presentation. Springfield Plains is the only Clarkston public elementary school currently implementing the program.

Bingham, who describes herself as a "part-time artist and full-time mom," grew up in Eng-

land with a mother who taught art and father who liked to paint. She is a watercolor artist and likes sharing her talent with kids.

"I always tell my daughter, 'If you have an idea, do it,' that's what makes it fun," Bingham said.

The Picture Lady Program's philosophy is that art is such an

essential part of life that if volunteers do no more than give children an opportunity to appreciate great works of art and introduce them to the language of art, their objective has been met.

But Bingham takes her job a step further.

"I want to get them thinking," she said. "The more art the kids can be exposed to, the better."

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*Samsung rebate offer valid on Sprint PCS Phones by Samsung, while supplies last, purchased on or before January 12, 1998 through March 31, 1998; conditions of rebate are stated on Rebate Mail-In Certificate available at retail outlets. Offers not available in Los Angeles, San Diego or Orange counties, CA, Washington, D.C. or Baltimore, MD. #16.99 per month rate plan includes 15 minutes per month and each additional minute is \$1.32. First Incoming Minute Free. Home Rate USA™, Toll Free USA™, Pre-paid Plans, Weekend or Off-peak Option are not available on the \$16.99 rate plan; Vokemail is not included, but may be purchased for an additional \$4.99 per month. Offer subject to credit approval. \$16.99 rate plan not available in Los Angeles, San Diego or Orange counties, CA, and Washington, D.C. or Baltimore, MD. Offer expires 4/26/98.

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Questions from page A13

■ It was a dark Friday night after a big dinner when my son asked about unicorns.

It was a dark Friday night after a big dinner when my son asked about unicorns.

We were parked in our family van on a side street — his father having run into a grocery to buy ice cream — and a late winter snow that made it too cold to eat that ice cream was falling silently about us.

Who can know what prompted his thought?

In the darkness of the van, reflected against the color of street lights, my son's face appeared a golden-touched white circle indwelt by two dark brown spots.

The spots were big and they flashed sideways toward me as he asked his questions while leaning his slim body weight against an arm rest for support.

I chose to lean against an arm rest too. And to tell him that mankind was the creator of unicorns — God having given us the ability to imagine — and that God must have had his reasons for leaving it at that.

Real magic, I told my son, would have no place in a world where people fight for power and

lack self control.

But, he argued with me.

The fact that unicorns wear only one horn each seemed proof enough to him that the animals couldn't possibly be a source of too much trouble.

And he suggested as an afterthought that if the horns were the problem, winged horses might have been the next best option.

Consider the fun, he said. And I have. ****

Over and over this week I have pictured unicorns in my mind. White unicorns romping in green open fields. Unicorns gently nudging children along in their play.

A mother is left to do some questioning herself.

Where would unicorns live, I wonder. Would we tame them and tether them to fences?

Would there be unicorn obedience classes and would they beg at the table? Would veterinarians care for unicorns? And would they purr?

How much damage could a unicorn do?

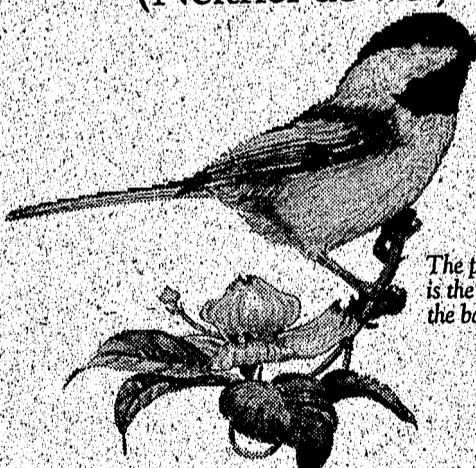
More or less than a president?

More or less than a mother who sometimes wings it — and speaks on God's behalf?

Carolyn Walker is a staff writer for the Clarkston Eccentric. She lives in the city of Clarkston.

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Today's 'sit coms' more like 'sex coms'

When my family watches television for some quiet time, it is often interrupted by a sigh of disgust coming from my direction. A few times lately, I have gotten up in the middle of a television show, proclaimed in disgust "Okay, that's enough. I have really had it with this" and walked over to the television and changed the channel. I would like to know where all the good situation comedy writers have gone. Lately it seems the phrase "sit-com" could be substituted with "sex-com." Writers of the past managed to keep us laughing without resorting to sexual innuendo. Why can't today's comedy writers accomplish the same task instead of constantly resorting to the easy way out?

As a parent, I'm extremely concerned about what the constant barrage of sex on television is doing to our youth. It is no wonder that teen pregnancy is on the rise across the nation. News reports of children in sixth and seventh grade experimenting with sex should not be surprising to us. If they have watched television at all, they have seen adults hop into bed with each other on an hourly, or half-hourly, basis nearly every day of their lives.

The evening programming gives us choices between shows where single people are jumping into bed together; females are trying to get each other into the sack, or married people are cheat-



ROCHELLE SMITH

ing on their partners. I'd like to know who the networks are trying to appeal to. Aren't the largest percentage of viewers families?

Thankfully, my kids don't watch much television. Normally the television is only on for about an hour while I'm fixing dinner and then is turned off until about 8 p.m. when we sit down as a family and watch a little TV before going to bed. It has become nearly impossible to find evening sit-coms that don't focus on sex. Now, what has become even more alarming is the fact that reruns of the evening sit-coms are being run at 5 and 6 p.m. when most parents are busy preparing dinner.

A couple years ago I was concerned when my kids watched "The Simpsons" while I was preparing dinner because I didn't like Bart Simpson's attitude and the gross type of humor used on the show. Now when my kids are watching television at that time, I rush into the

family room to make sure they are watching "The Simpsons" and not Seinfeld or some other show that treats sex like the only topic a sit-com can explore.

What happened to the writers of the good old family comedies like "The Dick Van Dyke Show," "I Love Lucy,"

"McHale's Navy," "Petticoat Junction" or "The Mary Tyler Moore Show?"

Those writers knew how to make us laugh in a way we could enjoy with our children. I could probably count on one hand the shows on television today that accomplish that same brand of humor.

In one two-hour period of time on a Thursday evening, I saw one show dealing with a girl cheating on her boyfriend by sleeping with a coworker; a show about a father who thought his son was gay while the son's coworker kept trying to get the father into bed; a show where two single people kept having sex even though the girl had to pay her friend \$50 each time it happened and a show about masturbation. It's frightening to think about what kind of psychological impact this is having on our children.

Years ago my husband and I decided that we didn't watch enough television to justify the nearly \$30 per month cable bill so we canceled our cable service. I thought that would limit the amount of smut being brought into my home. At this point I am considering having the cable hooked up again so we

will, at least, have the option of watching reruns of the old shows on Nickelodeon. It's sad to think that we will have to watch shows that are 20 or 30 years old in order to keep our kids from becoming desensitized and losing sight of the fact that sex is not a way to amuse yourself.

Desensitization happens to everyone if they are exposed to something for long enough. Some of the things on television that once shocked me now seem mild in comparison to some of the even more outrageous things the writers are coming up with. At one time I felt uncomfortable watching a television show with my kids if the characters made a reference to sex; now I consider it a "family" show if only one reference is made.

I don't have any answers as to how we can keep our kids from becoming desensitized by sex on TV. I have explained to my kids that "this is only television. In real life people don't constantly jump into bed together." Due to recent developments, however, in my efforts to avoid sit-coms during our family viewing time, I won't be switching to the evening news.

Rochelle Smith, who lives in Clarkston, writes a column every other week in this space.

CMS choir students rate high

Teamwork and elbow grease allowed Clarkston Middle School choir students to attend the District Solo & Ensemble Festival. Five entries attended from CMS and all were given good musical advice.

Division I Ratings

Ensembles
Allegros—Courtney Taylor (8), Tori Lauzun (8), Danielle Canterbury (7), Heather Lauzun (7), Andrea Forst (7) and Katie Mack (8).

Treblemakers—Derek LaHousse (7), Charlie Kraut (7), Rachelle Melke (7), Andrea Hubbard (7), Heather Lauzun (7), Danielle Canterbury (7), Jessica Seaton (7) and Susan Smith (7).

Profundos—Aaron Brown (8), Jeff Steele (8), Scott Largent (8), Rachelle Melke (7), Courtney Taylor (8), Tori Lauzun (8), Jessica Seaton (7), Katie Mack (8) and Amber Beadle (8).

Solos
Heather Lauzun (7)
Tori Lauzun (8)

Charter Township of Springfield

NOTICE CHARTER TOWNSHIP OF SPRINGFIELD SECOND READING

NOTICE IS HEREBY GIVEN that the Township Board of the Charter Township of Springfield will hold a SECOND READING at its regular meeting on April 9, 1998, beginning at 7:30 p.m. at the Springfield Township Hall, 650 Broadway, Davison, Michigan, to consider the following proposed amendment to Zoning Ordinance No. 26.

TEXT AMENDMENT TO ZONING ORDINANCE No. 26

Wireless Communication Facilities

An Ordinance to amend Article XVI of the Zoning Ordinance No. 26 for the Charter Township of Springfield for the purpose of providing regulations for the application, review, construction and maintenance of wireless communication facilities.

THE CHARTER TOWNSHIP OF SPRINGFIELD ORDAINS AS FOLLOWS:

Article XVI of the Zoning Ordinance shall be amended by replacing Section 16.09—Public Communication and Public Utility Microwave Towers with the following:

Section 16.09. Wireless Communication Facilities

1. Purpose and Intent

It is the general purpose and intent of the Township to carry out the will of the United States Congress by authorizing communication facilities needed to operate wireless communication systems. However, it is the further purpose and intent of the Township to provide for such authorization in a manner which will retain the integrity of neighborhoods and the character, property values and aesthetic quality of the community at large. In fashioning and administering the provisions of this section, attempt has been made to balance these potentially competing interests.

a. Recognizing the number of providers authorized to establish and operate wireless communication services and coverage, it is the further purpose and intent of this Section to:

(1) Facilitate adequate and efficient provision of sites for wireless communication facilities.

(2) Establish predetermined districts or zones of the number, shape, and in the location, considered best for the establishment of wireless communication facilities, subject to applicable standards and conditions.

(3) Recognize that operation of a wireless communication system may require the establishment of facilities in locations not within the predetermined districts or zones. In such cases, it has been determined that it is likely that there will be greater adverse impact upon neighborhoods and areas within the community. Consequently, more stringent standards and conditions should apply to the review, approval and use of such facilities.

(4) Ensure that wireless communication facilities are situated in appropriate locations and relationships to other land uses, structures and buildings.

(5) Limit inappropriate physical and aesthetic overcrowding of land use activities and avoid adverse impact upon existing population, transportation systems, and other public services and facility needs.

(6) Promote the public health, safety and welfare.

(7) Provide for adequate information about plans for wireless communication facilities in order to permit the community to effectively plan for the location of such facilities.

(8) Minimize the adverse impacts of technological obsolescence of such facilities, including a requirement to remove unused and/or unnecessary facilities in a timely manner.

(9) Minimize the negative visual impact of wireless communication facilities on neighborhoods, community landmarks, historic sites and buildings, natural beauty areas and public rights-of-way. This contemplates the establishment of as few structures as reasonably feasible, and the use of structures which are designed for compatibility, including the use of existing structures and the avoidance of lattice structures that are unnecessary, taking into consideration the purposes and intent of this section.

b. The Township Board finds that the presence of numerous tower structures, particularly if located within residential areas, would decrease the attractiveness and destroy the character and integrity of the community. This would have an adverse impact upon property values. Therefore it is necessary to minimize the adverse impact on the presence of numerous relatively tall tower structures having low architectural and other aesthetic appeal to most persons, recognizing that the location of regulation would result in a material impediment to the maintenance and promotion of property values, and further recognizing that this economic component is an important part of the public health, safety and welfare.

c. To minimize the overall number of newly established locations for wireless communication facilities and wireless communication support structures within the community, and encourage the use of existing structures for Attached Wireless Communication Facility purposes, consistent with the criteria. Each licensed provider of a wireless communication facility must, by law, be permitted to locate an equipment facility in order to achieve the objectives promulgated by the United States Congress. However, particular attention must be given to the number of wireless communication facilities and by law, to the zoning and policy in and relating to the Michigan Telecommunications Act of 1996, it is the policy of the Township that the new tower (Attached Wireless Communication Facility) or Wireless Communication Support Structure in the event of co-location, the placement and location of the equipment facility be located in a manner to prevent co-location of the equipment facility on the roof of a building. If the equipment enclosure is proposed as a roof top placed on a penthouse on the building, it shall be designed, constructed and maintained to be architecturally compatible with the principal building. The equipment enclosure may be located within the principal building or may be an accessory building. If proposed as an

on a facility owned or otherwise controlled by it, where co-location is feasible, the result will be that a new and unnecessary additional structure will be compelled, in direct violation of and in direct contradiction to the basic policy, intent and purpose of the Township.

2. Authorization

Subject to the standards and conditions set forth in subparagraph 3.a., below, wireless communication facilities shall be permitted uses in the following circumstances, and in the following districts:

a. In the following circumstances, a proposal to establish a new wireless communication facility shall be deemed a permitted use:

(1) An existing structure which will serve as an Attached Wireless Communication Facility where the existing structure is not, in the discretion of the Township, proposed to be either materially altered or materially changed in appearance.

(2) A proposed co-location upon an Attached Wireless Communication Facility which has been approved earlier by the Township.

(3) An existing structure which will serve as an Attached Wireless Communication Facility consisting of a utility pole located within a right-of-way, where the existing pole is not proposed to be modified in a manner which, in the discretion of the Township, would materially alter the structure and/or result in an impairment of sight lines or other safety interests.

(4) An existing Wireless Communication Support Structure established within a right-of-way having an existing width of more than 204 feet.

b. Districts:

(1) Wireless communication facilities shall be permitted principal uses in the following districts: C-2 General Business and M-1 Light Industrial.

(2) Subject to the standards and conditions set forth below, wireless communication facilities shall be authorized as special land uses within the following districts: C-1 Local Business.

(3) If it is demonstrated by an applicant that a wireless communication facility is required to be established outside of a district as identified in paragraphs a and b, above, in order to operate a wireless communication service, then, wireless communication facilities may be permitted elsewhere in the community as a special land use, subject to the criteria and standards of Sections 3 and 5, below.

3. General Regulations

a. Standards and Conditions Applicable to All Facilities

All applications for wireless communication facility shall be reviewed in accordance with the following standards and conditions, and, if approved, shall be constructed and maintained in accordance with such standards and conditions. In addition, if the facility is approved, it shall be constructed and maintained with any additional conditions imposed by the Township Board in its discretion:

(1) Facilities shall not be demonstrably injurious to neighborhoods or otherwise detrimental to the public safety and welfare.

(2) Facilities shall be located and designed to be harmonious with the surrounding areas.

(3) Wireless communication facilities shall comply with applicable federal and state standards relative to the environmental effects of radio frequency emissions.

(4) Applicants shall demonstrate a justification for the proposed height of the structures and an evaluation of alternative designs which might result in lower heights.

(5) The following additional standards shall be met:

(a) The maximum height of the new or modified support structure and antenna shall be the minimum height demonstrated to be necessary for reasonable communication by the applicant (and by other entities to collocate on the structure). The accessory building contemplated to enclose such things as switching equipment shall be limited to the maximum height for accessory structures within the respective district.

(b) The setback of the support structure from any residential district shall be at least the height of the highest point of any structure on the premises. The setback of the support structure from any existing or proposed rights-of-way or other publicly traveled roads shall be no less than the height of the structure.

(c) Where the proposed new or modified support structure abuts a parcel of land zoned for a use other than residential, the minimum setback of the structure and accessory structures shall be half the distance of the highest point of any structure on the premises. (See Paragraph 4.c, below.)

(d) There shall be unobstructed access to the support structure for operation, maintenance, repair and inspection purposes, which may be provided through or over an easement. This access shall have a width and location determined by such factors as: the location of adjacent thoroughfares and traffic and circulation within the site; utilities needed to service the tower and any attendant facilities; the location of buildings and parking facilities; proximity to residential districts and minimizing disturbance to the natural landscape; and the type of equipment which will need to access the site.

(e) The owner of property for the purpose of locating a wireless communication facility is prohibited unless all zoning requirements and conditions are met.

(f) With an attached wireless communication facility is proposed on the roof of a building, if the equipment enclosure is proposed as a roof top placed on a penthouse on the building, it shall be designed, constructed and maintained to be architecturally compatible with the principal building. The equipment enclosure may be located within the principal building or may be an accessory building. If proposed as an

accessory building, it shall conform with all district requirements for principal buildings, including yard setbacks.

(g) The Township Board upon recommendation of the Planning Commission shall, with respect to the color of the support structure and all accessory buildings, review and approve so as to minimize distraction, reduce visibility, maximize aesthetic appearance, and ensure compatibility with surroundings. It shall be the responsibility of the applicant to maintain the wireless communication facility in a neat and orderly condition.

(h) The support system shall be constructed in accordance with all applicable building codes and shall include the submission of a soils report from a geotechnical engineer, licensed in the State of Michigan. This soils report shall include soil borings and statements indicating the suitability of soil conditions for the proposed use. The requirements of the Federal Aviation Administration, Federal Communication Commission, and Michigan Aeronautics Commission shall be noted.

(i) A maintenance plan, and any applicable maintenance agreement, shall be presented and approved as part of the site plan for the proposed facility. Such plan shall be designed to ensure the long term, continuous maintenance to a reasonably prudent standard.

b. Standards and Conditions Applicable to Special Land Use Facilities

Applications for wireless communication facilities which may be approved as special land uses under subparagraph b of Section 2, above, shall be reviewed, and if approved, constructed and maintained, in accordance with the standards and conditions in section 3.a, and in accordance with the following standards (also see section 5 for special land uses).

(1) The applicant shall demonstrate the need for the proposed facility to be located as proposed based upon the presence of one or more of the following factors:

(a) Proximity to an interstate or major thoroughfare.

(b) Areas of population concentration.

(c) Concentration of commercial, industrial, and/or other business centers.

(d) Areas where signal interference has occurred due to tall buildings, masses of trees, or other obstructions.

(e) Topography of the proposed facility location in relation to other facilities with which the proposed facility is to operate.

(f) Other specifically identified reason creating facility need.

(2) The proposal shall be reviewed in conformity with the co-location requirements of this section.

c. Application Requirements

a. A site plan prepared in accordance with Section 18.07 shall be submitted, showing the location, size, screening and design of all buildings and structures, including fences, and the location and size of outdoor equipment, and the location, number, and species of proposed landscaping.

b. The site plan shall also include a detailed landscaping plan where the support structure is being placed at a location which is not otherwise developed, or where a developed area will be disturbed. The purpose of landscaping is to provide screening and aesthetic enhancement for the structure base, accessory buildings and enclosure. In all cases, there shall be shown on the plan fencing and security from children and other persons who may otherwise access the facilities.

The application shall include a signed certification by a State of Michigan licensed professional engineer with regard to the manner in which the proposed structure will fall; which certification will be utilized, along with other criteria such as applicable regulations for the district in question, in determining the appropriate setback to be required for the structure and other facilities.

The application shall include a description of security to be posted at the time of receiving a building permit for the facility to ensure removal of the facility when it has been abandoned or is no longer needed, as provided in section 7 below. In this regard, the security shall, at the election of the applicant, be in the form of: (1) cash; (2) letter of credit; or (3) an agreement in a form approved by the Township Attorney and recordable at the office of the Register of Deeds, establishing a promise of the applicant and owner of the property to timely remove the facility as required under this section of the ordinance, with the further provision that the applicant and owner shall be responsible for the payment of any costs and attorneys fees incurred by the community in securing removal.

The application shall include a map showing existing and known proposed wireless communication facilities within the Township, and further showing existing and known proposed wireless communication facilities within areas surrounding the borders of the Township in the location, and in the area, which are relevant in terms of potential co-location or in demonstrating the need for the proposed facility. If and to the extent the information in question is on file with the community, the applicant shall be required only to update as needed. Any proprietary information may be submitted with a request for confidentiality in connection with the development pursuant to MCL 16.249(1)(g). This ordinance shall serve as the promise to maintain confidentiality to the extent permitted by law. The request for confidentiality must be prominently stated in order to bring it to the attention of the community.

The applicant should include the name, address and phone number of the person to contact for engineering, maintenance and other notice purposes. This information shall be continuously updated during all times the facility is on the premises.

Continued on Page 17A(No)

CLARKSTON COMMUNITY CALENDAR

The Clarkston Eccentric publishes calendar items free of charge. Items should be from non-profit community groups or individuals announcing a community program or event. Type or print. Event, date and time, location, telephone number and any additional information and mail to the Clarkston Eccentric, 7151 Ortonville Road, Suite 2, Clarkston, MI 48346 or fax to 625-5712. Deadline for calendar items is noon Friday for the following Thursday's paper. All phone numbers below have 248 area code unless otherwise noted.

SATURDAY, MARCH 21

LUNCH WITH THE EASTER BUNNY
Noon-1:30 p.m. For people with disabilities. St. Daniel Cushing Center, 7010 Valley Park, Clarkston. Tickets include lunch, photo, egg hunt and a special visit from the Easter Bunny. Cost: \$5 per person resident, \$7 per person non-resident. Call 625-8223.

SUNDAY, MARCH 22

SPAGHETTI DINNER
1-5 p.m. American Legion Post No. 377, End of Mary Sue Street off Maybee Road. Children and youth benefit. Spaghetti, rolls, salad, beverage and dessert. \$5 per plate. For information, call Bea Hockey at 678-2965.

THURSDAY, MARCH 26

BAKED HAM SUPPER
4:30-7 p.m. Seymour Lake United Methodist Church, Sashabaw Road at Seymour Lake in Brandon Township.

Continued from Page 16A(No.)

g. The application shall include a copy of the lease agreement between the applicant and the property owner to verify terms of the agreement.

5. **Special Requirements for Facilities Proposed to be Situated Outside Permitted Districts**

For facilities proposed to be located outside of a district identified in section 2.a and 2.b., above, an application shall be reviewed and, if approved, the facilities shall be constructed and maintained in accordance with the following additional standards and requirements, along with those in section 3:

a. At the time of the submittal, the applicant shall demonstrate that a location within the permitted districts cannot reasonably meet the coverage and/or capacity needs of the applicant.

b. Wireless communication facilities shall be of a design such as (without limitation) a steeple, bell tower, or the form which is compatible with the existing character of the proposed site, neighborhood and general area, as approved by the Township.

c. In single-family residential neighborhoods, site locations outside of a district identified in Sections 2.a. and 2.b., above, may be permitted on the following sites, subject to application of all other standards contained in this section:

- (1) Municipally owned site.
- (2) Other governmentally owned site.
- (3) Religious or other institutional site.
- (4) Public park and other large permanent open space areas when compatible.
- (5) Public or private school site.
- (6) Other locations if none of the above is available.

6. **Co-location**

a. **Feasibility of co-location:** Co-location shall be deemed to be "feasible" for purposes of this section where all of the following are met:

(1) The wireless communication provider entity under consideration for co-location will undertake to pay market rent or other market compensation for co-location.

(2) The site on which co-location is being considered, taking into consideration reasonable modification or replacement of a facility, is able to provide structural support.

(3) The co-location being considered is technologically reasonable, e.g., the co-location will not result in unreasonable interference, given appropriate physical and other adjustment in relation to the structure, antennas, and the like.

(4) The height of the structure necessary for co-location will not be increased beyond a point deemed to be permissible by the Township, taking into consideration the several standards contained in parts 3 and 5 of this section, above.

b. **Requirements for Co-location:**

(1) A special land use permit for the construction and use of a new wireless communication facility shall not be granted unless and until the applicant demonstrates that a feasible co-location is not available for the coverage area and capacity needs.

(2) All new and modified wireless communication facilities shall be designed and constructed so as to accommodate co-location.

(3) The policy of the community is for co-location. Thus, if a party who owns or otherwise controls a facility shall fail or refuse to alter a structure so as to accommodate a proposed and otherwise feasible co-location, such facility shall thereupon and thereafter be deemed to be a nonconforming structure and use, and shall not be altered, expanded or extended in any respect.

(4) If a party who owns or otherwise controls a facility shall fail or refuse to permit a feasible co-location, and this requires the construction and/or use of a new facility, the party failing or refusing to permit a feasible co-location shall be deemed to be in direct violation and contradiction of the policy, intent and purpose of the Township, and, consequently such party shall take responsibility for the violation, and shall be prohibited from receiving approval for a new wireless communication support structure within the Township for a period of five years from the date of the failure or refusal to permit the co-location. Such a party may seek and obtain a variance from the Zoning Board of Appeals if and to the limited extent the applicant demonstrates entitlement to variance relief which, in this context, shall mean a demonstration that enforcement of the five year prohibition would unreasonably discriminate among providers of functionally equivalent wireless communication services, or that such enforcement would have the effect of prohibiting the provision of personal wireless communication services.

c. **Incentive:**

Review of an application for co-location, and review of an applicant for a permit for use of a facility permitted under paragraph 2.a., above, shall be expedited by the Township in the following manner: Wireless communication facilities permitted under paragraph 2.a., above may be reviewed administratively to expedite the review process. Those plans accepted by the Township for administrative review shall be submitted in accordance with Sections 3 and 4 above. Administrative review may be completed by the Township Supervisor, or other Township Staff as designated by the Supervisor. The Township Planner and/or Township

Carry-outs available by calling 628-4763.

SUNDAY, MARCH 29

PLANNING A CULINARY PLOT

1:30-4 p.m., Independence Oaks Nature Center. Adult mini-class: Learn how to plan a simple culinary plot and how to add zest and flavor to your cooking with herbs. Come prepared to sample some herbal cuisine. Cost: \$10/person.

MONTH OF MARCH

MAPLE SUGARING

Weekends during March. Indian Springs Metropark. Learn about maple syrup and about maple trees followed by a hike out to tap one of the trees. Call to set up an appointment at 625-7280 or (800) 477-3192.

CLARKSTON FINE ARTS GALLERY

10 a.m.-6 p.m. Monday through Friday, 10 a.m.-4 p.m. Saturday. The gallery presents photographer Jeanette Charles, who will display images from Italy and Colorado as well as some of her nature photographs. Gallery is at 7151 North Main St., Clarkston. Call Nancy Vance at 625-8439.

CLASS REUNIONS

CLARKSTON HIGH SCHOOL CLASS OF 1946

The CHS class of '46 extends an invitation to classmates from other years, friends and relatives to join them for a "Michigan Reunion" June 12-14 in the Reno Hilton Hotel, Reno, Nevada. Jim Fosdick (Clarkston class

of 1946) has made all the arrangements, including dinner, special room rates and side trips. For more information call Marjorie Anderson Costello 623-1569 or Virginia Hall Everett 673-9756.

CLARKSTON HIGH SCHOOL 10 YEAR

The class of 1988 will hold their 10-year class reunion on Aug. 29. Still looking for classmates. Please contact Kelly (Saunders) Kanigowski at 922-9734.

CLARKSTON HIGH SCHOOL 20 YEAR

The class of 1978 will hold its 20-year class reunion July 25. Only 75 out of 500 classmates have been contacted. If you are a classmate or know someone who graduated in '78, please call Ann at (248) 620-0387.

THURSDAY, MARCH 2

BOOK DISCUSSION GROUP

10-11 a.m. Independence Township Library, 6495 Clarkston Road, Clarkston. Informal discussion of interesting fiction and nonfiction led by Catherine Lobb. Book for April: "Stones from the River" by Ursula Hegi. Everyone welcome. No registration needed.

WIDOWED SUPPORT GROUP

7 p.m. Informal sharing meeting. Topic: Stress and Grieving. Objective: To discuss how grieving affects your stress level and what can help. Facilitator: Christine Spencer, M.A., L.P.C., Director of Bereavement Services at Lewis E. Wint & Son Funeral Home. Walk-In, no registration. Free of charge. For men and women of all ages recently widowed. Refreshments served. All area residents wel-

come. Any questions or if anyone would like to be on their mailing list, call the funeral home at 625-5231. Held at Independence Township Senior Center located in Clintonwood Park, 5980 Clarkston Road, Clarkston.

FRIDAY, APRIL 3

MOVIE AND PIZZA NIGHT

6:30-9 p.m. For people with disabilities. Held at Independence Township Senior Center located in Clintonwood Park, 5980 Clarkston Road, Clarkston. Ages 12 & up. Join us for a movie on the big screen TV, lots of pizza, good friends and fun. Cost: \$4 per person resident, \$5 per person non-resident. Call 625-8231.

MONTHLY DANCE

6:30-10 p.m. Dance for people with disabilities. Held at the Troy Community Center, 3179 Livernois, Troy. If you would like to attend and need transportation or need additional information, contact Sharon at 625-8231.

Independence Township Senior Center will provide a shuttle to and from the dance. There is a minimum of 3 participants in order to provide this service, please call one week in advance. Cost: \$5 per person.

SATURDAY, APRIL 4

MARSHMALLOW DROP

11 a.m. 5980 Clarkston Road in Clintonwood Park. Have a great day in the park under the light rain of marshmallows. Kids ages 12 and under. Tickets are \$3 residents, \$5 non residents in advance and \$6 resident and \$7 non-residents on site. Call Independence Township Parks and

Engineer may be enlisted to assist in said administrative review.

7. Removal

a. A condition of every approval of a wireless communication facility shall be adequate provision for removal of all or part of the facility by users and owners upon the occurrence of one or more of the following events:

(1) When the facility has not been used for 180 days or more. For purposes of this section, the removal of antennas or other equipment from the facility, or the cessation of operations (transmission and/or reception of radio signals) shall be considered as the beginning of a period of non-use. The applicant shall notify the Township upon cessation of operations or removal of antenna.

(2) Six months after new technology is available at reasonable cost as determined by the Township Board, which permits the operation of the communication system without the requirement of the support structure.

b. The situations in which removal of a facility is required, as set forth in paragraph 1 above, may be applied and limited to portions of a facility.

c. Upon the occurrence of one or more of the events requiring removal, specified in paragraph 1 above, the property owner or persons who had used the facility shall immediately apply or secure the application for any required demolition or removal permits, and immediately proceed with and complete the demolition/removal, restoring the premises to an acceptable condition as reasonably determined by the Township.

d. If the required removal of a facility or a portion thereof has not been lawfully completed within sixty (60) days of the applicable deadline, and after written notice, the Township may remove or secure the removal of the facility or required portions thereof, with its actual cost and reasonable administrative charge to be drawn or collected from the security posted at the time application was made for establishing the facility.

Amended only as specified above, the Zoning Ordinance shall remain in full force and effect.

The provisions of this Ordinance are hereby ordered to take effect seven days after publication of adoption in a manner prescribed by law.

Amend Article II Section 2.00 as follows:

Definitions

The following definitions shall apply in the interpretation of this section:

1. **Wireless Communication Facilities** shall mean and include all structures and accessory facilities relating to the use of the radio frequency spectrum for the purpose of transmitting or receiving radio signals. This may include, but shall not be limited to, radio towers, television towers, telephone devices and exchanges, micro-waves relay towers, telephone transmission equipment building and commercial mobile radio service facilities. Not included within this definition are: citizen band radio facilities; short wave facilities; ham, amateur radio facilities; satellite dishes; and, governmental facilities which are subject to state or federal law or regulations which preempt municipal regulatory authority.

2. **Attached Wireless Communications Facilities** shall mean wireless communication facilities that are affixed to existing structures, such as existing buildings, towers, water tanks, utility poles, and the like. A wireless communication support structure proposed to be newly established shall not be included within this definition.

3. **Wireless Communication Support Structures** shall mean structures erected or modified to support wireless communication antennas. Support structures within this definition include, but shall not be limited to, monopoles, lattice towers, light poles, wood poles and guyed towers, or other structures which appear to be something other than mere support structure.

4. **Co-location** shall mean the location by two or more wireless communication providers of wireless communication facilities on a common structure, tower, or building, with the view toward reducing the overall number of structures required to support wireless communication antennas within the community.

Amend Article IX Section 9.02 as follows:

7. Wireless communication facilities pursuant to Section 16.09 of this ordinance.

Amend Article X Section 10.01 as follows:

16. Wireless communication facilities pursuant to Section 16.09 of this ordinance.

Amend Article XII Section 12.01 as follows:

19. Wireless communications facilities pursuant to Section 16.09 of this ordinance.

NOTICE IS FURTHER GIVEN that additional information concerning the proposed ordinance amendment may be examined at the office of the Springfield Township Clerk, 650 Broadway, Davisburg, Michigan, during regular business hours Monday through Friday. Anyone needing a special accommodation should contact the Clerk's office at least two (2) business days in advance.

NANCY STROLE, Clerk
Charter Township of Springfield

Publis: March 26, 1998

Recreation at 625-8223 for more information.

NSDAR MEETING

11:30 a.m. National Society of the Daughters of the American Revolution, Sashabaw Plains Chapter will meet at Mr. B's Roadhouse, 6761 Dixie Highway at M-15 in Clarkston. Tour of the Davis House immediately following lunch. For additional information, call Nancy at 625-1519.

4TH ANNUAL PTA COUNCIL ROAD RALLY

5:30 p.m. This year's theme is "Sports." Meet at Clarkston High School parking lot. Proceeds to benefit Clarkston PTA Council Scholarship Fund. \$25 per person. Limit six persons per auto. To register, call Sally Hadden at 625-1490.

"OWL" TELL YOU ABOUT IT

7 p.m. Indian Springs Metropark. Everything you ever wanted to know about Michigan's owls and their adaptations, but thought you were too wise to ask, will be discussed during the indoor portion of this program. Then, head out into the night on a hike to try and call in these fascinating creatures. Reservations required. Call 625-7280 or 1-800-477-3192.

SATURDAY, APRIL 5

JR. GIRL SCOUTS: "FINDING YOUR WAY"

10 a.m. and 1 p.m. Indian Springs Metropark. Junior girl scouts who "find their way" out to the nature center can complete all the requirements for this badge. We'll practice on an indoor map and compass, then navigate an outdoor course. Sorry, no siblings, scouts and leaders only. Please dress for the weather. Reservations required. Call 625-7280 or 1-800-477-3192.

AAUW MEETING

7:30 p.m. The annual branch meeting of the Pontiac-Waterford Area Branch of the American Association of University Women will be held at the carriage house of the Wisner home at the Oakland County Historical Society, 405 Oakland Avenue in Pontiac. The meeting will be followed by a tour of the Wisner home. For information call Kitty Daggy at 852-9073 or Susan Ritchey at 625-9467.

TUESDAY, APRIL 7

EASTER EGG HUNT

10:30 a.m.-noon. Knights of Columbus, 5660 Maybee Road, Clarkston. Meet the Easter Bunny and have a great time playing games and participating in fun activities. Take home a photo of you and the bunny. Ages 2-5. Space is limited. Register by April 3 by calling Independence Township Parks & Recreation at 625-8223. There will be no tickets sold on site. \$4 per resident. \$6 per non-resident.

FOREVER PLAID

11:30 a.m.-6 p.m. Macomb Center for the Performing Arts. This musical/comedy is getting rave reviews from every critic that has seen it. Trip will also include a buffet lunch at the Sweden House restaurant before the show. Transportation will be via deluxe motorcoach. Early reservations requested. Call Independence Township Senior Center 625-8231. \$43 resident, \$45 non-residents.

EGGSTRAVAGANZA- FAMILY FESTIVAL

1:30-4 p.m. Independence Oaks Nature Center. Chickens aren't the only ones who lay eggs— insects, reptiles, amphibians and fish do, too. This afternoon of family fun and "egg-formation" includes face painting, spring crafts for kids, a unique hike and more. Meet the Easter Bunny and enjoy the music of Marc Thomas. (Bring your camera.)

Tickets are limited, visit the nature center on Sashabaw Road, 2 1/2 miles north of I-75 near Clarkston to purchase tickets

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BELIEFS Values

Religion and schools

Seminar teaches sensitivity

BY RENA FULKA

SPECIAL WRITER

The Bharatiya Temple in Troy housed a unique, hands-on learning experience when presentations and panel discussions opened a door of understanding to a crowd as diverse as the conference itself.

The March 18 symposium entitled, "Religion and Schools: The Opportunities and Challenges of Religious Diversity in Public Schools," drew teams of administrators, educators, parents and students representing 18 of Oakland County's 28 school districts. Together, they explored the cultures, rituals and belief systems of their neighbors.

"People have different roles to play in the school," said David Gad-Harf of West Bloomfield, executive director of Bloomfield Hills-based Jewish Community Council of Metropolitan Detroit. "By bringing them together, we're able to expand the impact of the program. We're reaching people at all levels of the public school system in Oakland County."

The symposium began with a keynote address by David Adamany, president emeritus of Detroit-based Wayne State University. Morning sessions examined "The Constitution and Religious Diversity in the Schools" through presentations by representatives from the Buddhist, Chaldean, Hindu, Jehovah's Witness, Jewish, Mormon and Muslim communities. Topics ranged from dietary restrictions and modesty in dress to prayer rituals and holiday celebrations.

"For some school districts, diversity is a relatively new phenomenon," said Dr. James Geisler, superintendent of Walled Lake Public Schools. "The success in coping with the issue of diversity is in terms of accommodating students whose customs or religious backgrounds need to be dealt with sensitively in the school."

Student panelists brought the teenage perspective to light by discussing the daily challenges that clash with their own religious beliefs. Some students admitted feeling pressured by classmates who smoke, drink, watch R-rated movies or engage in casual sex. Others had difficulty making up lost assignments after missing school for religious observances.

This year, Nagla Fetouh, 17, of Troy, struggled with balancing religion and schoolwork when Ramadan, the Muslim month of fasting, fell during the week of finals. And sometimes she's asked to explain her style of dress.

"On the aspect of the head cover I wear, a lot of people regard it as oppression," said Fetouh, a senior at Troy High School. "I do it because I feel it's a way of presenting to people who I am... Look at me for who I am and not for my body."

Panelists weren't the only teens who felt a need to share their views. With a Bible clutched in his hand, Aaron Wood of Bloomfield Hills rose from the audience on behalf of a group of his own.

"I noticed that Christians haven't been represented here and I felt a little bit left out," said Wood, a junior at Lahser High. "I want to learn about other religions, but I also would have liked to be represented in even a little segment of the program."

Wood is the leader of "The Rock," a non-denominational Bible session that meets at Lahser High School for 45 minutes before classes begin. Catholic teens from the Chaldean community, who were originally scheduled for the panel, were absent.

After a lunch offering a choice of cultural menus, the symposium continued with models of existing diversity programs facilitated by the Anti-Defamation League, Berkley High School, the Birmingham



Panelist: Troy High senior Nagla Fetouh talked about handling finals during Ramadan.

■ On the aspect of the head cover I wear, a lot of people regard it as oppression. I do it because I feel it's a way of presenting to people who I am... Look at me for who I am and not for my body.'

Nagla Fetouh
—student

ham Public Schools, the Bloomfield Hills School District, the Detroit-based Interfaith Round Table of the National Conference and the West Bloomfield School District. A variety of religious and cultural handouts were free for the taking.

The concept for the daylong conference was developed through a collaborative effort of the Jewish Community Council of Metropolitan Detroit, the Interfaith Round Table of the National Conference and the Oakland County Schools Superintendents' Association.

The Metro Detroit area is growing increasingly diverse. And if we're interested in the healthy development of our students, we must recognize that diversity as a strength," said Gary Doyle, superintendent of Bloomfield Public Schools. "It's part of preparing kids to live successfully in the 21st Century, particularly in this global economy."

Evaluations submitted by attendees will help in planning next year's religious diversity symposium.

Rabbi Marla Feldman, assistant director of Jewish Community Council of Metropolitan Detroit, is happy with the success of the conference, which has a waiting list for attendance. But her hopes are for a wider audience.

"The schools are the unique institutions in the community that bring together students from a multitude of backgrounds. They welcome assistance in dealing with issues raised and want to be sensitive to them," said Feldman. "One of the goals is that something like this will take place at the district level in their own school systems."

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Sports & Outdoors

Brad Kadrich, Editor 248-693-4900

on the web: <http://observer.eccentric.com>

Clarkston
Eccentric

INSIDE

All-area hoops, B2

Track previews, B3

Page 1, Section B

Thursday, March 26, 1998

Loss clouds good week for Wolves' star

Fife named Mr. Basketball in runaway vote

BY BRAD KADRICH
SPORTS EDITOR

When "Titanic" was named Best Picture at Monday's Oscar ceremonies, it ended what little suspense there was to the category.

And there was even less suspense at Monday's Michigan Mr. Basketball announcement.

Clarkston senior Dane Fife, the pre-season favorite, was handed the 18th Hal Schram Mr.

Basketball Award Monday, capping a final season when the Wolves reached the state quarterfinals.

Fife, who guided his team to a 22-3 record, won by one of the largest margins of victory in the history of the award.

Fife outpointed Antonio Gates of Detroit Central 724-232. Voting is done by the members of the Basketball Coaches Association of Michigan.

"It's a great honor to be on the same list as guys like Chris Webber, Shane Battier, Robert Traylor," said Fife, counting off names of previous winners. "I just played to the best of my ability, and it all just sort of happened."

Actually, he made it happen with his play. During the regular season, Fife shot 51 percent from the floor and averaged just over 26 points per game.

He also dished out seven assists and grabbed six rebounds per game while leading his team to the Oakland Activities Association Division I title.

In the playoffs, he has stepped his play up a notch. He had 34 points in a memorable win over Pontiac Central in the regional semifinal, then had 24 in the regional-title victory over Chippewa Valley. And he's done it all while wearing a harness on his left shoulder to combat the frequent separations he suffers.

It's happened at least three times this year, including during the 58-51 win over Pontiac Central.

"It's just something he's had to learn to play with," said Dan Fife, Dane's father and coach. "He can't even extend his (left) arm above his head, which makes it a lot more difficult."

The Mr. Basketball Award is another in a growing line of honors Fife has captured. He was recently named a McDonald's All-American.

He also made the Junior National team and will play in an all-star game during NCAA Final Four action in San Antonio.

But he'd willingly have traded all that for his ultimate goal — a state title.

"Mr. Basketball is a great honor," he said. "But my major concern has always been bringing a state title home to Clarkston."

BRAD
KADRICH

foot stomping and hand wringing would have been in order after Tuesday's 55-53 loss to Detroit Central. It may have even been understandable.

But the Wolves went out exactly the way their coach would have it:

With class.

No taunting. No finger pointing. No trash talking. No "you were lucky," or "the refs gave it to you." Clarkston played 32 minutes of high-pressure basketball and simply came up short. As much as we talk about winning not being everything, they keep score for a reason. There has to be a winner, and there has to be a loser.

Tuesday night, it was Clarkston's turn to be the latter. And at least they did it with aplomb.

"I have one regret — we didn't win the game," Dane Fife said after the loss. "I want people to remember that our teams played hard, that we were tough to beat."

They were on this night when the Trail Blazers — still burning from a 51-50 defeat in December

■ All I ever want is for people to think our kids play hard, play smart and they win with class and lose with class.

Dane Fife
Clarkston coach

led to a 6-0 Central run that essentially put the game away. The Wolves never got closer than four until the final seconds.

Fife, who has hauled in his share of the acclaim this season, stood there like a man after the game and took the blame for the loss.

"We got it to one and then I came down and through a bad pass," said Dane Fife, who finished with 28 points, including five 3-pointers. "That got it back to three and it all broke loose from there. I take the full blame for that."

The Wolves played much of the second quarter without Fife, who drew his third personal foul with 7:03 left in the first half. Clarkston trailed by five at the time, 14-9, and the Wolves were still within seven at halftime, with Fife spending nearly three minutes on the bench. That effort by the Wolves' subs pleased their coach.

"There's no question Dane being in foul trouble hurt us," Dan Fife said. "But we hung in there. For him to be out of the lineup so much and us only to be down seven, we felt pretty good."

Clarkston took a 3-0 lead 10 seconds into the game when Justin Dionne

■ Dane Fife finished nearly 500 points ahead of Antonio Gates in the Mr. Michigan balloting.

But Gates' Detroit Central team finished two points ahead of the Wolves in Tuesday's 55-53 state quarterfinal victory.

BY BRAD KADRICH
STAFF WRITER

When Clarkston met Detroit Central in a regular season game over the holidays, the Wolves needed a last-second 3-pointer from Mike Maitrott to prevail.

When the teams met again Tuesday in a Class A state quarterfinal, no such shot was forthcoming, and the result was a 55-53 loss to the Trail Blazers. The win advances Central to Friday's semifinal against Detroit Finney, which beat Cass Tech in another quarterfinal Tuesday.

"We got out of sync early," said Clarkston coach Dan Fife, whose Wolves closed out at 22-3. "Our game plan was to try and wear them down and get them tired, then win it at the end. I think they got tired, but while we were playing catchup I think we got tired, too."

Senior guard Dane Fife, one day after being named Mr. Basketball, hit a 3-pointer with 24 seconds left to pull the Wolves within three.

But Antonio Gates, who finished second to Fife in the Mr. Basketball balloting, hit a pair of free throws in the final 19 seconds to offset a 3-pointer by Dan Neubeck for the final margin.

The loss overshadowed a ferocious comeback effort by the Wolves, who trailed by as many as 11 points early in the third quarter after a layup by Central's Aricee Smith. The Wolves then launched a 12-2 run, capped by an Angelo Taylor layup after a spectacular leaping catch of an errant Neubeck feed.

That basket, which counted for two of Taylor's 15 points, cut the Central lead to 37-36. But Gates, who finished with 19 points, picked off a Fife pass intended for Taylor and fed Martez Welch for a layup that started a 6-0 run for Central. Clarkston never got closer than four until the final seconds.

"We got it to one (point deficit), and I came down and through a bad pass," said Dane Fife, who finished with 28 points, including five 3-pointers. "That got it back to three and it all broke loose from there. I take the full blame for that."

The Wolves played much of the second quarter without Fife, who drew his third personal foul with 7:03 left in the first half. Clarkston trailed by five at the time, 14-9, and the Wolves were still within seven at halftime, with Fife spending nearly three minutes on the bench. That effort by the Wolves' subs pleased their coach.

"There's no question Dane being in foul trouble hurt us," Dan Fife said. "But we hung in there. For him to be out of the lineup so much and us only to be down seven, we felt pretty good."

Clarkston took a 3-0 lead 10 seconds into the game when Justin Dionne

Please see HOOPS, B2

Losing is unfamiliar ground, but Wolves prove it can be done with class

We teach our kids that a winning isn't everything, that sportsmanship and effort and camaraderie and teamwork are the backbone of athletic participation.

Then we ask them to go out and try to win games, and when they don't, we don't always teach them how to accept the losing.

But that's exactly what was asked of Clarkston's basketball players Tuesday night, when they came up two points short of a berth in the state basketball semifinals, what would have been the Wolves' first venture that far into the tournament since 1990.

Granted, the Wolves haven't been asked much lately to respond to losing, because they've lost just a handful of games over senior guard Dane Fife's four seasons. So a little

foot stomping and hand wringing would have been in order after Tuesday's 55-53 loss to Detroit Central. It may have even been understandable.

But the Wolves went out exactly the way their coach would have it:

With class.

No taunting. No finger pointing. No trash talking. No "you were lucky," or "the refs gave it to you." Clarkston played 32 minutes of high-pressure basketball and simply came up short. As much as we talk about winning not being everything, they keep score for a reason. There has to be a winner, and there has to be a loser.

Tuesday night, it was Clarkston's turn to be the latter. And at least they did it with aplomb.

"I have one regret — we didn't win the game," Dane Fife said after the loss. "I want people to remember that our teams played hard, that we were tough to beat."

They were on this night when the Trail Blazers — still burning from a 51-50 defeat in December

■ All I ever want is for people to think our kids play hard, play smart and they win with class and lose with class.

Dane Fife
Clarkston coach

led to a 6-0 Central run that essentially put the game away. The Wolves never got closer than four until the final seconds.

Fife, who has hauled in his share of the acclaim this season, stood there like a man after the game and took the blame for the loss.

"We got it to one and then I came down and through a bad pass," said Dane Fife, who finished with 28 points, including five 3-pointers. "That got it back to three and it all broke loose from there. I take the full blame for that."

The Wolves played much of the second quarter without Fife, who drew his third personal foul with 7:03 left in the first half. Clarkston trailed by five at the time, 14-9, and the Wolves were still within seven at halftime, with Fife spending nearly three minutes on the bench. That effort by the Wolves' subs pleased their coach.

"There's no question Dane being in foul trouble hurt us," Dan Fife said. "But we hung in there. For him to be out of the lineup so much and us only to be down seven, we felt pretty good."



Emotionally drained: Clarkston's Mike Maitrott (left) and Justin Dionne react after the Wolves' 55-53 loss to Detroit Central in Tuesday's Class A state quarterfinal. It was Clarkston's third quarterfinal defeat in four seasons.

Please see KADRICH, B2

Hoops from page B1

buried a 3-pointer from the top of the key. That would be the Wolves' only lead. Central got four points from Gates and outscored Clarkston 11-4 the rest of the period. A 12-4 burst from Central to end the second quarter put the Trailblazers up 23-11.

They came back on the floor and immediately drained a 3-pointer to stop the bleed. But the Blazers went into a stall and Clarkston could only get within five by halftime.

"There were crucial mistakes down the stretch, and you can't do that," Dan Fife said. "It was kind of a funny game, and we won one like it the first time."

The quarterfinal loss was Clarkston's third in Dane Fife's four seasons, but he left the court feeling like his team did what it could.

"I think it was a case of (Central) being the better team (Tuesday)," the senior point guard said. "I don't think we have anything to be mad about. We gave it all we had."

Kadrich

from page B1

day, finishing with just three points.

Likewise, Mike Maitrott and Dan Neubeck were off a bit with their outside shots, although both hit key triples down the stretch to keep Clarkston close. The Central defense had a lot to do with the misses.

"I thought our kids rushed it," Dan Fife agreed. "But they (Central) will do that to you. I don't want to take anything away from them."

"Nor from his own kids, who put forth a tremendous effort to stay in the game early, then position themselves to win it late. Central hit key shots late and held off the Wolves, and there's no shame in that."

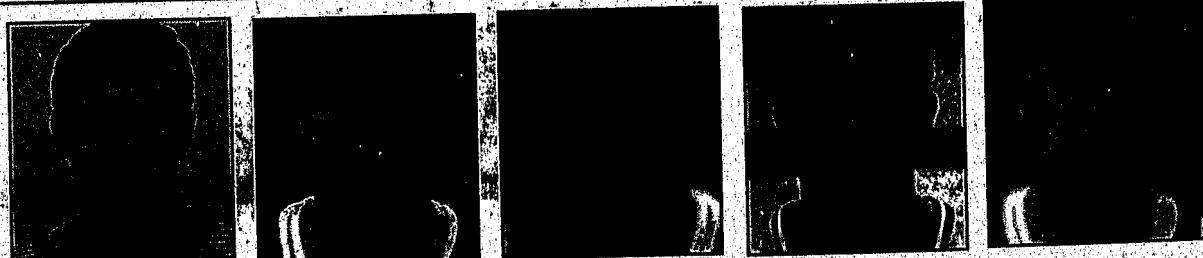
"All I ever want is for people to think our kids play hard, play smart and they win with class and lose with class," Dan Fife said. "I'm proud to be a part of that."

"As well he should be."

CORRECTION

Sports editor Brad Kadrich's column in the Sunday Clarkston Eccentric should have said Clarkston has reached the state quarterfinals three times in senior guard Dane Fife's four-year career.

The Wolves lost to Detroit Pershing in the quarterfinals when Fife was a freshman, and to Southfield-Lathrup during his freshman season. Detroit Central eliminated the Wolves Tuesday.



Cage greats: (From left): Ryan Smith, Lake Orion; Dane Fife, Clarkston; Angelo Taylor, Clarkston; John Pleasant, Oxford; Justin Dionne, Clarkston.

Caged: '98 Eccentric All-North Oakland team put talent to good use to gain basketball success

BY BRAD KADRICH
SPORTS EDITOR

They can shoot, they can pass, they can rebound and they can defend.

That's why they're members of the 1998 Eccentric All-North Oakland prep basketball team.

The five players combined to score about 70 points and pull down about 30 rebounds per game.

Here's a look at the 1998 squad:

■ **Dane Fife, senior, Clarkston** — A "no-brainer" choice after pulling in the Michigan Mr. Basketball award and leading his team to the state quarterfinals.

Fife, a four-year varsity starter for the Wolves, will end his career this weekend as the school's all-time leading scorer.

He averaged 26 points, seven assists and six rebounds per game during the regular season, and picked up his playing level a notch when the state tournament rolled around.

Fife led Clarkston to an Oakland Activities Association Division I title, a regional final win over Chippewa Valley and a quarterfinal victory Tuesday over Detroit Central.

"Dane has had a great season," said Clarkston coach Dan Fife, who doubles as Dane's father. "I think he did a good job dealing with the pressures and keeping focused on what was important, re-injuring the shoulder and fighting through that, and just being the competitor that he is, and an outstanding leader."

■ **Ryan Smith, senior, Lake Orion** — A 6-foot-5 center, Smith was an offensive focal point and a defensive force for the Dragons this season.

His best games came against Rochester Adams, when he scored 29

points, grabbed 22 rebounds and had 12 blocked shots.

Against Oak Park, in his final regular season home game, he tossed in 28 points, grabbed 20 rebounds and blocked six shots.

He finished with 100 rebounds, 40 blocked shots and 255 points. Smith also hit 43 percent of his 3-point attempts.

"For our team, he was a force inside," Dragon coach Dave Collins said.

"I think everyone that played us had double coverage on him because of his inside ability. He's one of the quickest kids on the team. For a kid his size, he can really run the floor."

"He had an excellent year for us."

■ **Angelo Taylor, senior, Clarkston** — Taylor, who transferred to Clarkston from Pontiac Northern before the year started, took some time to find his niche with the Wolves. Once he did, he really took off.

Taylor provided an inside presence to complement the ability of Fife. He was an outstanding rebounder and, once he was comfortable in the Clarkston system, a reliable scorer.

He fit in nicely with the rest of the team, and with the people in Clarkston.

The fans took immediately to his style of play and his occasional thunderous dunks.

"What he's accomplished this year is really remarkable," Dan Fife said. "He came into a new system and was felt overwhelmed on and off the court, and he dealt with it very well. He made it easy for our players and for our community to accept him."

"The fans have responded to him because he's always got a smile on his face. He doesn't have an attitude."

He just plays the game.

■ **John Pleasant, senior, Oxford** — In an inconsistent season, Pleasant blossomed into the Wildcats' most consistent player.

The senior point guard was Oxford's leading scorer and assist man, and was one of their toughest defenders.

His Wildcats didn't win much, but Pleasant, the team's captain, wouldn't let the Wildcats stop playing hard.

"Johnny gave it everything he had every night," interim coach Jesse Heck said.

"There were times frankly when it would have been easy for him to quit, but he was still diving for balls, sacrificing his body, and playing as hard as he could."

■ **Justin Dionne, senior, Clarkston** — As much as anyone, Dionne's role was altered when Taylor joined the Wolves, and Dionne took full advantage.

The 6-foot-7 front-liner, who spent much of his time in the post last year, moved outside this season and flourished.

The Wolves took advantage of his passing ability to exploit Taylor in the low post, and Dionne also gave Clarkston yet another outside threat with his jump shot.

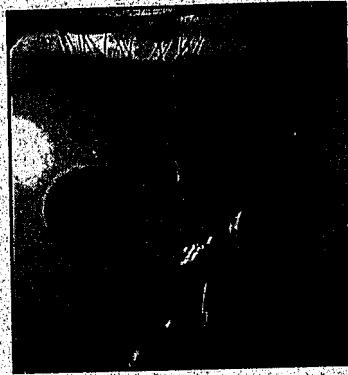
Dionne had an outstanding game in the regional final against Chippewa Valley, draining five 3-pointers as the Wolves rolled to a 60-42 win.

"Justin has had an outstanding

1998 All-North Oakland Boys' Basketball Team

POSITION	NAME	SCHOOL	YEAR
F	Dane Fife	Clarkston	Sr.
F	Ryan Smith	Lake Orion	Sr.
G	John Pleasant	Oxford	Sr.
G	Angelo Taylor	Clarkston	Sr.
G	Justin Dionne	Clarkston	Sr.
Second Team			
F	Daren Tooley	Lake Orion	Jr.
F	Mike Maitrott	Clarkston	Jr.
G	Josh Jolly	Oxford	Sr.
G	Dan Neubeck	Clarkston	Sr.
G	Eric Tucson	Lake Orion	Sr.

season," Dan Fife said. "He has fulfilled his role, worked hard and done everything we asked."



Inside presence: Angelo Taylor became a force this season.

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Kevon Dooling	PG	Ft. Lauderdale, FL
Dan Godzurzka	G	Hague, Holland
Adam Harrington	G	Grandston, MA
Al Horford	F	Westville, NJ
Markieff Morris	F	Ft. Lauderdale, FL
Kristopher Lang	G	Gaston, NC
Paris London	F	Memphis, TN
Kevin Lyde	F	Forest Heights, MD
Lloyd Price	F	Wilmington, DE

West All-Stars

NAME	POSITION	HOMETOWN
Antonio Gates	LT	Detroit, MI
Clarence Clemons	OT	Ft. Lauderdale, FL
Rashard Lewis	OT	Houston, TX
Michael Miller	OT	Mitchell, SD
Josel Pizzolla	F	Monticello, MN
Terrill White	F	Detroit, MI
Frank Williams	F	Peoria, IL
Lonee Williams	F	Chicago, IL
McCoy Williams	F	Cleveland, TN
Ray Yerkes	F	Oakland, CA

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FIRST FUND

Clarkston ready to hit the track running

BY DAN STICKRADT
STAFF WRITER

While many boys track and field powerhouses throughout Oakland County are entering a season of rebuilding with many question marks, Clarkston seems to know the answers and the Wolves are gearing up for a repeat performance.

Clarkston was a perfect 6-0 in dual meets last season en route to the overall Oakland Activities Association Division II crown, and this year the Wolves could be even better.

Although the loss of Chris Evans - who placed second last season at the Class A state meet in the 110-meter hurdles and is now competing at Harvard - will take its toll, Clarkston will boast plenty of talent, balance and

depth. Numbers have grown to 80 athletes so far, up from last year's team of 55 athletes. And, according to veteran head coach Walt Wyniemko, that could be a very good sign.

"Our team is a lot bigger this year," said Wyniemko, now in his 19th season at Clarkston. "And with those numbers alone we should be a competitive team, especially in dual meets."

The Wolves were very good in dual meets last year but didn't boast a large quantity of athletes who consistently challenged for top honors at invitational.

This year that could change, especially in the distance events, where a sophomore-laden contingent is ready to take the lead.

Sophomores David Sage, Matt Haver and Dan Burke are all

coming off successful cross-country seasons and are slated for a prosperous campaign.

Senior Scott Watson, junior Chris Hemburg and sophomore Chris Weber should also fit into the mix and help out with the distance relays.

"We have some young kids in the distance events, but most of them had successful seasons in cross-country and have built up some confidence," said Wyniemko.

The Wolves could also have a very talented contingent in the hurdles events with eight individuals hoping to reach the scoring column at meets.

Senior Curt Brewster and Brent Bergketter are the veterans of this group, which also includes senior Eric Veit, junior Nick Holland and sophomore Paul Tinetti.

Three freshmen - Codi Senkyr, Matt Evans, the legacy to

Chris Evans, and

Pat Davis - also hope to make an impact.

"We have a lot of hurdlers, which is always a plus," offered Wyniemko. "You can never have too many hurdlers."

Senior Jeff Long looks to lead the Wolves in the sprints with the help of classmate Marc Venegoni - a member of the Wolves' state quarterfinalist basketball team - juniors Rick Williams and Brent Deuel, sophomore Mike Renda, and freshman prospect Adam Gebus.

In the middle distance events, junior Matt Baker, seniors Jon Burklow and Marty Fahey, and sophomores Brent Quantz and Kevin Breen should shoulder most of the load.

"We have plenty of sprinters who I think we can count on," said Wyniemko. "As for the middle distance kids, I think we have some quality kids. We should be able to put together four decent relays."

Clarkston has plenty of depth in just about every event, especially in the shot put and discus, where a plethora of individuals are ready to "throw" the distance.

Long is the top talent amongst the weightmen, but juniors Ron Tolbert, Dave Schavers, Steve Bradford and Corey Preston, sophomore Eric Bauer and freshman candidate Matt Kutchey could also provide some points.

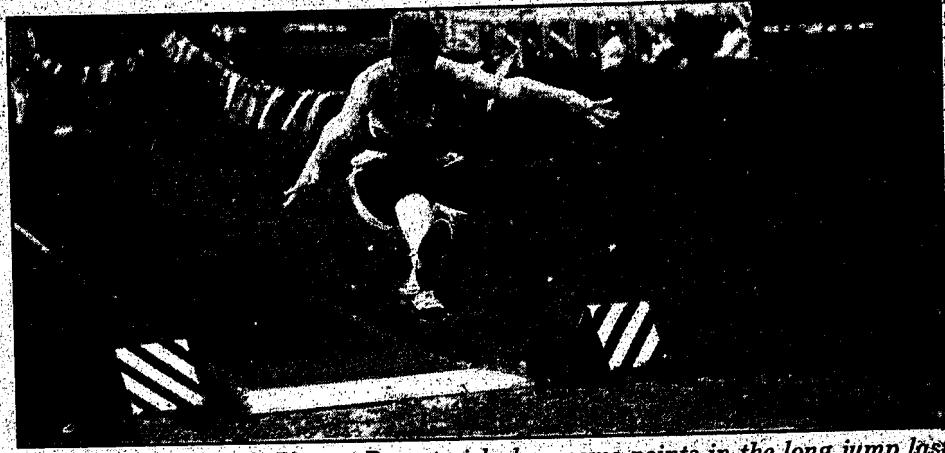
Vengoni, Bream, Williams, Renda and Gebus will look to clear the marker in the long jump, but the high jump is where Wyniemko seems stumped.

"We look really strong in each of the field events except for the high jump," he said. "I'm hoping that with 80 kids we can find a couple of kids who can help us out in that area."

With one of the largest teams in the county, Wyniemko is hoping that his talented contingent can keep the Wolves near the top of the charts.

"Things are looking up in the right direction," he said. "Now, if we can remain healthy and keep working hard, we should be able to reach out goals."

It's all in the numbers and the odds of repeating look very promising.



High flyer: Clarkston's Lauren Bogart picked up some points in the long jump last year, and coach Gordie Richardson is counting on her for points again this season.

Girls look to keep dynasty alive

BY DAN STICKRADT
STAFF WRITER

throughout the years."

Some point to the Wolves as possibility of having a down year, but with a great tradition, several key athletes back in uniform and close to 60 girls on the team, Richardson's squad should be fine and once again in the hunt for an unprecedented 15th straight league championship.

"I think the girls are looking forward to it," said Richardson. "We should have some depth in just about every event and we have a very large freshman class that should eventually help us out."

There are 18 ninth-graders on the roster to start, and although Richardson didn't want to single any of them out, he said there should be a few quality prospects in the bunch.

"It seems like there are always four or five (freshmen) that can help out," he said. "But to start the season, we will look for our key veterans to carry the load until the young kids develop."

Perhaps the most notable veteran is senior distance ace Megan Plante, who can run any event from the 400 to the 3200 meters. Plante was a state qualifier in both the 800 and 3200 relay events a year ago.

"She'll be looked to as one of

our leaders and possible top point scorer," boasted Richardson.

Joining Plante on the distance crew will be junior Jennifer Rooding, another member of the Wolves' state-qualifying 3200-meter relay unit last year, and junior Melissa Lukkens.

Senior Erica Holman is the top sprinter, although she'll be pushed by senior Gretchen Pitser, junior Lauren Bogart and sophomore Nicole Fisher, who will also help out in the middle-distance events.

"Our top athletes should all do well this season and I'm hoping that some of our younger kids can step right in and help us out," said Richardson.

Some of the underclassmen that hope to make an impact include sophomore Rachel Uchman, who will be the Wolves' top high jumper and a key sprinter, and sophomore hurdler Brittan Brewer.

Another athlete to watch will be versatile junior Michelle Wilson, who also looks to help out in the hurdles, long jump and sprint relays.

"We have had a lot of success over the years and the girls kind of want to perpetuate that success," added Richardson.

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CLERICAL POSITION

Must be a must.

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Must be a must.

Full time, 8-5pm.

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CLERICAL POSITION

Must be a must.



EMPLOYMENT

500 Help Wanted General

LAWN SPRINKLER SUPERVISOR
Full time. (734) 425-0299

LEASING CONSULTANT
Leasing position available for enthusiastic individual who enjoys working with the public. Must be enthusiastic with a professional image and able to work independently. Experience, great benefit package, paid vacation and many extras. Fax resume to: Box 313-456-1159 or mail resume to: Box 30251 Schoolcraft Rd. Livonia, MI 48150

★ LEASING★ CONSULTANT
Growing property management company seeking to fill two (2) full time leasing positions in Novi & Royal Oak. Must be enthusiastic, outgoing, and must be enthusiastic, a self-starter, have the ability to work well with the public, prior sales experience, and be available for weekend work. We offer competitive salary plus commission and benefits.

Send resume to: Marilyn FAX: 248-865-1633

LEASING CONSULTANT
Luxurious apartment community in Farmington Hills looking for experienced leasing consultant to join our team. Send resume to: Great Benefits, Call: Mon. - Sat. 8:55am-4:30pm. (734) 471-4048

Pre-employment and drug screening required.

LEASING HOSTESS
Property Management company seeks energetic outgoing, motivated people to work weekends for apartment communities in Rochester Hills & Novi. Prefer experience but will train right person. Call: (734) 865-1600

LEGAL ASSISTANT
to work in Farmington Hills law office. Excellent organizational & people skills. Non-smoker. For interview (248) 737-8400

LEGAL SECRETARY
Southfield, MI. Injury Law Firm. Windows 95, Wordperfect, and 5.1. litigation experience required. Excellent salary & benefits. Send resume to: Transcription, 1827 W. 12 Mile Rd., Southfield, MI 48076 (248) 424-5844

LIGHT ASSEMBLY
Waterford plant has immediate openings for: Assembler, Quality Control, and Packaging. Some previous experience preferred will train. Call: (248) 823-5200

LIGHT PRODUCTION
Full-time positions. Experience necessary. Must be 18 or over. To start \$15.00 hour part time, \$7.00/hour full time. Great job for students. Discount Inc., Walled Lake. (248) 824-5222

LIVONIA TITLE Insurance agent looking for: Closer, Abstractor, Examiner and a paralegal. Experienced only. Call: (734) 64-4171

LOADER/DOZER OPERATORS
Demolition experience required. Call: 734-692-6322

MACHINE OPERATOR
Immediate entry-level positions available in South Lyon. 1st, 2nd, 3rd shifts; full-time, part-time, occasional overtime. Call (248) 615-0280

MACHINE OPERATOR
Immediate entry-level positions available in Milford/Wixom area. Full time, with occasional overtime. Call: (248) 615-0280

MACHINE OPERATOR

Days or nights, part time or full time. Available for Joe, (313) 266-1500

Machine Operators

NEED A CAREER CHANGE?

We are an expanding tool company with many positions available. We offer an excellent benefit package, air conditioned facility, steady overtime, opportunity for advancement, and excellent working conditions. We will compensate you well.

We are accepting applications for the following positions:

- Surface Grinding
- Centerless Grinding
- Duct-Tub Grinding
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Call, Fax, or Apply in person:

MOELLER INDUSTRIAL MANUFACTURING
43939 Plymouth Blvd.,
Plymouth, MI 48170
Phone: (313) 416-0000
Fax: (313) 416-2200

MACHINE SHOP

Operator needed in Milford/Wixom area. Full time with option for overtime. Benefits include vacation/health, 401K & education. No experience necessary. Call Laura: 248-478-1745 x228

MACHINE TRAINEE

Ford Motor, has opening for trainee machine trainee. 248-356-4200

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Screw machine operator. Single Spindle-Cam operated. Benefits 401K offered. Sam-5 (248) 588-8430

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Screw machine operator. Single Spindle-Cam operated. Benefits 401K offered. Sam-5 (248) 588-8430

MAILROOM CLERK

Bloomfield Hills research firm seeks motivated individual for high volume output mailroom. Experience preferred. Call: (248) 649-1207

Maintenance Assistant

Full time position. Experience. Long distance required. Call: (248) 588-8430

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Highly skilled maintenance person. Must be able to work independently. Call: (248) 588-8430

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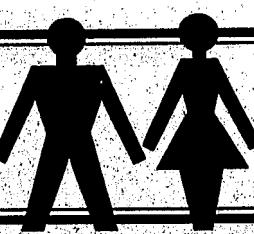
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Maintenance</



EMPLOYMENT

506 Help Wanted: Medical

TRANSCRIPTIONIST
Experienced in medical and surgical reports. Tues., Wed. & Thurs. Word Perfect knowledge a must. Contact Beth at: (248) 424-8184

UNIT SECRETARY
NURSING DEPT.
Center for Dermatology and Plastic Surgery

Part-time, 22-26 hrs/wk. Insurance experience helpful. Resume to: P. Robert, 43950 Middle Rd., Suite 100, Clinton Twp., MI 48038 or Fax to: 810-266-2549

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Super income typing medical report. Choose your own hrs! Full/part-time. All Home-type work. Don't Miss Out! Call Now: 1-800-518-7778 Dept. OE0138

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Registered, experienced. Full or part-time. Livonia. (313) 261-3280

508 Food/Beverage Restaurant

NOW HIRING: Waitstaff, Bartender, Line Cook, Dishwasher. Fast paced, good pay. Friendly atmosphere. Call Denise: (248) 349-4404

RESTAURANT/BAR

Help wanted. All positions opening. Apply in person to: Cross Nest Bar & Grill, 8160 Canton Center, Canton

ROCKYS OF NORTHLVILLE now hiring Day Waitstaff, all Kitchen positions, bus help, full & part-time bartender. Apply in person between 9am-11am, 2pm-8pm, Mon.-Fri. Competitive wages, benefits, tips. 43950 Middle Rd., Suite 100, Clinton Twp., MI 48038 or Fax to: 810-266-2549

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ATTEND FREE SEMINAR
Super income typing medical report. Choose your own hrs! Full/part-time. All Home-type work. Don't Miss Out! Call Now: 1-800-518-7778 Dept. OE0138

ACCEPTING APPLICATIONS
for Hostess & experienced Waitstaff for fine dining at Little Italy Restaurant in Northville. 248-349-0775

ANDIAMO ITALIA WEST

Now hiring experienced personnel for all positions.

Please apply Mon-Fri., 2-5pm: 6678 Telegraph Rd., Bloomfield Twp.

AREA'S PREMIERE Italian Restaurant needs full & part-time experienced Servers, Busser, Cooks, Dishes, all Kitchen positions. Dishes & even one person at: Ernesto's, 41691 Plymouth Rd., Plymouth.

BAR PERSONS

WAIT STAFF-DJ'S

Nights only for Frankie's. Mon-Fri.: (313) 421-3424

BARTENDER, WAIT STAFF

Full or part-time. Please call: (248) 354-0240

CASHIER

Full-time, 57.00 per benefits. Good attendance important. West Livonia area. (313) 422-5115

CASHIERS • LINE COOKS • BUSSERS

Full & part-time. Benefits. Plaza Hotel. (248) 356-2310

COOK - Dishwashers - Wait Staff

Hiring for all positions at conference center in Troy. (248) 879-4609

COOK
Full & Part-Time

WAIT STAFF

Apply in person: CHATTERS, 7540 N. Wayne Rd., Westland.

COOK: Part-time for retirement community. Flexible hours. Experience necessary. Apply in person: 1915 Baldwin Rd.

An Equal Opportunity Employer

COOKS

The Original Pancake House in Birmingham wants good cooks who wish to receive top pay with benefits (Blue Cross, Health Shield, vacation pay, etc.) to apply Mon. Fri. between 2-4pm at: 33700 Woodward Ave., Birmingham.

COOK WANTED

Full-time. Must be experienced. Very fast grill. Apply in person: Sandy's By The Beach, Redford Twp. (313) 534-0333

* COOK

90-hour, full or part-time, nights. Wait Staff

Apply at: St. John's Gate Saloon, 155 N. Center Street, Northville.

COPPER CANYON
BREWERY

OPENING SOON
IN SOUTHFIELD

We are accepting applications for:

• EXECUTIVE CHEF

• WAITSTAFF

• BUSSES

• HOST/HOSTESS

• ALL POSITIONS

Interviewing 10am-4pm, Mon-Fri. at the Hampton Inn, 27500 Northwestern Hwy., Room 143

Applications available anytime at front desk of hotel

DELI ASSISTANT
MANAGER

Must be fully experienced with food preparation and customer service.

Competitive wages. Send resume to: (248) 421-4678

DISHWASHER

Apply in person at Farwell & Friends, 1600 Middle Rd., Westland. (313) 421-6990

Fox Hills - a private golf and banquet facility. We're looking for detail oriented help to fill the following positions:

* Sous Chef

* Corporate Catering Sales Manager

* Food/Beverage Manager

Aggressive, salaried benefit based on experience. Resumes: HR, 97-1788 N. Territorial, Plymouth, MI 48170

Laboratory Dishwasher

Part-time. Great opportunity for retirees or individuals looking to get off the house. We're a highly professional company in Romulus. Call (734) 948-4990 for interview.

MONTEREY CANTINA - In Rochester, we are now hiring ALL POSITIONS to full time. We offer full medical benefits & 401K plan. Please call: (248) 856-8800

MULTIPLE UNIT MANAGERS, & RESTAURANT MANAGER

Competitively salaried commensurate with qualifications. Excellent benefits, including a bonus program. 401K. Send resume to: P.O. Box 700242, Plymouth, MI 48170

NEW YORK ROCHester BREWPUB
NOW HIRING ALL POSITIONS!
Tues. / Wed. / 300 Water St.
Or call anyone: 248-544-1141

NOW HIRING
ALL POSITIONS AVAILABLE

Apply in person: (248) 953-2057

2271 Michigan Ave.,
Wayne, MI

NOW HIRING

* Sous Chef

* Line Cooks

* Servers

Good pay, benefits available. Good working conditions. Apply within: Puttas Restaurant, 57039 Grand River, New Hudson.

WAITERS • EXPERIENCED

Apply within: Jonathan B. Pub Livonia Mall.

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751 Musical Instruments

ABSOLUTELY NEW \$8000 Technics Organ. #MXEAB. Sale price \$8000. Sounds of all instruments. New. Wood finish. 100% solid wood. With disc drive. Eves after 7:30. 734-753-4545

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OUR NEW

PERMANENT HOME

More Quality Used Pianos

\$795 & Up

Michigan Piano Company

W-100, 5th & 6th Ave

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BALDWIN Organs & Spinet Organs

With built-in speakers. Condition

5000. Call 3-707. (248) 383-0489

MAPEX DRUM SET, 5 piece Mapex hardware. 20" with cymbals & stool. \$450/best. 248-473-2845

PIANO - Cable Console Studio

w/bench. Excellent condition.

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PIANO UPRIGHT - Grinnell Brothers,

good condition. \$400. (248) 641-4816

PIANO - YAMAHA CLP-500. Sicro-

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\$1500. (734) 981-8230

751 Musical Instruments

SELLMER PARIS Mark VI tenor sax, 1985, original finish, excellent playing condition. \$9500. (734) 983-3323

BOLID OAK KIMBALL PIANO with

bench. Excellent condition. \$2,000.

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NORDIC TRAK 450 SH/Computer,

Roller Bladers. Blades. Women's

size 7-8, bag, helmet, safety gear,

\$100. All like new! 248-851-7911

YAMAHA 6' Grand - Ebony finish, 6

yr. old, conservatory series. Mint

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YAMAHA GRAND PIANO - 6'7" pol-

ished black, very nice! \$1600. Other

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YAMAHA POLISHED white grand

piano. Model G10. 5 ft. 3 in. (248) 857-3192

SOLD

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AIR HOCKEY GAME - 4'x7' Sturdy

wood. Excellent condition. Call evenings.

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rods. 100% of value. Individual or

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Step on stompers

REAL ESTATE QUERIES



ROBERT M. MEISNER
Q. I live in a first-floor condominium. I politely ask the family above me to remove their shoes when they come in, but they stomp as opposed to walk. They are heavy walkers and argue quite a bit among themselves and the daughters have been basically uncooperative. What recourse do I have to get them to cooperate?

Unfortunately, my association is run by people who do not have a very strong personality or influence. The unit owner above me is outspoken, rude and loud at the meetings, and people try to avoid her.

There is probably a provision in your condominium documents with respect to excessive noise and/or a provision that indicates that no co-owner or occupant shall do anything that will unreasonably disturb the use and enjoyment of the unit by others.

While these clauses are generally vague, they do give you some recourse to pursue a co-owner or occupant of a unit who is outrageously disrespectful of the rights of other co-owners.

There isn't much that the association can do about the soundness of the building except to rebuild, which is unlikely. You may wish to consider consulting with an acoustical engineer to determine ways in which you can lessen the noise from your neighbors upstairs.

If you can't get cooperation from your neighbor, you may wish to hire an attorney to write the neighbor upstairs as well as write the association demanding that it take action against the neighbor upstairs.

If you are the only resident with this problem, you may have to go to court.

Robert M. Meisner is an Oakland County area attorney concentrating his practice in the areas of condominiums, real estate, corporate law and litigation. You are invited to submit topics that you would like to see discussed in this column, including questions about condominiums, by writing Robert M. Meisner, 30200 Telegraph Road, Suite 467, Bingham Farms MI 48025. His e-mail address is rmeisner@msn.com and his web site is <http://www.meisner-law.com>. This column provides general information and should not be construed as legal opinion.



Team approach: Linda Rea, second from left, makes a point during a get-together with her personal sales group, which includes Paula Rea-Johnston, Pete Johnston, Beth Kleehammer and Mary Ann Marchand.

Assistants make the team

BY DOUG FUNKE
STAFF WRITER

How did the relatively new concept of personal assistants for real estate agents evolve?

Mary Ann Marchand, personal assistant to Linda Rea, a \$32 million sales producer last year at Real Estate One in Troy, explains with a story.

"Actually, this happens quite a lot. I was in Shelby Township on a new construction site. Linda was in Rochester. A gentleman called her on her pager and had to see a house right away.

"I was 10 minutes away. Linda immediately called me. I dashed over. I showed the gentleman the house and set up a second meeting with Linda for him when he fell in love with it. Linda got there and sold him.

"I kept the plate spinning until she could get there to take over," Marchand said.

Rea, a Realtor for 25 years, figured she needed help about 4 1/2 years ago.

"I developed a support staff because an agent can't be everywhere. Most salespeople should be in the field doing what they do best — listing, selling and negotiating," she said.

"I liken it to a professional doctor. If he were trying to answer the phone and prepare medication all at the same time, he wouldn't do as good a job," Rea said.

Nancy Austin, a Realtor for 15 years, most recently with Coldwell Banker Preferred in Plymouth, said she seemed to be stuck at \$3 1/2 million sales annually until she hired an assistant.

"I think you have to have an assistant if you want good production, income and a life," she said. "I think you're more efficient. Time spent on paperwork can be spent with people listing and selling houses."

Austin said she did close to \$5 million in business last year.

Sandy Crider works as an assistant for Austin and Kathy Barker. "The more I can do for them, the more time they have to sell," Crider said.

There isn't much that the association can do about the soundness of the building except to rebuild, which is unlikely. You may wish to consider consulting with an acoustical engineer to determine ways in which you can lessen the noise from your neighbors upstairs.

If you can't get cooperation from your neighbor, you may wish to hire an attorney to write the neighbor upstairs as well as write the association demanding that it take action against the neighbor upstairs.

If you are the only resident with this problem, you may have to go to court.

Robert M. Meisner is an Oakland County area attorney concentrating his practice in the areas of condominiums, real estate, corporate law and litigation. You are invited to submit topics that you would like to see discussed in this column, including questions about condominiums, by writing Robert M. Meisner, 30200 Telegraph Road, Suite 467, Bingham Farms MI 48025. His e-mail address is rmeisner@msn.com and his web site is <http://www.meisner-law.com>. This column provides general information and should not be construed as legal opinion.

Most agents with assistants make listing presentations, do showings and present purchase offers themselves.

Assistants generally do support work such as putting listings on the computer, advertising, ordering title work, following through on the mortgage process and making update phone calls.

Many assistants are licensed agents, too, and for good reason.

"An unlicensed assistant can put up signs and lock boxes, deliver materials, go to the cleaners for you, balance your checkbook," Rea said. "They can't show houses, can't review contracts, can't give out real estate information or state an opinion."

Independent agents who sell are paid on commission. Assistants who work for agents usually are paid a salary or an hourly rate.

Most assistants worked independently before becoming an assistant. Crider and Marchand are licensed.

"I did plan on selling and really did it for a short time and found it wasn't for me," Crider said.

"As an assistant, I don't work evenings, don't work weekends, don't work holidays. And I have a steady paycheck. I like real estate. I really enjoy it. Every deal is a little different. You meet different people."

"I tried real estate on my own," Marchand said. "Quite honestly, I feel that just because someone has a license doesn't mean they can sell real estate."

"My strong point is in administration. I was a financial manager, assistant to the president in a private company. I'm better at paperwork, problem solving, getting the transaction to closing," Marchand said.

"Linda can do paperwork. I can do selling. But Linda could sell ice cubes to Eskimos. You take the best talent people have. That's what teamwork is all about. Someone is the pitcher, someone is the catcher, someone plays first base," Marchand said.

Jerry Goodwin and his partner, Sally Nielsen, Realtors with RE/MAX Today in Clarkston, use their assistant, Janet

Long, to work exclusively with buyers.

The partners concentrate on selling but get involved with all of their clients at both ends of the transaction, Goodwin said. They had sales of \$13.14 million last year.

"Real estate is getting more complex," Goodwin said. "Buyers and sellers are more astute, looking for more services. If you have a little more depth in the operation, you have more to offer."

Long, also a licensed agent, appreciates the opportunity to concentrate on what she likes best.

"I thought, 'wonderful, we can all make a lot of money each person doing their point of expertise,'" she said. "I enjoy taking people out and finding them a house. I enjoy looking at houses myself. Everyone has their strength and weakness. Why not concentrate on your strength?"

Agents highly value their assistants.

"If you have a day you're not physically doing well, nothing has to stop," Rea said. "If a closing takes place and you're showing someone else a house, it's very important to be in two places at one time. She (Marchand) can fill in for me."

Beth Kleehammer, who coordinates new home sales, and Pete Johnston, who's being trained as a buyer's specialist, also are on Rea's team. So is Paula Rea-Johnston, Rea's daughter and Pete's wife, who coordinates PR activities.

"They also keep my life balanced," Rea said.

"We're in each other's head," Marchand said. "You really need to know what the other person is thinking and hand it to them before they ask for it."

"With the way technology is advancing, more people are becoming more educated," she said. "They want answers, precisely, quickly, with maximum efficiency."

"To give specialized and quicker services, agents will need someone there to assist them, especially if they do \$30 million in business a year," Marchand said.

Free flowering trees

Ten free white flowering dogwood seedlings will be given to each person who joins the National Arbor Day Foundation during March.

The free trees are part of the non-profit's Trees for America campaign.

"White flowering dogwoods will add year-round beauty to your home and neighborhood," said John Rosenow, the foundation's president. "Dogwoods have showy spring flowers, scarlet autumn foliage and red berries which attract songbirds all winter."

The trees will be shipped postpaid at the right time for planting through March 31 with enclosed planting instructions. The 6- to 12-inch trees are guaranteed to grow or they will be replaced free.

Members also receive a subscription to Arbor Day, the foundation's monthly publication, and the Tree Book with information about tree planting and care.

To become a member, send a \$10 contribution to Ten Free Dogwood Trees, National Arbor Day Foundation, 100 Arbor Ave., Nebraska City, Neb. 68410.



The Eccentric

INSIDE:

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Thursday, March 26, 1998

Active building	
Here are the top dozen metropolitan areas for residential permits issued during 1997. Preliminary figures include houses, condos and apartment units.	
Total permits issued	from 1997
Atlanta	49,504
Dallas/Ft. Worth	44,013
Phoenix	42,978
Chicago	35,482
Houston	32,451
Las Vegas	30,741
Washington, D.C.	30,249
San Francisco Bay	26,662
Puget Sound, Wash.	25,986
Detroit	24,780
Denver	24,728
Miami/Ft. Lauderdale	22,768

Source: National Housing Market

HELEN FURCEAN / STAFF ARTIST

Biggie challenges all players

This week's column is excerpted from *Real Estate Confronts Reality* by Tom Dooley, Stefan Swanepoel and Michael Abelson (\$24.95) *Real Estate Education Co.*, 155 N. Wacker Dr., Chicago IL 60606.



DAVID C. MULLY

Has the real estate industry retaliated through real estate giant HFS? The mortgage industry is horn

ble," says John Snodgrass. "It is a complex process, and it should not be. HFS intends to make a significant improvement to the mortgage process," he adds. These are not idle claims. When the recent acquisition of PHH Inc., together with the earlier acquisition of The Home Mortgage Network, HFS is already one of the largest lenders in the nation and is the first group to have sufficient market share in both industries to be able to implement a meaningful program.

So while the playing field is being prepared for the battle over who gets to the consumer first, the homebuying procedure will, hopefully, continue to improve. The transaction approval time should continue to come down significantly, from days to hours, or even minutes, and closings could take place within days. Documentation should become easier to complete, and meaningful preapproval or even instant loan commitments should be available in the not-too-distant future.

Both the primary and secondary mortgage lending markets, however, face a much larger challenge than the growing involvement from real estate practitioners. As new technology opens new avenues of increased efficiency, the secondary mortgage market seems to be poised to bypass the primary lenders and real estate practitioners to become the point of first and, maybe, only contact.

Both mortgage resellers Freddie Mac and Fannie Mae are making substantial profits from the mortgage industry. They realize that they, although indirectly, already control the mortgage market. Although their current charter does allow direct access, at this stage, they can require players to follow their standards and technology innovations. Innovations such as the Automated Loan Prospector from Freddie Mac and the Desktop Originator and the Underwriter from Fannie Mae are already available. These personal computer-based software programs organize borrower information qualifying the borrower for the loan, perform the underwriting tasks and then prepare the necessary documentation. One has to wonder whether they need the primary market and whether it is just a question of time before they go directly to the consumer.

David Mully is president of Mortgage Search, a company that offers consulting services to homeowners. He also writes articles for mortgage industry publications and is a member of the National Association of Real Estate Editors. To contact him, call 1-800-521-0026 ext. 227 or mail him at P.O. Box 485, Novi MI 48376. You can access Mully's Mortgage Search column and current mortgage rates on-line at <http://www.observer-eccentric.com/realestate>

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MLS



WEST BLOOMFIELD. Newer fabulous contemporary hardwood floors, step down great room, gas fireplace, custom features. Office/den, euro. cabinets, jacuzzi tub, fabulous master suite. Lake privileges. Pond on property. \$259,000. (COB45WAT) 248-626-8000



FABULOUS!! ONE OF A KIND! This home is smashing!! Very open walk into foyer with 3 story floating staircase, lots of windows, marble corian, recessed lighting, mirrors, 5 bedrooms, 6 1/2 baths, 3 fireplaces, 3 car attached garage, finished walkout. \$99,900 (COB07DEE) 248-626-8000



MR. AND MRS. CLEAN LIVE HERE. Three bedroom home in exemplary West Bloomfield school district. Fabulous master bedroom (22x12) updates include: newer floor, countertops, vinyl windows, newer roof. \$1,200 credit for A/C also home warranty. \$179,900 (COB97BEV) 248-626-8000



GORGEOUS!! Contemporary - open condo. 2500 sq. ft. A real beauty in great area!! Features, bleached oak floors, some neutral carpeting, off white formica kitchen, formal dining room, library, 2 car attached garage and more!! \$234,900. (COB69WAT) 248-626-8000



PENTHOUSE WATERFRONT CONDO Luxurious lakefront living, 2 bedroom, 2 bath with loads of closet and extra storage plus 2 car garage. Heated pool, awesome sunsets, lots of ceramic start living your dream. \$189,900 (COB60ISL) 248-626-8000



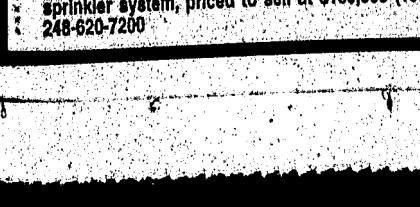
LOCATION LOCATION. Sylvan Lake brick tri-level, 2 car attached garage, hardwood in living room, and dining area. Great fireplace in lower level, doorwall to patio. Immediate possession, great potential. \$149,900 (COB05SHE) 248-626-8000



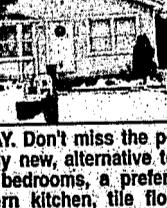
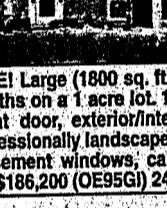
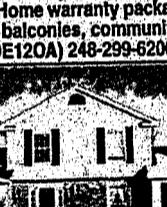
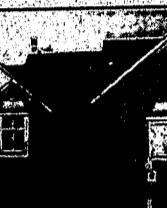
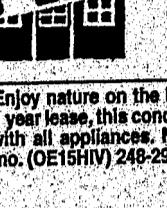
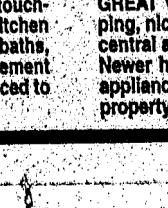
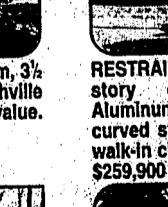
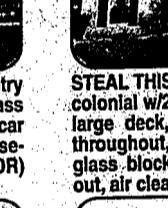
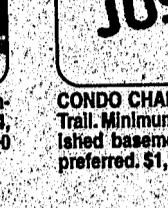
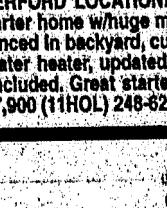
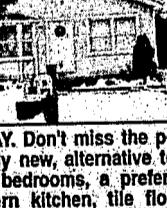
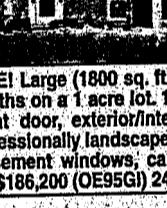
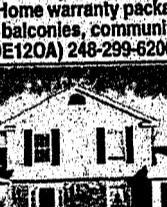
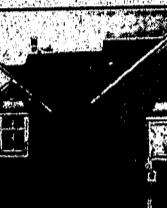
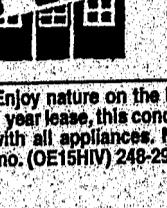
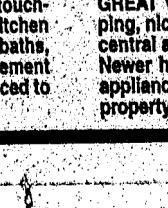
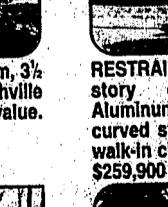
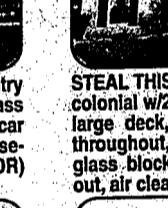
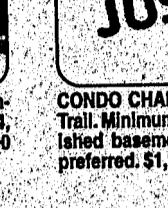
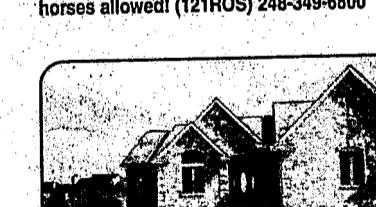
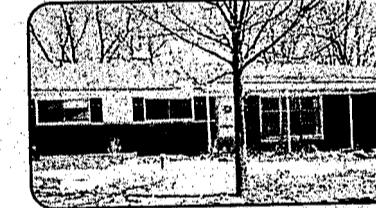
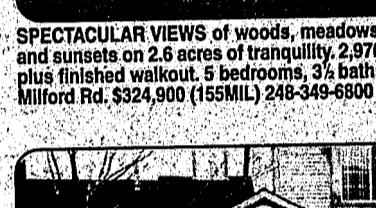
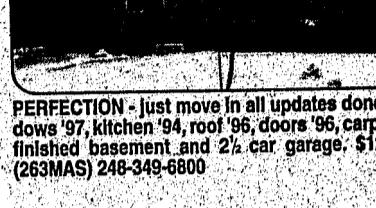
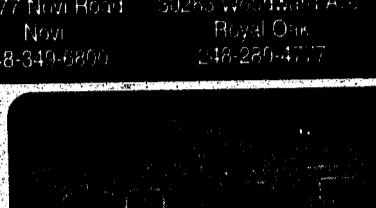
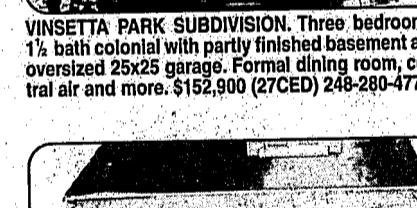
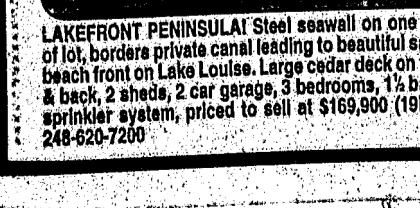
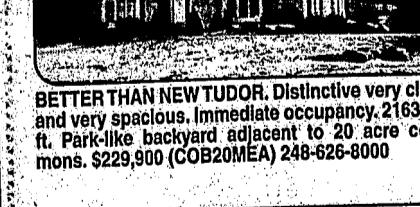
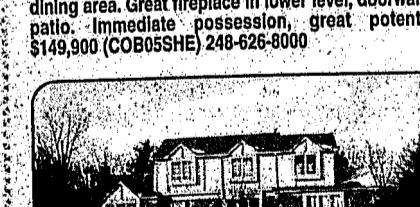
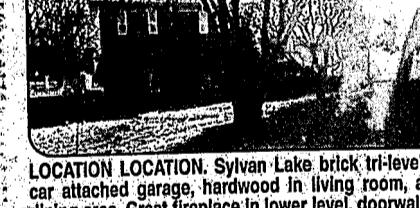
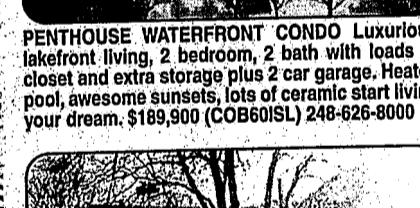
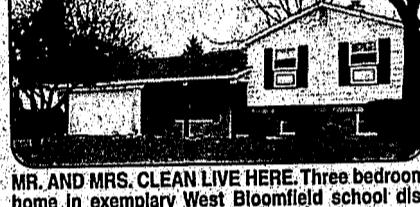
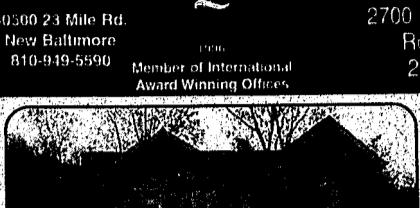
BETTER THAN NEW TUDOR. Distinctive very clean and very spacious, immediate occupancy. 2163 sq. ft. Park-like backyard adjacent to 20 acre commons. \$229,900 (COB20MEA) 248-626-8000



LAKEFRONT PENINSULA! Steel seawall on one side of lot, borders private canal leading to beautiful sandy beach front on Lake Louise. Large cedar deck on front & back, 2 sheds, 2 car garage, 3 bedrooms, 1 1/2 baths, sprinkler system, priced to sell at \$169,900 (19LAK) 7200



LAKEFRONT PENINSULA! Steel seawall on one side of lot, borders private canal leading to beautiful sandy beach front on Lake Louise. Large cedar deck on front & back, 2 sheds, 2 car garage, 3 bedrooms, 1 1/2 baths, sprinkler system, priced to sell at \$169,900 (19LAK) 7200



CENTURY 21

America's CENTURY



GREAT SYLVAN LAKEFRONT! Fabulous 3 bedroom, 2½ bath lakefront contemporary. Designed for lakeviews from the inside out. Vaulted ceilings - skylights, custom finished through out. \$363,900 (20BEE) 363-1200



LATHRUP VILLAGE Beautiful 3 bedroom Brick Bungalow featuring large living room. Well maintained interior. Central air. Basement. B-dried all around and guaranteed transferable. \$141,900 (66BLA) 524-1600



WEST BLOOMFIELD - Magnificent lakefront estate w/breathtaking views! Gracious 8000 sq. ft. home perfect for entertaining! HW floors, formal Living and Dining Rooms, Master bedroom, walkout lower-level kitchen, 2½ acres, \$2,390,000 (85MID) 642-8100



A CHARMER! SEE THIS CONTEMPORARY Upper-tier home perfect for parties. 1½ story on full acre, walkout, 2718 sq. ft., four bedroom, beautiful kitchen. \$364,900 (48MIS) 363-1200



TROY 3 bedroom Ranch home with 2 full baths. First floor laundry. Finished basement with full bath & kitchen. Hardwood floors, one Year Home Warranty! \$194,900 (03ALT) 524-1600



FRANKLIN - Fabulous 4400 sq. ft. modular contemporary on beautiful acre setting offers 4 bedroom, 4 bath, 2 lavatories and an unbelievable master bedroom suite. 3 car garage. Builder is owner. \$559,900 (50ROS) 642-8100



CAPTIVATING COLONIAL Beautifully appointed 4 bedroom, 2½ bath home, master bedroom w/jacuzzi, cathedral ceiling, 2 WIC. Two story foyer, 1st floor laundry, Central air, fireplace, family room, large lot. \$258,500 (65GRE) 363-1200



TROY 4 bedroom colonial with 2 ½ baths. Totally updated kitchen with all appliances. Formal dining room. First floor laundry. Family room with natural fireplace. Large deck. Immediate possession. \$174,900 (51MIL) 524-1600



BLOOMFIELD - 1875 sq. ft. ranch offers 3 bedroom, 2 bath, living room, family room, white formica kitchen on acre lot overlooking Walnut Lake beach and lake privileges. \$339,900 (95LON) 642-8100



WATERFRONT QUAD LEVEL Panoramic views from two doorwalls, four bedrooms, two baths, hardwood floors, newer carpet access the all sports lake. \$219,900 (14HUL) 363-1200



TROY 4 bedroom Ranch home with many updates thru-out. Furnace, central air, windows, carpet, drywall and 2 full baths. Totally painted. Park and Elementary Schools behind home. Home Warranty! \$144,900 (65VAN) 524-1600



BLOOMFIELD - Spectacular Lakefront condo offers 4-5 bedrooms, 3½ bath, living room, family room, library, 1st floor master bedroom, formica kitchen, finished walkout and 3 car garage. \$514,900 (06WAB) 642-8100



PICTURE PERFECT RANCH Open soft contemporary ranch - Commerce, beautiful 3 bedroom, 2 bath ranch features great room w/fireplace, central air, first floor laundry, super sharp. \$195,900 (13BUS) 363-1200



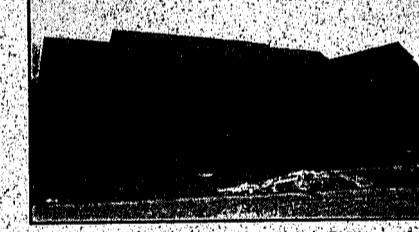
ATTRACTIVE move in condition 4 bedroom, colonial. Updates include roof, white kitchen, windows, hardwood floors, set on cul-de-sac near I-75 and M-59. Home Warranty. Corp. excl. \$244,900 (84HID) 652-8000



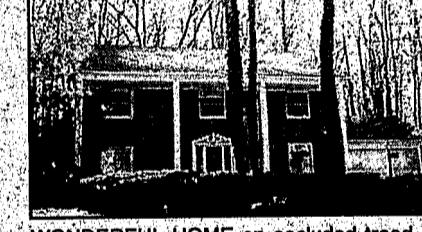
WEST BLOOMFIELD - Desirable ranch detached condo with loft and finished lower level walkout. Private wooded site. Light, bright condo offers newer carpet, some newer paint, master bedroom w/jacuzzi tub, and so much more! \$354,900 (10HER) 642-8100



UPDATED CHARMER IN WIXOM Over 1 acres. Walled. Lake Schools, first floor laundry, 2 full baths, city sewer, make this older 4 bedroom a must see! \$163,900 (25MAP) 363-1200



GORGEOUS detached condo! On premium lot backing to woods. Completely neutral thru out, great room, w/cathedral ceiling & 2 sided marble fireplace. Sunny kitchen w/cathedral ceiling & nook w/doorwall to deck. Large master suite w/jacuzzi and doorwall to deck. \$249,900 (71FAI) 652-8000



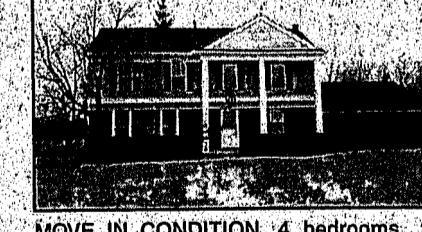
WONDERFUL HOME on secluded treed lot in Colony Park. Custom Oak kitchen w/island, family room w/fireplace & built-ins, screened in porch, 2 brick patios, large rooms, large closets, mint condition!! (28OAK) \$329,900 626-8800



TROY 3 bedroom Bungalow on quiet country sized lot. New windows, carpet, blinds and furnace within last year. Large 3 season enclosed breezeway. Open Living room and Dining room area. Troy schools. Home Warranty! \$131,900 (03HAR) 524-1600



COUNTRY CLUB atmosphere overlooking Indianwood Golf Club/ Marino Pointe Estates. Gourmet kitchen w/white bay cabs, sunny garden breakfast area, large master suite designer bath. 2-way fireplace, great room w/2nd floor bridge and curved oak staircase. \$348,900 (82LAK) 652-8000



MOVE IN CONDITION 4 bedrooms, 2½ baths, colonial. Well located in sub. Finished basement, w/sauna & stall shower. Updates include roof, central air, hot water heater, dishwasher, hood. Award winning West Bloomfield School District. (56WAR) \$229,000 626-8800



101-121-612-3100



101-121-612-3100 (248) 524-1600



101-121-612-3100 (810) 939-2800

BLOOMFIELD - Ultimate Contemporary home on prime lot. Access to 2 lakes, open plan, state of the art home. 6 bedroom, each w/private bath. Lower level walkout w/indoor pool, home theater, exercise room, dance floor, and bar. Views of lake & nature from each room. \$2,700,000 (08HID) 642-8100



WEST BLOOMFIELD - Stately red brick 5 bedroom home in desirable Green Valley Estates. Mint condition home w/finished basement. All neutral decor w/French doors. Professionally landscaped. Immediate possession. (37AS) \$333,500 626-8800



ALMOST NEW home in great family sub with sidewalks. Very neutral and transferred perfect. Large center island kitchen. Master bedroom with two closets and private bath. First floor laundry. \$249,900 (29WIL) 652-8000



W. BLOOMFIELD - New construction! 4 bedroom, 2½ bath Colonial w/beautiful view. Fabulous floor plan. Foyer is open to 2nd floor. Master bedroom w/huge walk-in closet & master bath. 1st floor laundry. (16STA) \$259,900 626-8800



FARMINGTON HILLS - Updated in white, walkout basement, 3,000 sq. ft., 4 bedroom, 3 ½ bath. (35MUE) \$300,000 626-8800



101-121-612-3100 (248) 652-8000

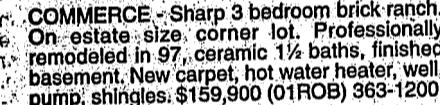
own & Country
a's #1
21 Firm!



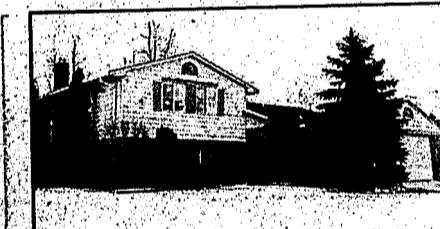
HILLS OF OAKLAND - Extensive wood flooring. 4 bedrooms, 3 baths, 2 lvs. Stunning living & dining room, both w/bays & excellent wood trim plus 4 fireplaces. Master bath w/jacuzzi tub, shower. Finished walk-out. Inground pool. \$774,900 (81WEL) 652-8000



TROY 4 bedroom tudor located on a Cul-De-Sac lot. Great room with fireplace. Wet bar, study. First floor laundry. Master bedroom with bath & walk-in closet. one Year Home Warranty! \$289,900 (26MOU) 524-1600.



COMMERCER - Sharp 3 bedroom brick ranch. On estate size, corner lot. Professionally remodeled in 97, ceramic 1/2 baths, finished basement. New carpet, hot water heater, well, pump, shingles. \$159,900 (01ROB) 363-1200



VERSATILE STYLING Enjoy the extras in this 3-bedroom, 2 1/2 bath home. Brick and wood styling, big yard, family room with fireplace, 1759 sq. ft. \$154,900 (90SHO) 363-1200.



WEST BLOOMFIELD - Very clean & well maintained. 3 bedroom, 2 1/2 story contemporary. Large rooms & full basement, 2,300 & sq. ft., 2 decks, central air, all appliances. \$249,900 (63KIE) 363-1200



150 Garfield, Clinton Twp. (810) 286-6000



ROYAL OAK - Charming 1915 American four square on almost one acre of beautifully landscaped property. Oak floors and moldings, beveled glass doors, coved nine foot ceilings. 2 sunrooms. \$289,900 (24MOU) 642-8100



BLOOMFIELD HILLS - Large wooded lot with inground pool. 4 bedroom, 2 1/2 bath, hardwood floors, 2 fireplaces, newer siding, roof, gutters, electrical. Bay windows in living room, side entrance garage and circular drive-way. \$259,900 (06NOR) 642-8100



ROCHESTER HILLS - Stunning 2 bedroom, 2 1/2 bath townhouse condo offers fireplace, full basement, one car attached garage, freshly decorated. Move-in condition. \$129,900 (54PAI) 642-8100



BIRMINGHAM - Charming 3 bedroom, 2 1/2 bath bungalow. Family room w/vaulted ceilings. Darling kitchen w/breakfast bar. Cozy master bedroom w/2 skylights and sound system. Finished lower level w/half bath and lots of storage. \$189,500 (70BIR) 642-8100



SITTING ON 1.34 acres. In the Walled Lake (Central High) School district is this exciting contemporary ranch w/4 bedroom, 2,300 sq. ft. finished basement, attached garage, cul-de-sac & Commerce lake privileges. \$249,900 (62WHI) 363-1200



FARMINGTON - Two bedroom ranch with two baths, updated kitchen, shingles, furnace, 26 & 28 garage, three acres with pond on both sides. \$149,500 (67BOG) 363-1200



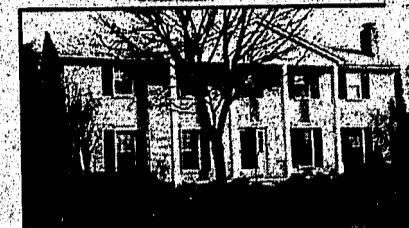
PLYMOUTH TOWNSHIP - Enjoy the convenience of this park area, 4 bedroom, 2 bath, tri-level on 1.45 acres, security system, needs work, family room, deck. \$129,900 (49ECK) 363-1200



ALL SPORTS - Woodhull lakefront! Skylights, cathedral ceiling, loft, sunroom, atrium, cedar deck, finished walk out w/sunken hot tub. 4 baths, 2 natural fireplaces. Professional landscaping, gazebo, dock, seawall. Home Warranty. Clarkston schools. \$369,900 (07MAJ) 652-8000



TROY 3 bedroom ranch home with 2 1/2 baths. First floor laundry, family room with fireplace. Finished basement. 2 car attached garage. Troy schools. \$194,900 (58HUB) 524-1600.



TROY 4 bedroom Colonial with 2 1/2 baths, family room with wood stove. 2nd floor laundry. Central air, newer windows thru-out. Two master bedrooms. Troy Schools. \$257,755 (56BER) 524-1600



TROY 4 bedroom colonial with master bedroom on 1st and 2nd floor. Great room with fireplace. 3 1/2 baths. Central air. Security system, walk-in closets in all bedrooms. Kitchen appliances, many extra features. \$284,500 (45KNI) 524-1600



GREAT BLOOMFIELD RANCH on beautiful park-like setting. 4 bedrooms and 2 1/2 baths. 2 fireplaces. Finished basement. Many updates thru-out. \$285,000 (35CAR) 524-1600.



ROCHESTER HILLS Sharp colonial well maintained. Oak wood floors throughout foyer & kitchen. Partially finished basement. Bay window. California closet organizers. Great deck. Sprinklers, air conditioning, security system. Landscaped. On a cul-de-sac! \$187,900 (64BOL) 652-8000



ROCHESTER HILLS - Three bedroom brick colonial. Great curb appeal, private backyard with patio & BBQ. Neutral decor, family room with gas fireplace. Central air. \$189,900 (86CHA) 652-8000



WEST BLOOMFIELD - Unique ranch with boat facilities on Case Lake. 1984 built and in great condition. Cathedral ceilings, 2 full baths, attached garage & much more priced to sell at \$159,900. (50VIR) 626-8800



NEUTRAL family home-great Rochester sub, neighborhood school. Newer carpeting and ceramic, kitchen appliances, 4 large bedrooms, 3 1/2 baths, family room, fireplace, extra storage 2 1/2 garage. Home Warranty. \$219,000 (51STO) 652-8000



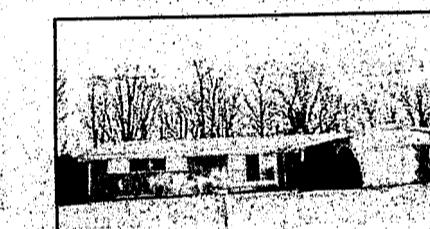
ROCHESTER HILLS. Lovely large home w/very open floor plan-spacious island kitchen. Formal dining room, large family room with fireplace & wet bar. Finished lower level, central air & sprinklers. Nice yard w/fruit trees. Close to Oakland University, I-75, M-59 & Chrysler Tech Center. \$234,900 (95PLU) 652-8000



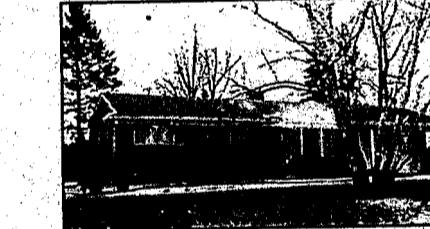
COMMERCER - Why buy new when you can buy this home for \$230,000 completely finished. 4 bedroom, 2 1/2 bath, 2 car attached garage. Walled Lake schools. City water and sewers. Must see! Won't last long. (21STO) 626-8800



FARMINGTON HILLS - 4 bedroom, colonial, new kitchen, hardwood floors, full basement. (28BRA) \$184,900 626-8800



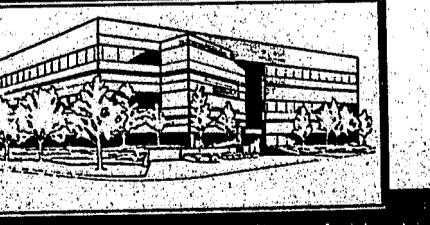
FARMINGTON HILLS - Northern Farmington Hills. Ranch with walk-out finished basement. 3 bedrooms, 3 full baths plus, lavatory, hardwood floors. Newer euro style kitchen. Park like backyard, backs to stream. Deck & hot tub. (32SPR) \$219,000 626-8800



FARMINGTON - Move in Condition hard to find ranch, 3 bedroom, 2 1/2 baths, 2 car attached garage, finished basement, newer kitchen (94') fireplace, update too numerous to mention. Updated landscaping, you'll be surprised when you stop inside - open airy floor plan. (32CLO) \$169,900 626-8800



48680 Van Dyke Avenue, Shelby Twp. (810) 731-8180



7125 Orchard Lake, West Bloomfield (248) 626-8800

THE
Observer & Eccentric
NEWSPAPERS
HOME Town
Newspaper
Classifieds
Where You Will Find...

Announcements	600-690	Page B9
Autos For Sale	800-878	Page
Help Wanted	500-576	Page B4
Home & Service Guide	001-245	Page
Merchandise For Sale	700-754	Page B9
Pets	780-793	Page
Real Estate	300-398	Page C5
Rentals	400-464	Page A18

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Wayne County (734) 591-0900
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 Use Our 24-Hour Voice Mail System
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PLEASE CHECK YOUR AD
 The Observer & Eccentric will issue credit for typographical or other errors only on the first insertion of an advertisement. If an error occurs, the advertiser must notify the Customer Service Department in time to correct the error before the second insertion.

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important information for

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How to contact us:

Oakland County	248-644-1070
Rochester/Rochester Hills	248-852-3222
Clarkston, Lake Orion	248-475-4596
Wayne County	734-591-0900
FAX your ad	734-953-2232
24 Hour Voice Mail	734-591-0900
Internet Address	http://observer-eccentric.com

3-2-1 SOLD!

Our 3-2-1 SOLD! offer is just what you need when you have things to sell for under \$200. Here's how it works:

1. You get 3 lines to describe your item (remember, you have to be asking less than \$200)
2. You get to run your ad 2 days (one week)
3. You get 1 low price - just \$19.95



You Could say our 3-2-1 plan is as easy as 1-2-3!



SELL IT IN 3

or we'll run your ad 3 more times

FREE!

(Private Party Only - merchandise only, no Real Estate or Rentals)

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CLASSIFIED REAL ESTATE



314 Farnsworth Hills, Farmington Hills

BE READY FOR SPRING! Fabulous new yard with ground shellled full size swimming pool off 1st floor master & 4 season room, home features 4 bedrooms, 2 baths, large walk-in closet, 2 fireplaces, large bonus room in basement, side entrance garage, located in the rolling hills of Meadowbrook (811 Mill Hallstead). Asking \$165,000. Will consider trade. Owner/VA. Fully 1998-03-0500

1. BRICK RANCH
Marvin 3-4 bed, 2 bath, home, Kitchen, large living room, finished basement, decorated in neutrals. \$138,000.

2. LARGE LOT
Brick ranch beautifully decorated, 2 spacious bedrooms, bright kitchen, Ceramic floor, fireplace in living room, dining "L", hardwood doors, covered back porch, \$142,000.

CENTURY 21
Nada, Inc. (248) 477-9800

CLEAN & COZY
Nice ranch home on fine lined street includes hardwood floors, central air, 2 car garage & hot water tank, attached garage and deck, occupancy \$95,000. (50705)

CENTURY 21 HARTFORD
(248) 476-0000

FARMINGTON HILLS
3 years new, 1100 sq. ft., 3 bedrooms, 1st floor master suite, 3.5 bath, family room, finished basement, deck, walk-in closet, fireplace, foyer, dining room, family room & kitchen all 2 story, \$330,000. (248) 533-0559

317 Garden City

3 BEDROOM
ERA QUALITY
REALTY
313-522-3200

319 Hamburg

5 BEDROOM Colonial with finished walk-out. Gourmet kitchen, Huge ceramic floor, fireplace in living room, dining "L", hardwood doors, covered back porch, \$142,000.

LARGE LOT

Brick ranch beautifully decorated, 2 spacious bedrooms, bright kitchen

ceramic floor, fireplace in living room, dining "L", hardwood doors, covered back porch, \$142,000.

CENTURY 21

Nada, Inc. (248) 477-9800

CLEAN & COZY

Nice ranch home on fine lined street

includes hardwood floors, central air, 2 car garage & hot water tank, attached garage and deck, occupancy \$95,000. (50705)

CENTURY 21 HARTFORD

(248) 476-0000

FARMINGTON HILLS

\$193,900

Colonial with loads of updates.

Traditional 2 story on 1 acre lot, 4 bedrooms, 2.5 baths, family room, finished walk-in closet, fireplace, foyer, dining room, family room & kitchen all 2 story, \$193,900. (LY250)

\$279,900

Acre, walk-out, Great

acres to live in spacious well

kept home on an acre, yet close

to expressway for easy commute.

This bedroom home has 23x25

family room, fireplace, wood burning stove, 2 car garage, \$142,000.

Century 21

21. (248) 360-8100

www.century21today.com

CENTURY 21

21. (248) 360-7738

Birmingham • (248) 647-6400
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 Farmington Hills • (248) 626-9100
 Rochester Hills • (248) 651-8850
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 or 641-1680
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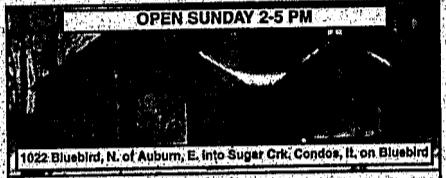
OPEN SUNDAY 1-4 PM



25880 Ivanhoe • S. of 11 Mile, W. of Woodward

HUNTINGTON WOODS
 • This classic 1920's custom designed 3 bedroom Tudor was built w/ quality craftsmanship throughout!
 • Fieldstone fireplace in living room, updated kitchen
 • Hardwood floors, extensive decking & spacious yard
 \$349,900 547-2000 812588

OPEN SUNDAY 2-5 PM



1022 Bluebird, N. of Auburn, E. into Sugar Creek Condos, II, on Bluebird

ROCHESTER HILLS - SITE CONDO
 • Imagine yourself in this great condo on wooded lot
 • Cheery open floor plan and cathedral ceilings in living and dining rooms. Cozy family room w/gas fireplace
 • 1st floor master suite w/full bath & doorwall to deck
 \$259,900-\$299,876 689-8900

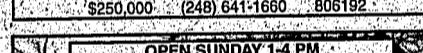
OPEN SUNDAY 1-4 PM



3584 Scott • West of Coolidge, N. off Kristen

TROY - NEAT AS NEW
 • Lovely maintained home featuring four bedrooms
 • Fabulous updated kitchen w/ Corian countertops
 • Two full and 2 half baths, Elementary and Middle school within walking distance
 \$250,000 (248) 641-1660 806192

OPEN SUNDAY 1-4 PM



2160 Highbury • East off John R., N. of Long Lake

TROY - RARE FIND
 • Hard to find four bedroom, 2.5 bath Colonial with quality updates and situated in a great location
 • Spacious bedrooms, Oak kitchen, newer roof & more
 • Cedar fenced treed site with large deck
 \$214,900 (248) 641-1660

OPEN SUNDAY 1-4 PM



1961 Pondview • E. of Crooks, N. off Hamlin

ROCHESTER HILLS - CONDO
 • This newly renovated end unit condo in Streamwood Estates offers spacious yard & no shared walls
 • New formica laminate foyer, dining & kitchen floors
 • Huge great room w/ oak mantled gas log fireplace
 \$160,000 651-8850 814359

OPEN SUNDAY 1-4 PM



1288 Beattie, S. of Square Lk., E. of Rochester

TROY - PLENTY OF ROOM
 • Enjoy the last cold nights of winter by the fire in this Colonial w/ fire lit family room & 3 large bedrooms
 • Rec room & finished basement great for entertaining
 • Large kitchen, with some appliances. Much more
 \$200,000 689-8900

OPEN SUNDAY 1-4 PM



31235 Lake Vanda, E. of Orchard Lk. Rd., S. of 10 Mile

FARMINGTON HILLS
 • Great opportunity for 1st time buyers
 • Updates include new carpet, kitchen and utility room, flooring, ceramic tile, living room, 1.5 car garage
 \$169,000 651-9100 815133

JUST LISTED

3711 Old Creek, S. of Wattles, W. of Livermore

TROY RANCH CONDO

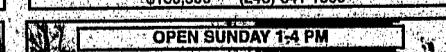
• The best location in Wattles Creek-private end unit
 • 2 bedrooms, full basement, 2 baths, double carport
 • Sparkling custom white kitchen, built-in appliances
 • Beautiful development has pool, tennis, clubhouse

\$129,900 689-8900

CLINTON - SPOTLESS

• This 3 bedroom brick ranch requires low maintenance
 • Features updated bath & kitchen, newer roof & more
 • Full basement offers finished recreation room
 • Nicely landscaped fenced yard w/ patio/deck
 \$130,500 (248) 641-1660

OPEN SUNDAY 1-4 PM



17585 Glenmore • Bennett E. of Beech Daly & turn left

REDFORD - SPARKLING CLEAN

• This lovely brick & aluminum ranch has lots of charm
 • Refinished cupboards & new wallpaper in kitchen
 • Oak floors, ceiling fans, three bedrooms, 2 baths
 • Large brick patio & completely fenced yard
 \$97,900 628-9100 815342

VRM - Value Range Marketing

Donation was made to the Sunshine Kids

Chamberlain-Stiehl REALTORS®



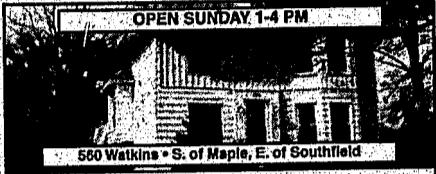
5000 Waterford • Cass Lake

• Stunning contemporary w/all amenities in Forest Bay
 • Cass Lake community w/ deeded boat slips & private beach on Gerundegut Bay
 • 5 bedroom, 3.5 bath home. Three plus car garage
 \$599,900 851-4400 803751



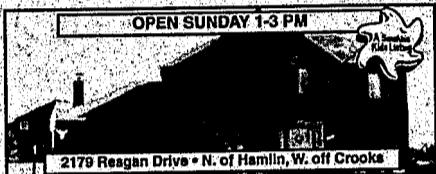
560 Watkins • S. of Maple, E. of Southfield

• Attractive & meticulously maintained Contemporary
 • Open floor plan, 3 full bedroom suites, dining room
 • Fire lit family room, library/study, 1st floor laundry
 • Beautifully landscaped yard, Gilbert Lake privileges
 \$499,000 646-8000 1928201



550 Lexington • N. of 13 Mile, W. of Main

• This Colonial in a great location has all the character of an older home w/ all the luxuries of a modern home
 • Updated kitchen, master suite w/ bath, sun deck
 • Fire lit family room w/ built-in entertainment center
 \$419,000 547-2000 814203



2179 Reagan Drive • N. of Hamlin, W. of Crooks

• Perfection Plus! A home with warmth and charm
 • Four large bedrooms, 2.5 baths, open kitchen and family room, ideal floor plan, extensive decking
 • Picturesque sub, Super Investment. Save \$20,000
 \$279,900 689-8900



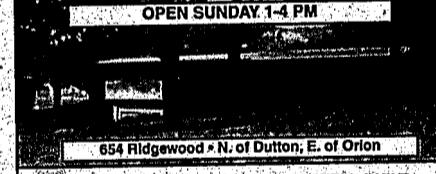
11644 Island Ct., 1/2 Mile E. of US-23, S. of M-59 off Cundy

• The time is now to enjoy the fireplace on cold nights
 • Master bedroom offers double closet & master bath
 • Newer furnace and central air, all appliances stay
 • Lots of storage, doorwall to patio
 \$138,500 629-0880 ext. 150 01980629



46205 Spruce Dr., N. - S. of 21 Mile, W. of Schoenherr

• Outstanding ranch in prestigious Cedar Lake sub
 • Hardwood floors in kitchen & large, fire lit family room
 • Over 2,500 sq. ft., walk-in pantry, 14'x16' mud room
 • Gorgeous park-like yard with patio and shed
 \$238,900 (248) 651-4400 803518



5004 Thorncroft • N. 1/4 Mile, W. of Crooks

• Royal Oak - AVOID SPRING RUSH
 • Start the new year off in this 4 bedroom colonial
 • Features breakfast, family and dining rooms
 • Fenced corner lot, conveniently located, great view
 • Seller will consider offers between
 \$180,000-\$230,000 689-8900 774429



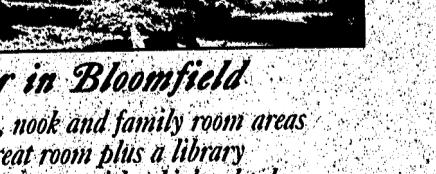
3125 Maplewood Ave., W. of Crooks, S. off 13 Mile

• NORTH ROYAL OAK RANCH - ENJOY!
 • Very comfortable and clean! Wood floor in master bedroom & living room. Two additional bedrooms.
 • Cozy family room w/ pot belly stove & Pella windows.
 • Dining area overlooks custom deck, 2 car garage
 \$143,900 646,6000 815220



654 Ridgewood • N. of Dutton, E. of Orion

• OAKLAND TWP. - WELL LOCATED, WELL BUILT
 • Super 4 bedroom ranch offers large family room with fireplace, paneling in maple & beamed ceiling
 • Mostly hardwood floors, 20x20 sun porch, 1.5 baths
 • Sliding new in 96, 2 car garage 7 security system
 \$182,900 651-8850 760392



1111 Clawson • N. of Hamlin, E. of Hamlin

• PRIDE OF OWNERSHIP IS EVIDENT THROUGHOUT THIS HOME
 • Two bedroom Bungalow w/ large fire lit family room
 • Most hardwood floors, large upper master suite
 • Glass block windows in basement. Lots of storage.
 \$139,900 689-8900

Featured Fine Home



Terrific Tudor in Bloomfield

• Wonderful open island kitchen, nook and family room areas
 • Soaring two story foyer and great room plus a library
 • Four bedrooms, 2 1/2 baths, huge master with whirlpool tub
 • Lovely treed lot, large garage, immediate occupancy!

\$533,900 646-6000 800955



THURSDAY, MARCH 26, 1998 • THE OBSERVER & ECCENTRIC NEWSPAPERS

AT HOME

COVER STORY: Paper dolls never out of fashion for collectors. Page 8



Inside: Celebrating Family, Page 6 • Interior Motives, Page 7 • Inviting Ideas, Page 14

Springtime SAVINGS SALE

Give your home a new look this spring with outstanding savings of

25-40%*

Replace your old dining room, bedroom, living room group with something new for spring.

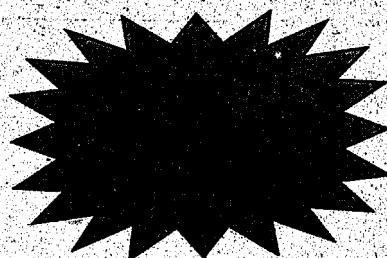
And...

As an added incentive, for **ONE WEEK ONLY**, Classic Interiors will pay your **6% Sales Tax**

or...

Pay cash and save an **Extra 8%**

So...out with the old and in with the new!!!



**CLASSIC
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20292 MIDDLEBELT, LIVONIA • SOUTH OF 8 MILE
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Open Mon.-Thur. Fri. 9:30-9:00
Tues.-Wed.-Sat. 9:30-5:30 • Open Sun. 1-5

*All discounts are off manufacturers suggested retail prices. Call for details. Excludes previous sales. Offer not valid in conjunction with any other promotional discount.



appliance doctor



These tips will help save energy



JOE GAGNON

Continued from last week, energy saving tips for your kitchen stove.

Use the self-cleaning feature on your oven very sparingly since it is very energy consuming. Ovens with a self-clean feature are better insulated and use less energy (if you don't use the feature) than those without it.

Check the oven temperature with a thermometer to make sure the dial is accurate and that you're not wasting energy.

Check the seal of oven gaskets and replace them if they leak heat into the room.

Never set the oven temperature to a higher setting than you'll use later. (The oven won't get hot any faster.)

Cook several dishes of whole meats in the oven at the same time. Cook potatoes and vegetables next to meats rather than on the surface burners. Bake desserts at the same time.

Foods requiring slightly different temperatures can be cooked together by putting them into the oven a few minutes earlier or later than other foods.

If many pans are being prepared in the oven at the same time, allow 15-30 minutes extra for them to cook.

Arrange casserole dinners on the same day as your neighbor. Take turns using one oven.

Bake in large batches, cook in larger than meal quantities and freeze a portion for later use.

Bake things one after the other.

Get an extra set of cookie sheets so you can fill them and have them ready to put in the oven when the first batch comes out.

Don't "peek". Instead, cook by time and temperature and don't open the oven door. Use a meat thermometer when roasting to prevent over or under cooking and excess shrinkage.

When roasting a chicken or turkey, put it in a greased brown grocery bag. This eliminates the need for basting it. (Thus, there is no need to open the oven door.)

If your range has two ovens, use the smaller oven whenever possible.

Learn to use retained oven heat. For many foods, you can turn off the heat

control 15 minutes before it is done and it will still cook. For baking cakes, cookies or bread, you can turn the oven off a few minutes early.

Use low temperatures when baking in glass or ceramic utensils. They absorb heat and baking is faster.

Preheat your oven only for baked goods. It is generally not necessary to preheat the oven for meats, casseroles etc. Load immediately when preheated temperatures have been achieved. Preheating is unnecessary for broiling.

When possible, use low temperatures for roasting.

Do your baking and roasting in the early morning or at night when there is not as much of a demand on the electrical load.

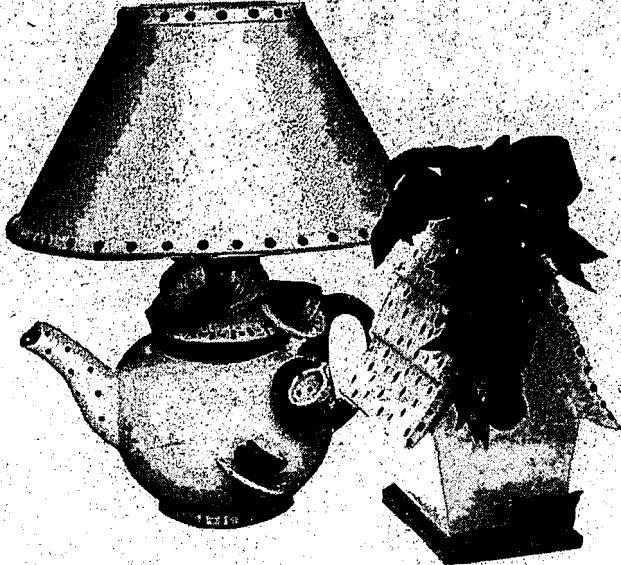
Stagger the pans instead of putting one above the other.

Stay tuned next week - storing and freezing in the refrigerator coming up.

Joe Gagnon, the Appliance Doctor, will answer your questions about maintaining and repairing large appliances. Gagnon is president of Carmack Appliances in Garden City and does a weekly radio program on WJR-AM. He is author of "First Aid from the Appliance Doctor," available at area bookstores. He can be reached at 313-873-9789.

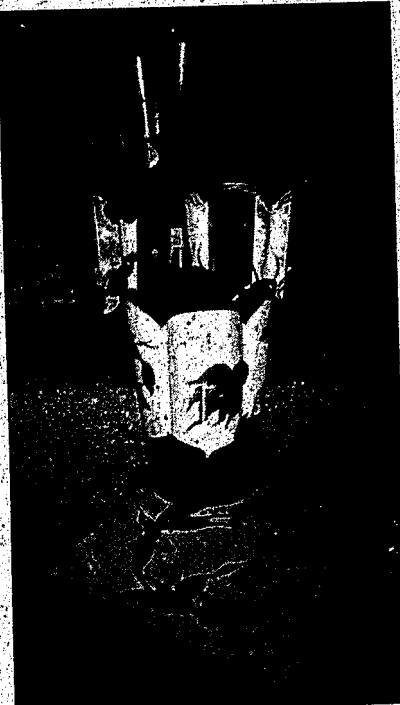
Clarification

The Appliance Doctor column of Feb. 26 listed phone numbers for manufacturers. The correct phone number for Elkay is (630) 574-8484.



Pretty special

Attractive articles: Mississippi Household Goods produces this handpainted table, as well as these handpainted wastepaper baskets that are too pretty for trash. Prices are \$85 for a wastebasket and \$185 for the table. Available at Piccadilly's House and Garden, 873 N. Mill in Plymouth. Call (734) 454-9220.



Celebratory ceramics

Bright outlook: Whimsical ceramics from Mud Pie are sure to brighten any room. Lamps, teapots, birdhouses, coffee mugs and much more can be found at Piccadilly's House and Garden, 873 N. Mill in historic Old Village in Plymouth. Call (734) 454-9220.

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Botanical settings: Nothing speaks to tradition like fine china from Tiffany & Co. The Tiffany Nature collection will bring timeless elegance to your dinner table.

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In focus: This Camera/Focus key ring features two charms. Each piece is handcrafted in fine pewter and expertly finished. Available for \$13.95 from D.L. Accents, P.O. Box 401493, Redford 48240. D.L. Accents is a mail-order company selling photography-related theme products. Its items have an unconditional 30-day money-back guarantee. Call (313) 541-4502.

AT HOME, Mary Klemic, editor (248) 901-2569
We are looking for your ideas for At Home and for the Marketplace roundup of new ideas. Send your comments to: **At Home**,
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Books help with gardening decisions



MARTY FIGLEY

The following books will help in many ways with gardening decisions.

"Growing Conifers: Four-season Plants" (Brooklyn Botanic Garden, \$9.95) is an excellent guide to selecting and growing these ver-

satile plants.

The text very clearly explains their differences and how to site them in the garden so their usefulness and beauty can be enjoyed. You will find conifers for any garden situation.

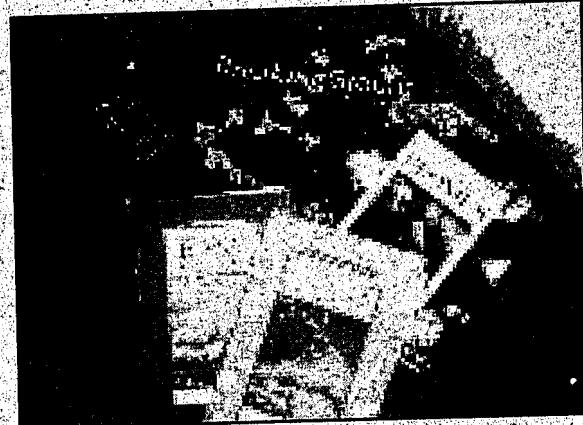
The encyclopedic section provides the following information: native habitat, hardiness zones, garden use, how to grow, and lists cultivars and related species. Pests and diseases that affect them are also included. Excellent, concise information. Bright colorful photos

illustrate their growing habits.

Another BBC book in this 21st Century Gardening Series, "Easy Compost: The Secret to Great Soil and Spectacular Plants" (\$9.95), takes the mystery out of the process.

We all know the benefits of compost and this book shows that good "black gold" can be achieved with as little or as much work as one chooses to do. The do's and don'ts are spelled out, bins, thermometers and other helpful products are discussed, although "A good fork for turning your compost is probably the first tool you should buy — and could be the last." In other words, you don't need to be a rocket scientist to make good compost.

"Breaking Ground: Portraits of 10 Garden Designers," Page Dickey, photographs by Erica Lennard (Artisan, \$45), is an important account of garden designers and their work in the United States and abroad. Each practices good, solid design principles and then carries artistic ideas to great heights with inno-



Book look:
Relax with a good gardening book.
Photo by Marty Figley.

vative and sometimes humorous surprises.

"Slowly, subtly, an awareness of our fragile environment, and a sensitivity to the natural landscape and its ecological limits, is coloring the creative process of building gardens," Dickey writes.

She then graphically explains how the designers have created the gardens with this in mind with casual as well as formal designs. Lennard's 200 outstanding photographs beautifully illustrate the results. Sketches and garden plans by the designers are a bonus. In the afterward, Dickey relates how she will use her new-found knowledge to transform her personal garden.

"Dirr's Hardy Trees and Shrubs: An Illustrated Encyclopedia," Michael Dirr (Timber Press, \$69.95), is excellent. His "Manual of Woody Landscape Plants" is the reference book of choice by many professionals and amateurs, and this book is bound to be the same.

From *Abeliophyllum* (Korean Abelialeaf, White Forsythia) to *Zenobia pulverulenta* (Dusty Zenobia), Dirr describes the best woody plants adapted to cooler climates, especially those suit-

able for Hardiness Zones 3 to 6, although many will grow in Zones 7 and 8.

His photographs are outstanding and clearly show growth habit and other interesting details of more than 500 species including flower, fruit, bark and fall color. In addition, 700 cultivars and varieties are described (often illustrated).

"The Gardener's Guide to Growing Peonies," Martin Page (Timber Press, \$29.95), is a thorough account of the history, horticultural and garden uses of the flower.

Readers will find that there are peonies suitable for rock gardens, borders, woodlands, specimens and that some continue into fall with color. More than 600 species and cultivars are highlighted, with tree peonies and the fairly new Itoh Hybrids featured.

All horticultural information necessary to grow these well-loved plants is included as is the latest in hybridization developments. Color photographs show the diverse shapes and wonderful colors of the blooms.

Potted plants need special soil

BY LEE REICH
The Associated Press

Potted plants — including garden transplants and houseplants — grow poorly in garden soil, even good garden soil, if used alone. What these plants need is potting soil, whose basic ingredients might include some garden soil along with mineral aggregate and organic matter.

Mineral aggregates keep potting soils well aerated, and also ensure that water flows readily into the mix, through it,

and out the bottom of the container. Mineral aggregates include vermiculite, a type of mica, and perlite, a volcanic rock that has been "popped" at high temperatures. Both are lightweight materials available at garden centers.

Use sand as mineral aggregate when you need a potting soil with more weight — for example, to keep a top-heavy jade plant from toppling. Potting mixes made with sand are also good for cacti and other succulents because they stay drier than those made with perlite.

Please see PLANTS, D5

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focus on photography

Look at photographs to learn more



MONTE NAGLER

So you've developed an interest in photography and just spent a few hundred dollars on a new camera with all the latest features. You've even bought a good "how to" book, maybe even taken

a class, and you're getting an understanding of the fundamental mechanics of photography.

If so, you're off to a good start, and you should feel positive about your photographic growth thus far. But there is another important area of stimulation that unfortunately too few photographers pursue.

I refer to this as the area of "looking at pictures."

You can gain a tremendous amount of knowledge by looking closely at photographs. Museum and gallery personnel are eager to help you and answer your questions.

Study photographs carefully. Look for things such as composition, how the photographer uses light, and how he performs in the darkroom. Look "into" the picture - see what the photographer is feeling and what he's trying to say.

Did you know you can learn a lot about a photographer by closely studying his work? Look at the magnificent landscapes and vibrant print quality of an Ansel Adams photograph or the simple subtleties of an Imogen Cunningham still life. You'll learn a great deal.

Plants from page D4

or vermiculite. Use sand with large size particles, sold as "quartz builders" sand.

Organic matter in potting soils holds water in reserve for plants. Good choices here include peat and sphagnum mosses.

Potting soils have been developed that are made with any real garden soil. These mixes are sold commercially, but you can make one yourself by sieving together equal volumes of peat moss and perlite. Add one-half cup of dolomitic limestone, 1 tablespoon of 28 percent superphosphate (or 2 tablespoons of bone meal), and one-half cup of 5-10-5 fertilizer to each bushel of final mix.

Even if you buy potting soil, keep some type of mineral aggregate and organic material on hand. If the mix

Yes, Sir: Monte Nagler is always emphasizing the importance of looking at photographs. This new picture of California's famed Big Sur coast hangs proudly with many others in his home.

Also, your appreciation of photography will be enhanced and your own photographic growth stimulated.

Begin collecting books. Not just "how to" books, but photography picture books. Study the works of the masters. Learn technique and style. Photography books are an inexpensive way to have and enjoy many photographs.

Consider investing in photographic prints. There are many outstanding, young photographers whose work can be bought at very reasonable prices. Even the works of many well-known photographers can be obtained at prices less than you might think.

Photography can be a handsome investment. But first and foremost, any purchase should be based primarily on your enjoyment and love of the print.

Being a complete photographer means much more than learning proper operation of your camera. It includes developing the skill and art and appreciation of looking at pictures.

When you find yourself truly enjoying pictures, learning from pictures, and being inspired by pictures, you'll know your photographic growth is becoming well rounded, and you'll find yourself heading in new, exciting directions.

seems too dense, or if it is for a succulent plant, add extra aggregate. Begonias and African violets like constantly moist soil, so add extra peat moss or other organic matter to their potting soils.

Traditional potting mixes contain real garden soil. Make up this mix by combining equal parts garden soil, peat moss, perlite, and compost. Supplement the nutrients in the garden soil and compost by adding, for each 8 gallons of potting soil, a cup of lime and a half-cup each of bone meal and cottonseed meal. Mix thoroughly, then rub the mix through a one-half-inch sieve.

If you include compost or garden soil in your potting mix, you may have to pasteurize it. Fill a baking pan with potting soil, bury a potato in it, and bake in a medium hot oven. When the potato is



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Page D5

celebrating family

Dress up a card for any occasion



LISA LUCKOW-HEALY

in your favorite card shop. The wishes that win the most raves are quite frequently those your family conjures up.

Your opinion of your own create-a-card attempt at a Monet knock-off leaves you cold, while your child's handprint on a folded piece of construction paper with her barely legible printed name inside the makeshift card wins rave reviews with Grandma and Grandpa. You throw in the towel, vowing to take up finger painting to your heart's content.

As your child grows, she naturally thinks a sloppy handprint on a piece of

construction paper isn't an acceptable greeting card alternative. She may assume you will select a store-bought card on your next run to the card shop or challenge her creative streak and graduate to artistic mosaics or freehand sketches.

If you are experiencing some insecurity with your own creativity, especially when your family always turns to you for ideas, have no fear. There are dozens of idea books and patterns on the market to help stimulate your thinking cap.

Make the first step in the greeting card process easy. A quick trip to your local art supply or stationery store will give you the opportunity to buy pre-cut, pre-folded, boxed blank cards and envelopes. Select from a variety of paper colors, or choose a neutral color such as white or beige that is useful for any occasion.

Dress the card for the occasion. If your daughter is in need of a card for a friend's birthday party, mutually decide on the design suitable for that friend. Is a grouping of balloons tied together with a ribbon more appropriate than

colorful party hat shapes scattered on the front of the card among makeshift confetti?

To put a colorful twist on the balloon design, start by creating a balloon template from lightweight cardboard stock. Scale the size of your balloon to the size of your blank card. Eight balloons in a grouping creates a nicely arranged cluster.

Cut out your template. Gather old fabric scraps or colorful papers (available at the art supply or stationery store). Using your template, trace the shape onto the fabric or paper stock. Cut out your balloon shapes. Using a glue stick or fabric glue, arrange your balloons in your cluster on the front of the card, lapping one over the other as desired.

Using a marker, draw strings from each balloon to a predetermined meeting point, then slightly flare the strings out from that point downward to create the small bit of excess string you might typically see hanging from a group of gathered balloons.

The most meaningful and appreciated greetings are quite frequently the ones your family conjures up.

Create a small bow to attach to the balloon strings' meeting point with a piece of yarn or ribbon that corresponds to your balloons' color combination. Glue the bow to the string meeting point.

If you are up to the challenge of making your card more elaborate, you can buy fabric paint that matches your balloon colors at your local craft store and trace the outline of each balloon with the paint. This adds nice highlights and a finishing touch. Allow the paint to dry according to the instructions on the bottle.

Please see LUCKOW-HEALY, D7

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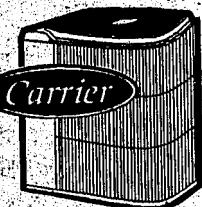
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Luckow-Healy
from page D6

Now that your family has stimulated its creative juices, you may want to consider carrying over this design to the gift wrap.

Buy brown packaging paper in the office supply section of your local store or colorful mural paper at your art supply store. Wrap the gift. Perform the same steps you did for your greeting card. If you wish to put the balloon cluster in more than one area on the top of the package, remember to cut out balloon duplicates.

Your balloon design can also easily be transferred to a plain, paper-handle gift bag.

This is just one of many ideas your family can create on its own. You can use this card concept to create templates for birthday cakes, baby carriages (shower or birth announcement), flowers (get well or "just because" cards), party hats, dump trucks, sports cars or whatever your heart desires and is age appropriate.

Lisa Luckow-Healy is a marketing consultant and freelance writer. To leave her a message from a touch-tone phone about how you celebrate family, call (313) 953-2047, then her mailbox number, 1903; or e-mail your suggestions to LiHealy@aol.com



NAOMI STONE
LEVY

One of Webster's definitions of simplicity is "freedom from pretense or guile." Aptly said!

If there is anything pretentious about a residence or office it loses my vote. Now you will understand why I always err on the

side of less is more. Many people think that the more one piles into a space the more distinguished it gets. Not so.

The most difficult achievement in designing a wonderful interior is not to over-decorate. Select whatever you consider the room's most important feature. Enlarge on that.

For example, the windows may be outstanding. If you use a great fabric and hang the draperies from rods that are also a feature, be sure you underplay

interior motives

Simplicity can be difficult

every other thing in the room. If the windows are innocuous, try very simple curtaining, and allow the furniture and accessories to dominate the space.

Does that explain simplicity? I am trying to say that each detail shouldn't be fighting for importance. There may be some very beautiful architectural detail. Give that its due. Paint colors are critical, especially paint color on the wood trim, door and window frames, also chair rails and baseboards. In colonial days it was customary to paint trim in a dusky colonial blue or red, or stain the wood any number of ways — maple, oak or walnut.

Hanging pictures or photographs should be done simply. If the frames are hung perpendicularly it is always handsome to stack them, one above the other. If horizontally they should be level, not staggered. It is never wrong to keep the frames alike, or at least similar in mats and frames.

■ The most difficult achievement in designing a wonderful interior is not to over-decorate. Select whatever you consider the room's most important feature. Enlarge on that.

I hope I have made it clear that one cannot be overly simple. Allow each venue to speak for itself.

Naomi Stone Levy, a Franklin resident, is an interior designer and a former secretary of the American Society of Interior Designers. You can leave her a message by dialing (313) 953-2047 on a touch-tone phone, then her mailbox number, 1897. Her fax number is (248) 644-1314.

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Cutting edge: Club notes paper dolls

BY MARY KLEMIC
At Home Editor

Paper dolls are no paper tigers.

These renderings of movie stars, comic strip characters and other fictional and non-fictional people have a true, special power. They are works of art, signs of the times. They are especially appreciated by members of the Paper Dolls Queens and Kings of Metro Detroit.

"The art of paper dolls - what a fine art," said Larry



Artist at work: Larry Bassin of West Bloomfield draws his own paper dolls for mail-order requests. Photo by Jerry S. Mendoza.



Familiar face: Shirley Temple was one of the many celebrities made into paper dolls. Staff photo by John Stormzand.

Bassin of West Bloomfield, one of the 20 members of the group. "I sit in awe."

"I loved paper dolls as a child," said Virginia Crossley of Rochester, another member.

"(Through them) you could be anything you wanted to be."

Jean Polus of Rochester Hills, who organized the club with Joyce Moyano of Centerline in 1985, has a basement full of paper dolls of all sizes and eras, as well as dollhouses and other related items.

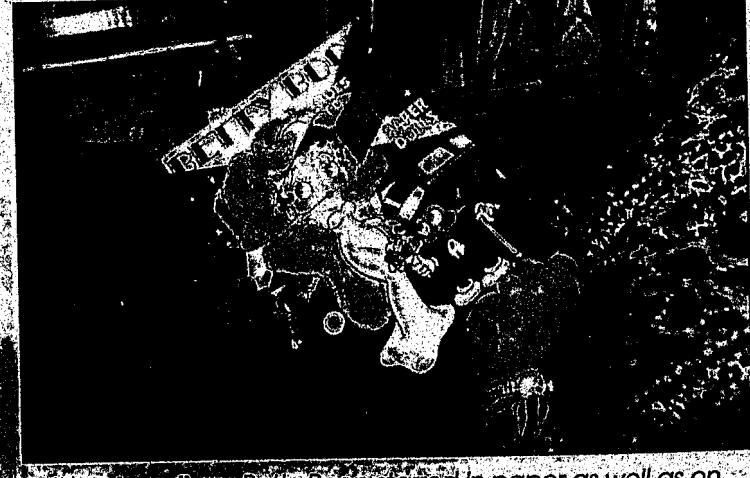
Visiting with club members brings up names that sound familiar to anyone over the age of 30: Betsy McCall, Lettie Lane, Betty Bonnet, Dixie Dugan, Katy Keene, for example. It also presents Sonja Henie, Joan Crawford, Shirley Temple and other stars in a different medium - paper, not film.

"All these clothes," Moyano said, turning the pages of a doll book.

The clothes and accessories for the dolls are wonderful indeed, and so are the tiny drawings that often adorn spaces between them on the pages. Uncut dolls are the most valued by collectors.



Cutting together: Virginia Crossley of Rochester (left), Joyce Moyano of Centerline and Jean Polus share the enjoyment of paper dolls. Staff photo by John Stormzand.



Different medium: Betty Boop starred in paper as well as on screen. Staff photo by John Stormzand.

Activities

The club was named in honor of Queen Holden, a popular paper doll artist of the 1930s and 1940s whose work is highly prized. After two male artists joined the group, "Kings" was added to its name.

About half of the members are talented artists. Most of the membership also collects dolls, dollhouses, magazines, books, antiques and various objects.

The members come from a wide area of communities, including Clarkston, Allen Park, Berkley, Clinton Township, Eastpointe, Ferndale, Grosse Pointe, Oakland Township, Royal Oak and Shelby Township.

Club meetings take place once a month and feature announcements such as the newest commercial paper dolls or special finds, snacks, and a program, discussion or workshop. Some of the get-togethers have a theme. Members take turns hosting meetings and bringing treats. Guests may attend. (Another club, the 10-member Paper Doll Court, is more involved in museum and exhibit work.)

"We have such a fun time together," Crossley said.

The Paper Doll Queens and Kings of Metro Detroit has presented regional paper doll parties - one is being planned for Ohio in April - and will have an area library exhibit in November. It hosted the 22nd national convention of paper doll artists and collectors in Troy in 1996. Local clubs do the planning of these conventions on a volunteer basis.

History

Paper dolls first appeared in France in the 1780s. They were toys for adults then. With the mass produc-

Please see PAPER DOLLS, D10

On the cover:

Rochester Hills resident Jean Polus of the Paper Doll Queens and Kings of Metro Detroit poses with one of the larger dolls in her collection. Staff photo by John Stormzand.

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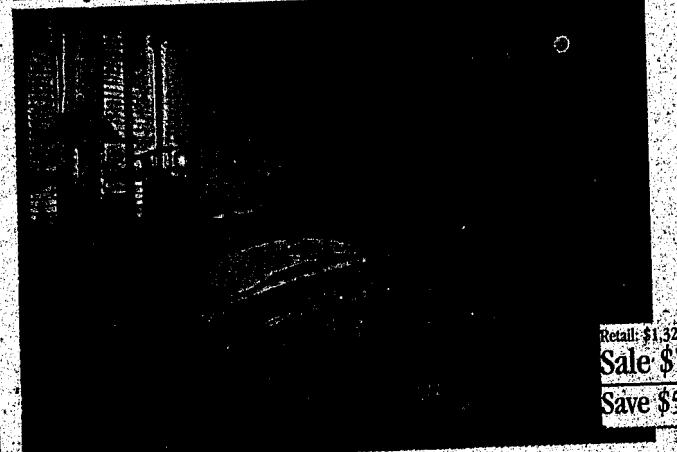
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Bridges Bedroom

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PAPER DOLLS

from page D8

tion of paper they became toys for children, but also showed what was expected of youngsters. A set in early 19th century England was a moral tale. In Germany the dolls were to be cut out neatly by children playing quietly.

Paper dolls were going strong in the 1920s through 1940s. Among the favorites were storybook and comic strip characters, real-life princesses, and such celebrities as movie stars and the Dionne quintuplets.

The dolls could be included with products, sold through mail order, or appear in magazines and along the bottom of the Sunday comics. The development of plastics and television hurt the interest in paper dolls.

"Barbie came along and she was three-dimensional," Polus said.

But the artistry of paper dolls is still in force. Two

Chicago women, the Jones Sisters, who make doll clothes out of wallpaper, and Tom Tierney, whose books appear in catalogs and stores, are examples. The Original Paper Doll Artists Guild publishes a national magazine out of Maine.

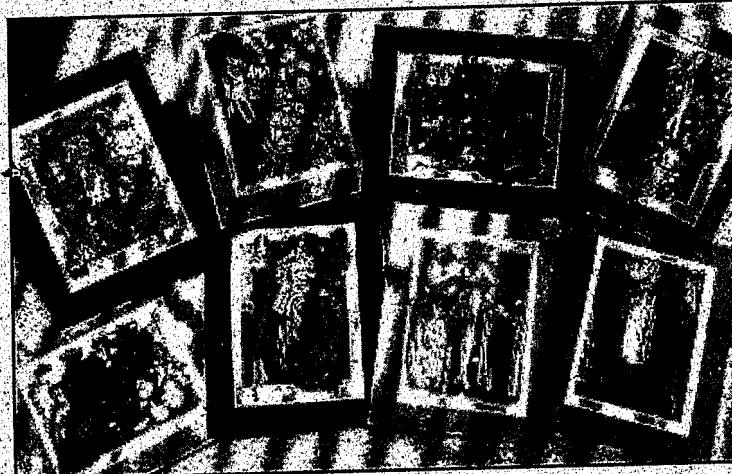
Bassin is one of the paper doll artists in the club. He draws for the OPDAG publication, and makes his own paper dolls for mail-order requests from across the country.

Bassin's paper dolls, with their vibrantly colored outfits, have a 1920s to 1950s look and have individual personalities. They include exotic Rio, strong-willed Beverly and lively Christina. Bassin writes a descriptive poem for each.

"Paper is such an ephemeral thing," he said.

"The medium is fugitive. It's going to fade in time."

The medium of paper dolls may fade, but not the admiration and enjoyment by such devotees as these. For information on the club, call Moyano at (810) 756-8324 or Crossley at (248) 651-3203.



Artistic: Here are some of the paper doll characters by Larry Bassin of West Bloomfield (above, right); one of the artists who are among the members of the Paper Doll Queens and Kings of Metro Detroit. Photos by Jerry S. Mendoza.

Collection: Joyce Moyano examines some of a collection. Staff photo by John Stormzand.



Succulent plants are interesting to have around the home

BY LEE REICH
AP Special Features

Succulent is a broad name for any plant with fleshy stems or leaves. Many have interesting, sometimes grotesque, shapes. Some have surprisingly bright flowers.

Succulents other than cacti are represented by only a few plant families, one of which is the orpine family. One orpine is the jade plant, a shrub native to the dry, sunny regions of Africa. As a houseplant, the jade plant develops into a beautiful little tree.

Kalanchoe is another orpine, a plant notable for salmon-red flowers and an unusual way of multiplying. Small plantlets growing along the edges of the leaves periodically drop off to make

new plants. Hence another name for the plant: mother-of-thousands.

Sedums, also in the orpine family, include the familiar hens-and-chicks. Another sedum is burro's tail, its stems hidden beneath braids of thick, fleshy leaves. The weight of the leaves pulls down the stem so that the plant cascades from the edges of hanging planters or, in its native Mexican habitat, from rocky crevices or sunny canyon walls.

The spurge family is another plant family with succulent members. With its spines, thick stem and lack of leaves, milk-striped euphorbia — named for the milky line down its stem — could be mistaken for a cactus. Crown-of-thorns, aside from its beautiful pink flowers, is another spurge armed with spines as

fierce as those of any cactus.

The lily family is a third plant family with many succulent members. You have seen hand lotions and shampoos made from aloe, a plant cultivated for centuries for decoration and medicine. The sap of this plant is supposed to be good ointment for burns. Just slice off a piece of a leaf and rub the oozing sap on your skin.

Yet another succulent lily is the ponytail palm, or elephant-foot tree. Its stem, brown and ballooning out at soil level, tapers to a narrow trunk that is capped by a fountain of straplike leaves.

Mother-in-law's tongue, also called snake plant, is a lily with pointed, fleshy leaves rising in a clump a foot or more high. This plant tolerates just about any abuse. The only way to kill this plant is

with deliberate drowning.

An asset and a caution with regard to succulents as houseplants is the way they can survive without water. If you remember to water your plants only when you are driving in your car, or if you want a living plant that needs water only slightly more than a plastic plant, then succulents are for you.

One watering every couple of months in winter, and a couple of times a month in summer, is usually sufficient. If you are the type of gardener with a constant urge to water your houseplants, you will drown any succulent.

When repotting a succulent, use a potting soil that drains water quickly. Provide this by adding equal amounts of sand or perlite to any mix you use for other types of plants.

at home calendar

Send information about programs, classes, receptions and other events in Wayne and Oakland counties related to the home and garden to: Mary Klemic, At Home Editor, 805 E. Maple, Birmingham 48009; fax (248) 644-1314.

■ Blossoms presents a hands-on workshop, "Decorating a Spring Wreath With Silk Flowers," 6:30-8:30 p.m. Thursday, March 26, at Blossoms Floral Design Studio, 33866 Woodward at Adams in Birmingham. Fee is \$15, materials additional. Class members will receive a 15-percent discount on all materials used to make their wreaths and on any item bought in the retail store that evening. Free off-street parking, refreshments will be served. Register in person at the studio or at Blossoms Home Store, 175 W. Maple in Birmingham, or by calling customer service at (248) 644-4411 (press option 1).

■ The Frank H. Boos Gallery, 420 Enterprise Court in Bloomfield Hills, will have an auction 6 p.m. Wednesday-Thursday, April 1-2. A three-day preview will take place noon to 8 p.m. Friday and Monday, March 27 and 30, and 10 a.m. to 5 p.m. Tuesday, March 31. Call (248) 332-1500. A collection of Orientalia, silver, glassware, contemporary and antique furniture, paintings, porcelain,

pottery, Richard Avedon silver prints, and jewelry will be among the items.

■ The Meadow Brook Hall Garden Club will meet 10 a.m. Friday, March 27, at Meadow Brook Hall on the Oakland University campus, off Adams in Rochester. Non-member donation \$3. Jim Mackinder, president of the Hardy Plant Society and owner of Gardening Naturally, a totally organic/natural landscaping company based in Troy, will give a slide presentation, "Waking Up the Garden."

■ Lladro artisan Maria Jose Bustos-Lopez of Valencia, Spain, will visit the third floor Collector's Gallery of Hudson's at the Somerset Collection, Big Beaver Road and Coolidge in Troy, 1-3 p.m. Sunday, March 29. Bustos-Lopez will demonstrate the art of creating the handmade and handpainted porcelain flowers that grace Lladro figurines. Hudson's at Somerset is one of only 12 stores on her national tour.

■ The Metro Detroit Hosta Society will meet 7 p.m. Monday, March 30, at Congregational Church of Birmingham, at the southwest corner of Woodward and Cranbrook Road in Bloomfield Hills. Guest fee \$3. Call Jan at (248) 642-1619 or Jim at (313) 822-3345 for information. Stuart Asch of the American Hosta Society will give a slide presentation, "Hosta in the Landscape."

■ English Gardens conducts free seminars on various gardening topics. The next topic - 7 p.m. Wednesday, April 1, at the West Bloomfield store, 6370 Orchard Lake Road, north of Maple - is "Growing Beautiful Roses" by Dick Schmidt. Call (248) 851-7506.

■ Join in a "Storybook Spring" 4-6 p.m. Thursday, April 2, on the third floor Beatrix Potter Shop of Hudson's at the Somerset Collection, Big Beaver Road and Coolidge in Troy, as Royal Doulton china presents Jemima Puddle-Duck. She will make friends while a storyteller shares the tales of Beatrix Potter's lovable character, Peter Rabbit.

■ Peggy Karr will be at gardenviews, 202 W. Main in Northville, to etch her signature on any of your pieces in a trunk show 10 a.m. to 5 p.m. Saturday, March 28. gardenviews will show a complete collection of her works, among them platters and serving bowls of all sizes and designs, including new introductions. A complete selection of Karr's glass-top tables will also be featured. Call (248) 380-8881.

■ Anton Anderssen, host of the TV program "Native American Magazine," will lecture about butterfly gardening Saturday, March 28, at Novi Community Education, 25345 Taft. Call (248) 449-1206. Anderssen, a Cherokee, will explain which plants are irresistible to

butterflies, and how American Indians used those same plants for some fascinating practical purposes.

■ A Gardener's Fair, the Ann Arbor Flower & Garden Show, will take place 9 a.m. to 9 p.m. Thursday-Saturday, March 26-28, and 9 a.m. to 5 p.m. Sunday, March 29, at the Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Road in Ann Arbor. Gates will close one hour before the show ends each day. Advance tickets are \$8 for adults, \$5 for youths (ages 13-17), \$3 for children (ages 4-12) and free for age 3 and under. Gate admission is \$10 for adults, \$5 for ages 13-17, \$3 for ages 4-12 and \$3 for age 3 and under. Senior Days are all day Thursday-Friday. Senior Day tickets are \$8. The show will feature lectures, demonstrations, a marketplace and a cafe. To get to the Washtenaw Farm Council Grounds, take I-94 west from Detroit to Exit 181-A (US-12). Take US-12 west for eight miles into downtown Saline, turn right at North Ann Arbor Street and go 3.3 miles. The grounds will be on your right. Free on-site parking will be available. A complimentary shuttle bus will run every 15 minutes from the southeast entrance of the Briarwood Mall. Use the I-94 State

Please see CALENDAR, D12

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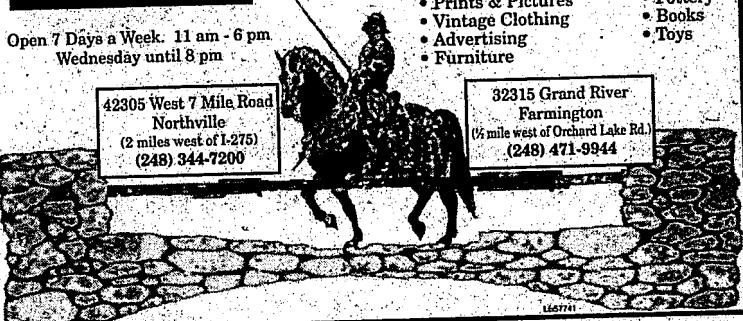
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Speakers' subjects at A Gardener's Fair cover a lot of ground

E. A Gardener's Fair, the Ann Arbor Flower & Garden Show, will take place 9 a.m. to 9 p.m. Thursday-Saturday, March 26-28, and 9 a.m. to 5 p.m. Sunday, March 29, at the Washtenaw Farm Council Grounds, 5055 Ann Arbor Saline Road in Ann Arbor.

The show will feature lectures, demonstrations, a marketplace and a cafe. A complimentary shuttle bus will run every 15 minutes from the southeast entrance of the Briarwood Mall. Use the I-94 State Street Exit 177. For shuttle information and show details, call (313) 998-7002.

Speakers Thursday are Scott Kunst, "Antique Bulbs for Gardens Old and New," noon to 1 p.m.; Darragh Weisman, "A Fresh Look at Eden: Improving Your Garden," 2-3 p.m.; Cassandra Danz (a.k.a. "Mrs. Greenthumbs"), "Flowers That Bloom Throughout the Season," 4-5 p.m.; and Jim Wilkins, "Gardening in the Shade and Loving It," 7-8 p.m.

Danz's new book, "Mrs. Green-thumbs Plows Ahead," will be available for purchase, which she will sign.

At Home columnist Marty Figley will be part of a panel to discuss "How to Bring Your Garden Into the 21st Century," along with Chris Bradley of WXYZ-TV, Dean Krauskopf of WJR-AM, Janet Macunovich of The Detroit News and

WXYT-AM, and Joanne Nesbit of the University of Michigan News and Info Service, 7-8 p.m. Friday.

Also Friday, speakers are Trish Beckjord, "Those Wild and Wonderful Natives: Learning Them, Using Them and Loving Them," 10-11 a.m.; Cindy Klement, "Medicinal Plants and Their Historical Uses," noon to 1 p.m.; Christa Suggs, "Splash Splash: Water Gardening," 2-3 p.m.; and Janet Macunovich, "Best Foot Forward: Ideas for Entrance Gardens," 4-5 p.m.

Saturday speakers are David Baker, "The Mixed Perennial Border: A Dirty Gardener's Approach," 10-11 a.m.; Kathy Melmoth, "Shade Gardening with Perennials and Trees," 2-3 p.m.; Annie Hannan, "Vines, Ground Covers, Annuals: Complements to Your Perennial Garden," 4-5 p.m.; and Sharon Lovejoy, "From Cottages to Castles, A Bouquet of Inspirational Garden Designs," 7-8 p.m.

A panel featuring Wendy Cole of Michigan State University, Gary Hannan of Eastern Michigan University and David Michener, Mike Palmer and Marvin Pettway of the UM will discuss "Damage in the Garden: Pests, Diseases and Plant Problems" noon to 1 p.m. Saturday.

Speakers Sunday are Laura Coil

"Choice Perennials and Charming Volunteers," 11 a.m. to noon, and Cynthia Gibson, "The Roots of Style: The Impact of Gardens on Interior Design," 3-4 p.m. Coit and co-author Marty Hair will sign copies of their book, "Michigan Gardener's Guide."

Advance tickets are \$8 for adults, \$5 for youths (ages 13-17), \$3 for children (ages 4-12) and free for age 3 and under. Gate admission is \$10 for adults, \$5 for ages 13-17, \$3 for ages 4-12 and \$3 for age 3 and under. Senior Days are Thursday-Friday. Senior Day tickets are \$8.

Calendar from page D11

Street Exit 177. For shuttle information and show details, call (313) 998-7002.

and snow details, call (313) 990-4822.
■ The Do-It-Yourself Center, 3746 Cottontail Lane in Shelby Township, offers a variety of home decorating classes. Call (810) 739-6319. Scheduled sessions include "Faux Finishes" Wednesday, April 1.

■ The adult education program of the Matthaei Botanical Gardens presents many different classes, including "Landscape Design," two Wednesdays, April 1 and 8; and "Spring into Propagation," two Thursdays, April 2 and 16. Call (734) 998-7061 for fees and other information.

■ Learn to make a fitted slipcover for a side chair or simple armchair in a six-session class beginning Thursday, April 2, at Haberman Fabrics, 117 W. Fourth in Royal Oak. Bring your chair, and a helper to get it up the stairs, to the first class. The chair will remain in the classroom until the last session. Decorative fabric won't be needed until the third session. Call (248) 541-0010 for registration and information.

■ The city of St. Clair Shores will present "Springposium '98" 8:30 a.m. to 2:30 p.m. Saturday, April 4, at South lake High School Auditorium, on Nine Mile between Harper and Jefferson, 1 1/2-mile east of I-94. Tickets are \$4 for St. Clair Shores residents and businesses, \$6 for others. Call (810) 447-3389. Scheduled programs are "How We Rescued Our Marsh" by Friends of Point Rosa Marsh, 9:45 a.m.; a Lake St. Clair Forum with state Rep. William Callahan, ecologist Ronald Griffiths and St. Clair Shores water superintendent Don Hubler, 10-

11:15 a.m., "Let's Talk Ozone Action!" by SEMCOG program coordinator Eve Pidgeon, 11:30 a.m. to 12:15 p.m., "Seed Starting" by Richard Tuttle of Saguaro Rare Plant Nursery, 12:30-1:15 p.m., and "Landscape Design" by Pam Palachek, 1:30-2:15 p.m. Also featured will be children's workshops 10 a.m. to 2 p.m., lunch available 11 a.m. to 1 p.m., refreshments, and exhibits and vendors.

■ Michigan State University's soil nutrient testing service will be available to home gardeners Saturday, March 28, through Saturday, April 11. Cost is \$10 per sample. The service, which provides a written report useful for selecting fertilizers, is offered by local garden supply stores in cooperation with the Southeastern Oakland County Resource Recovery Authority. Before sampling your soil, pick up a pink flier at C.G. Wilkop Landscape Inc. of Troy, any Damman Hardware store, any English Gardens store, Maskill True Value Hardware of Birmingham, Telly's Greenhouse and Garden Center in Troy or Uncle Luke's Feed Store of Troy. For other participating retailers or more information, call SCORRA at (248) 288-5150.

■ The Yaw Gallery of Birmingham and Habatat Galleries of Pontiac will be among the exhibitors at the International Exposition of Sculpture, Objects and Functional Art, taking place April 9-12 in New York City. Activities before and during the event include artist presentations and demonstrations, lectures and tours. Call (800) 563-7632 for information and registration materials, or e-mail, SOFA1@aol.com or www.sofaexpo.com.

Kitty treat aids 'purr-fect' smile

Everyone has heard the phrase "doggie breath."

But what about our feline friends? Although cats rarely get the kind of milk-curdling breath that sends pet owners running for cover, their teeth need to be looked after every bit as much as a dog's or person's.

Without regular cleaning, plaque and tartar can form on a cat's teeth, causing painful gum infections and tooth loss, similar to the periodontal disease that occurs in humans. If left untreated, oral infections in felines can lead to more serious medical problems, including kidney and heart disease.

Now, fighting plaque in felines is easier than ever, thanks to an effective new oral hygiene product for cats, Petrodex Dental Treats. Developed by St. JON Pet Care Products, a supplier of veterinary dental products, Petrodex Dental Treats are an unusual chew snack made from freeze-dried fish.

In addition to providing cats with an irresistibly delicious treat, the new Petrodex product has been designed to clean plaque from the teeth.

As the cat chews on the snack-sized treat, its specially processed abrasive texture mechanically removes plaque and food particles from above the gumline.

With their special cleansing action, Petrodex Dental Treats provide a valuable weapon for combating what is a surprisingly widespread problem among U.S. felines. A 1996 study of 14,000 cats in 54 veterinary practices found that oral disease is the most common health problem in cats of all ages.

"Petrodex Dental Treats give cat owners a new effective and convenient way to care for their pet's teeth," said Don Lolik, director of marketing at St. JON Pet Care Products.

"There are many chew treats on the market for dogs that are designed to remove plaque. But this is the first dental chew treat formulated specifically for cats that's available over the counter at pet stores."

Although chewing is an activity that's more commonly associated with

dogs than cats, Petrodex Dental Treats have such a great fish flavor that even most finicky felines are eager to sink their teeth into them.

In a recently conducted study, 84 percent of the cats in the test group readily accepted the treat. The majority of the cats chewed on the treat for longer than one minute, ample time for a significant amount of abrasive cleansing action to occur.

In addition to removing plaque, Petrodex Dental Treats help keep kitty's breath fresh and clean. The treats contain three natural ingredients - chlorophyll, parsley seed oil and eucalyptus oil - that purify the breath and aid in neutralizing digestive gases that can cause odors.

Petrodex Dental Treats come packaged in a convenient box and carry a money-back customer satisfaction guarantee. They are available at most specialty pet shops and supermarket chains.

It is recommended that the treats be used in conjunction with an oral hygiene program that includes regular tooth brushing.

"Petrodex Dental Treats are great for days when you don't brush your cat's teeth. But they shouldn't be regarded as a substitute for tooth brushing, which is still the best form of plaque removal and should be done at least two or three times a week."

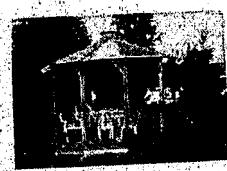
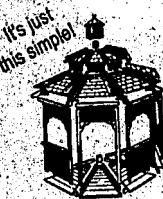
St. JON has published a free booklet called "Tartar Control For Cats" that shows how even the fussiest feline can be taught to accept and eventually enjoy this ritual.

Cats must use a special feline toothpaste that can be safely swallowed, since they cannot "rinse and spit," the booklet says. St. JON has developed a toothpaste especially for cats, available in malt and fish flavors, as well as a specially designed toothbrush that is contoured to the feline mouth.

For a copy of "Tartar Control For Cats," or more information about St. JON feline dental products, call St. JON at (800) 969-7387.

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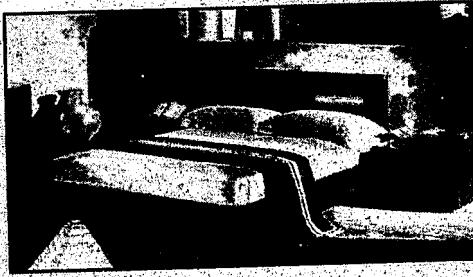
Adopt-a-pet



Dart: He's a bit on the chunky side but Dart is a sweet cat who loves to be petted. He's 4 years old and is already neutered. Dart is front declawed and gets along with other cats. Dart (No. RO2381) and other pets are available at the Michigan Humane Society Rochester Hills Shelter, 3600 Auburn Road, (248) 852-7420, noon to 7:30 p.m. Monday-Friday and 10 a.m. to 4:30 p.m. Saturday.



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Page D13

inviting ideas

Waffling we will go - here's how



RUTH MOSSOK
JOHNSTON

Without embarrassment, I top the list! A Mickey Mouse Waffle Iron was an absolute must at my house - after all, when my son Jordan was a young child, he had a "Mickey" collection, and making Mickey waffles was going to really spur on his morning appetite ... wrong. Years later, Jordan is still not a breakfast eater - but I do use the cute waffle iron for breakfast food functions, overnight guests, or an unusual chocolate dessert accompaniment for homemade ice cream.

Waffle Iron Collectors, Breakfast Aficionados, and Kitchen Appliance Junkies unite - pick up the new paperback version of "WAFFLES: From Morning to Midnight" by Dorie Greenspan, published by William Morrow & Co. (\$15). You may find Dorie's name a familiar one - she was the author on the book "Baking With Julia" (as in Julia Child). This nifty collection of 100 recipes includes waffles, waffle toppings, dips and spreads. It also eliminates the problem of the lost recipe book enclosed in your waffle box!

If planning a power breakfast, a brunch with friends, or a late-night get-together after the show - waffles would be the perfect fit. Have everyone bring their own waffle iron and recipe - serve a buffet with a variety of waffles. Make sure the flavors are different and compliment one another.

Some Waffle Topping Ideas:

- Chocolate nut spread (make sure no one is allergic to nuts!)
- Cheese spread.
- Chantilly-cream - fresh whipping cream whipped with vanilla and powdered sugar

dered sugar

- Homemade peanut butter (make sure no one is allergic to nuts!)
- For savory waffles try some laban (heavy strained yogurt homemade or prepared - the prepared version is found in ethnic markets or specialty food shops)

For a "sweet ending" top with whipped cream and shaved chocolate.

- Lemon curd (homemade or prepared)

- Cinnamon sugar
- Spoon fruits and fruit butters
- Sour cream and chopped chives
- A big scoop of homemade yogurt or ice cream

- Fresh seasonal fruit
- Flavored cream cheese
- Melted cheese
- Hummus on a parsley flavored waffle

- White or dark chocolate mousse
- Bagel schmears - Carolyn Collins caviar and cream cheese combinations. Write the Carolyn Collins Caviar Co., 925 West Jackson Boulevard, 3rd Floor.

Chicago, Ill. 60607; phone: 312-226-0342, fax: 312-226-2114

- A fruit coulis (pureed fruits) - or a combination - placed in squirt bottles and drizzled over the waffles.

- Custard - sweet or savory

Make sure you add sweet toppings to plain or savory waffles that will compliment the flavors.

The following recipe is from "WAFFLES: From Morning to Midnight".

SMOKED SALMON AND DILL WAFFLES

Makes about six 6 1/2-inch round waffles

4 tablespoons (1/2 stick) unsalted butter

1 3/4 cups all-purpose flour

2 teaspoons double-acting baking powder

1 teaspoon salt

1/4 teaspoon freshly ground black pepper

2 cups milk

2 large eggs

3 ounces Nova-Scotia-style smoked salmon

1 medium-size red onion, peeled and finely diced

1/4 cup snipped fresh dill

Optional:

Softened cream cheese and finely chopped scallions or creme fraiche (or sour cream) and salmon caviar for topping.

Preheat your waffle iron. If you want to hold the finished waffles until serving time, preheat your oven to 200 degrees F.

Melt the butter; reserve. In a large bowl, whisk together the flour, baking powder, salt and pepper. In another bowl, whisk together the milk and eggs until well blended. Pour the liquid ingredients over the dry ingredients and whisk gently to combine. Fold in the salmon, onion, dill and melted butter.

Lightly butter or spray the grids of your iron, if needed. Brush or spray the grids again only if subsequent waffles stick.

Spoon out 1/2 cup of batter (or the amount recommended by your waffle's manufacturer) onto the hot iron. Spread the batter evenly over the grids with a metal spatula or wooden spoon, stopping right before the edge. Close the lid and bake until golden and crisp. Serve immediately or keep the waffles, in a single layer, on a rack in the preheated oven while you make the rest of the batch.

Serving: Have fun with these. Serve them with either a scoop of cream cheese and a sprinkling of chopped scallions or a generous spoonful of creme fraiche (or sour cream) and some salmon caviar when you're looking to make a splash.

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Company awarded for breathing life into air quality

Planterra Tropical Greenhouses Inc., 7315 Drake in West Bloomfield, is four for four in 1997 national and local awards competitions, president Larry Pliska has announced.

"Nationally, our designs for the Somerset North Collection and LDM Technologies captured the 'Distinction' and 'Merit' awards, respectively, in the 28th annual Environmental Improvement Awards, sponsored by the Associated Landscape Contractors of America," Pliska said.

"Our goal was to enhance the close relationship between architecture and landscape by featuring an elegant ambiance of architectural details, in addition to showing off the form, texture and color of the individual plants."

In the category of Interior Landscape Installation, Planterra won "Gold" and "Design" awards for its work at LDM Technologies from the Metropolitan Detroit Landscape Association's 1997 Environmental Improvements Awards.

Entries were judged in several areas including design, site development, quality of construction, plant material used, creativity, first impression and overall appearance.

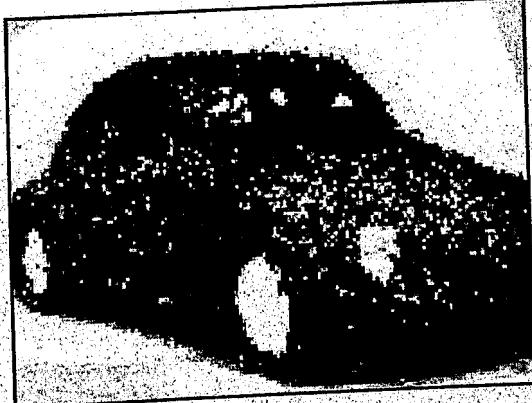
"These awards are extremely gratifying in that they reward landscape contracting professionals who execute quality landscaping projects and recognize corporations that underwrite such work. By sponsoring these types of environmental awards, both the ALCA and MDLA have increased public awareness of environmental improvements through quality landscaping."

Improving indoor air quality through the use of foliage in interior landscape design has been proven to reduce the effect of today's modern phenomenon known as "Sick Building Syndrome."

The National Aeronautics and Space Administration, in conjunction with the ALCA, jointly founded the Foliage for Clean Air Council in 1988 to study the effectiveness of specific houseplants in eliminating at least three priority pollutants: formaldehyde, benzene and trichloroethylene (TCE).

These pollutants can be found in

Green Beetle:
Planterra Tropical Greenhouses Inc. created this life-size topiary version of the Volkswagen Beetle. The topiary is in the Volkswagen Museum in Auburn Hills.



practically all indoor environments. Benzene and TCE are found in inks, paints and varnishes and are known to irritate the skin and eyes while TCE, in particular, was pronounced by the National Cancer Institute as a potent liver carcinogen.

Formaldehyde, which is found in wood and wood-related products, attacks the mucous membranes of the eyes, nose and throat, and through prolonged exposure can lead to asthma.

NASA's interest in indoor pollution arose in anticipation of extended manned flight.

By using the natural process of photosynthesis in which plants convert carbon dioxide into oxygen, and then filtering the indoor air through activated carbon surrounding the plant's roots, numerous toxic chemicals like formaldehyde are eliminated from the air.

When you consider that a single spider plant can naturally clean and refresh an average 1,800-square foot space, it seems only logical to incorporate this knowledge into a building air maintenance system," Pliska said.

Among Planterra's clients are The Galleria and First Center Office Plaza in Southfield; the Embassy Suites, Marriott Hotels and award-winning Somerset Collection in Troy; and The Gardens Mall in Palm Beach, Fla.

Planterra was established 24 years ago and has grown to become Michigan's largest environmental interior landscape company. Its specialties include interior landscape design, installation and horticultural services for both corporate facilities and residential homeowners.

We were recently asked by Volkswagen of America to create a life-size topiary version of their famous Beetle, in honor of the car's 1998 reintroduction.

I put my lead designer, Karen Small, and her staff on the project and in four days - utilizing a substantial amount of replica English Ivy - the car was completed. The topiary Beetle is on display at the Volkswagen Museum located at the company's technical facility in Auburn Hills."

The Somerset Collection Presents March 1st - April 11th

THE HOME & GARDEN COLLECTION

Enjoy a breathtaking array of beautiful flowers and plants from many of the area's most respected growers and designers. Receive informative tips from professionals on gardening, interior decorating and travel. Along with entertainment from the Children's Theatre of Michigan and cabaret performances from local jazz and R&B artists, this year's Home & Garden Collection offers excitement for all.

Schedule of Events: MARCH 29-APRIL 4:

Children's Theatre Of Michigan

Sunday, March 29-1:00 p.m.
and 3:00 p.m. (North)

Presents the magical performance of
"The World Beyond the Garden Wall"

Cabaret Night With Kimmie Horne

Thursday, April 2-7:00 p.m. (South)
Presented by V-98.7FM Smooth Jazz

Children's Theatre Of Michigan

Friday, April 3-11:30 a.m.
3:30, 5:30 p.m. (North)

Presents the magical performance of
"The World Beyond the Garden Wall"

What's New In Outdoor Lighting

Monday, March 30-7:00 p.m. (North)
Presented by Moonlit Lighting

Guide To Tree And Shrub Planting

Tuesday, March 31-1:00 p.m. (South)
Presented by Torre & Bruglio

Children's Theatre Of Michigan

Tuesday, March 31-11:30 a.m.
3:30, 5:30 p.m. (North)

Presents the magical performance of
"The World Beyond the Garden Wall"

Couture At Auction*

Friday, April 3-1:00 p.m. (South)
Presented by William Doyle Galleries
of New York

How To Work With An Interior Designer

Friday, April 3-7:00 p.m. (South)
Presented by The Michigan Design
Center

Children's Theatre Of Michigan

Saturday, April 4-11:30 a.m.

3:30, 5:30 p.m. (North)

Presents the magical performance of
"The World Beyond the Garden Wall"

English Style Decorating

Wednesday, April 1-7:00 p.m. (South)
Presented by The Michigan Design
Center

Children's Theatre Of Michigan

Thursday, April 2-11:30 a.m.

3:30, 5:30 p.m. (North)

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Saturday, April 4-3:00 p.m. (South)
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The Eccentric

Page 1, Section E

Thursday, March 26, 1998



FRIDAY

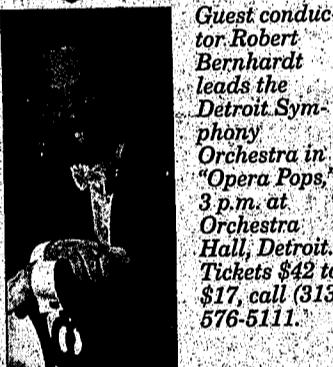
Sandy (Olivia Newton-John) and Danny (John Travolta) star in the 20th anniversary re-release of the blockbuster musical "Grease," opening today at metro Detroit movie theaters.

SATURDAY



Eisenhower Dance Ensemble presents "Power and Passion," 8 p.m. at Macomb Center for the Performing Arts. Tickets \$16, adults; \$14, students/seniors, call (810) 286-2222, or (248) 645-6666.

SUNDAY



Guest conductor Robert Bernhardt leads the Detroit Symphony Orchestra in "Opera Pops," 3 p.m. at Orchestra Hall, Detroit. Tickets \$42 to \$17, call (313) 576-5111.

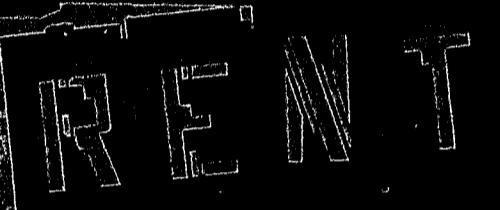


Hot Tick! Illusionist David Copperfield takes audiences on a journey through the history and wonder of the "Art of Magic," with "Dreams and Nightmares" Friday-Sunday, March 27-29, at the Fox Theatre, 2211 Woodward Ave., Detroit. Eight performances, tickets \$29-\$46. 507-4411 for showtimes and information.



On tour: Marley Rose and Simone in a scene from the national touring company of "Rent."

Musical helps producer pay the



BY HUGH GALLAGHER • STAFF WRITER



Jeffrey Seller

Jeffrey Seller was in the sixth grade when an inspiring teacher named Peggy Shivley introduced him to theater. He's never been the same since, despite the fact the teacher moved away over that summer and "deserted" him.

Ms. Shivley was performing with Stagecrafters (then in Clawson) at the time and the enterprising 11-year-old Seller called them up and asked if he could audition for a play. His role in the "adult" mystery, "Speak of Murder," was the first step toward a highly successful theater career.

Seller returns triumphant to metro Detroit April 8 when a touring company of "Rent" opens at the Fisher Theatre. Seller is one of "Rent's" producers. He has guided the hit musical from its inception by Johnathan Larson, through Larson's tragic death just before its off-Broadway opening to its surprising Broadway success.

The effusive producer has known what he wanted to do for a long time, even as far back as his days with the Stagecrafters' Ragamuffin youth theater group.

"I started being interested in who picks the play, who sells the tickets, who designs the posters. I was already starting to do the role of producer on a small scale," Seller said. "All of this has contributed to me becoming a Broadway producer."

Seller continued his interest in theater with the Ridgedale Players, at Oak Park High School and at the University of Michigan. But he didn't major in theater.

"I knew I would be in theater my whole life, but I wanted to study poli sci as an academic pursuit," Seller said. "Politics is my avocation. I'm a politics buff."

Politics plays a major role in being a producer. The producer picks the play, assembles the creative staff,

raises the money, conceives and executes the advertising and, sometimes, even takes a hand in helping shape the production.

The producer's job is promoting, selecting, P.T. Barnum, but it's also the nurturer. You nurture the artist to give the artist what he needs to develop his potential. To nurture the artist you create the circumstances the artist needs to survive and then hook what the artist makes," Seller said.

Seller graduated from U-M in 1986 and moved to New York City, where he joined National Artists Management Co. and became a theatrical booker. In 1991 he started his own booking company with Kevin McCollum, The Booking Office. His first work as a producer was "The Real Live Brady Bunch," and touring companies of "West Side Story" and "Man of

Le Mancha."

Then came "Rent."

"Rent" is a musical based on Puccini's opera "La Boheme," with the setting changed from the garrets of Paris to New York's Lower East Side.

"I went to see Jonathan Larson's 'rock' monologue, 'Tick...Tick...Boom.' I didn't know Jonathan at the time, but I was interested in the idea of a rock monologue, the juxtaposition of those ideas," Seller said.

The monologue, said Seller, was an emotional review of Larson's life as a 30-year-old man in

Please see RENT, E2

Singer-songwriter Rick Monroe will be performing at these Border Books:

- 8 p.m. Tuesday, March 31, 34300 Woodward Ave., Birmingham. (248) 203-0005.
- 7 p.m. Wednesday, April 1, 30995 Orchard Lake Road, Farmington Hills. (248) 377-0110.
- 8 p.m. Saturday, April 4, 4122 S. Rochester Road, Rochester Hills. (248) 652-0558.

On the web:
<http://www.rickmonroe.com>

Songwriter shares 'Legends'

BY KEELY WYGNONIK
STAFF WRITER

Rick Monroe loves playing music, for the sake of music, and he'll be in metro Detroit next week playing cuts from his newly released debut CD "Legends" Diner."

Visualize a diner late at night, the coffee's not fresh, but stale, it's been there awhile, sitting, like the people: "They're all human ghosts that no one cares to know. Convicted of a dream they're sentenced to keep doing time..."

His music has been described as "Blue Jean rock 'n' roll, hot Southern bluesy rock, and sometimes heart touching soul." One critic said listening to Monroe is like "shaking hands with an old friend."

So, what are you? I ask. He laughs, and says it happens all the time: People want to know what his demographics are; they want to describe a style. You can feel the shrug as he answers in a telephone interview from Minnesota, one stop on a national tour of radio stations that began in January.

"Little kids love it, I have a wide range of listeners, I speak from the heart, and people relate to that. I'm a big Jimmy Reed fan. I like blues, but some of my songs have a rock/country feeling. My music depends on my mood — happy, sad, blue, country, rock. It's not linear, I never thought it out."

He met at a recording studio for a three-day jam session with Matt Laug on drums, Lance Morrison on bass (both of whom worked on Alanis Morissette's "Jagged Little Pill"), and Keith Howland (lead guitarist for Chicago). "The first day we knocked out four songs. The next day four more. It just happened. I literally would start playing a song, the guys would pick it up, we'd run through it twice and lay it down, then move on to the next one."

Monroe plays and speaks from his heart. He was born in Clearwater, Fla., and grew up listening to Jim Croce and James Taylor, but lived in a lot of places including England, Kansas and Connecticut. Hollywood, Calif., is his home, but "I have a gypsy soul," he says. "I've lived in my house four days this year."

A poet and musician, Monroe doesn't separate the two. He wants people to feel his music, and they do.

"After the concert people will remember the lyrics. It touches them."

Please see LEGENDS, E2



COLLEGE THEATER

Students line up for 'A Chorus Line'

By KEELY WYGNONIK
STAFF WRITER

For Radio City Rockette Denise Caston of Clarkston, performing on "A Chorus Line," was the perfect next step.

"It's great," she said. "My goal is to work on voice training and acting to be more marketable. If I go to an audition and they say 'can you stand on your head and sing Hallelujah Chorus, I'll be able to do it.'

In "A Chorus Line" continuing through March 29 at Oakland University's Varner Recital Hall, Clarkston plays Mary, guidance coach.

"It's overwhelming. There's so much talent," she said. "I'm honored to be surrounded by so many talented people."

Caston will audition for the Rockettes on April 8, and hopes to return to the Fox Theatre this year.

ON STAGE

"A Chorus Line" 8 p.m. Thursday-Saturday, March 26-28; 2 p.m. Sunday, March 29, Varner Recital Hall stage, Oakland University, Rochester.

Tickets: \$12 general, \$10 seniors, \$8 students. (248) 370-3013.

"They must listen to Christmas music all year," she said about the people conducting auditions. While she dreams of a performing arts career, Caston has an alter ego — computer engineer, just in case things don't work out.

"A Chorus Line," part of OU's "Festival of Arts Saluting the Twentieth Century," celebrates the

1970s. This production by the Department of Music, Theatre and Dance features a cast of 26 students.

"We have a long, expansive stage that augments the kick line," said Kim Fletcher of the university. "We've got solid singing and dancing professionals. We're so lucky they chose this program."

Michael Gillespie, Oakland University's associate professor of theater, is directing with choreography by Gregory Patterson, associate professor of dance, and Meadow Brook Estate director Paul Moran as music director.

"It brings all our forces together for one event," said Gillespie. "Aside from being one of the most popular musicals ever written, it captures the 1970s, the 'Me Generation' and the attempt of individuals to find their place in the world."

Please see LINE, E2



Musical: The director Zach (Steven Price) coaches a chorus line hopeful, Cassie (Meagan Hurley) in "A Chorus Line."

Rent *from page E1*

New York City dealing with relationships, work, creative desires and losing friends to AIDS. These are also the elements of "Rent," which focuses on a group of artistically creative young people, gay and straight, who deal with the many trials and tribulations of living in New York City and trying to find a friend and also struggling with drug addiction and HIV/AIDS.

"Jonathan's work made me feel something," Seller said. "I was 25 and he was telling my story, and I didn't even know him. I love 'Rent' and I did it because I loved it. I hoped others would love it, too. And they have."

Seller described Larson as a man with a towering exuberance for the arts and a mission to bring younger people into live theater.

On Jan. 25, 1996, Jonathan Larson died of an aortic aneurysm; just hours before the dress rehearsal off-Broadway of "Rent," and just 10 days before

■ "Rent" swept all major theater awards, including the 1996 Tony for Best Musical and became the seventh musical drama to win the Pulitzer Prize.

his 36th birthday.

"It was probably the worst grief I ever felt. I lost my grandparents, but I never lost a contemporary like that. I never lost a friend in such a shocking way," Seller said.

"Rent" was originally produced at the nonprofit New York City Theatre Workshop and then commercially off-Broadway. Originally Larson and Seller and his two co-producers saw the rock musical as strictly off-Broadway.

"When we saw it in performance, in front of an audience, I said it feels like a Broadway musical. It was big — big in feelings, big in character, big in music," Seller said.

Seller's assessment proved right. The play moved to Broadway in April 1996, to rave reviews and sold-out audiences and, along with "Bring in da Noise, Bring in da Funk," has helped bring young people back to theater.

"Rent" swept all major theater awards, including the 1996 Tony for Best Musical and became the seventh musical drama to win the Pulitzer Prize.

Seller is currently overseeing four companies of "Rent" and planning London and Sydney productions. He is also importing an Argentine musical for Broadway opening in spring and beginning work on a new musical.



JOAN MARCUS

Musical: *The Company in a scene from "Rent," the Pulitzer Prize and Tony Award-winning musical written by Jonathan Larson.*

Line *from page E1*

viduals to say 'here I am, to get out of the crowd. It's about the individual finding their niche in society, and the difficulty of the arts, and discipline of dance."

Originally directed and choreographed by Michael Bennett, "A Chorus Line" which takes a behind-the-scenes look at chorus dancers auditioning for a part in

a Broadway musical, played on Broadway 6,137 consecutive times, surpassed only by "Cats" in 1997. Music by Marvin Hamlisch and lyrics by Edward Kleban make this a truly memorable show.

Gillespie says this is one of the strongest musical casts he's ever put together. Caston isn't the

only student with professional experience, cast members have spent summers performing at Disney World, Cedar Pointe and Universal Studios.

David Havasi of Rochester who portrays Mike, has worked as a performer in the summer at Disney World and Universal Studios.

A sophomore, Mike is a role David always wanted to play.

"I've been dancing since I was in eighth grade," he said. "I thought dancing was only for girls. My mom had to practically drag me

to a hip hop dance class at a studio. It was so much fun, and all guys. I said 'I love this' and found out that guys can dance,

and be manly too. It was a great revelation."

Eighth grade was also when Havasi joined the choir, and learned singing isn't just for nerds.

Like the character Mike who sings — "I Can Do That" — David is preparing for a career in the

arts, doing modeling on the side. "A Chorus Line" is wonderful, it's great," he said. "It's all about people discovering where they're at, where they come from and where they're going. Like us in college."

This "Chorus Line" will be set in the 1990s, and there's a surprise ending.

AT THE GALLERIES

GALLERY EXHIBITS (OPENINGS)

WYLAND GALLERIES

April 2 — Lighthouse photographer Thomas J. Atkins. Through April 30, 280 Merrill Street, Birmingham; (248) 723-9220.

CRAIG GALLERY

April 3 — Grand Opening, featured artist: Lyle Morris, 810 W. Nine Mile Road, Ferndale; (248) 7156.

DECORATIVE ADDITIONS

STUDIO/GALLERY

April 3 — 6:30 p.m., "The Photography of Frank Andrae," 725 S. Adams Road, Birmingham. For information, (248) 540-2465.

BBAA

April 4 — 6 p.m., "Michigan Metalsmithing: 50th Year Anniversary," a juried exhibit. Through April 25, Birmingham Bloomfield Art Association 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

LAWRENCE STREET GALLERY

April 4 — 7 p.m., "New Works/Oil," excursions from an artist's journal by Fran Wolok. Through April 25, 6 N. Saginaw, Pontiac; (248) 334-6716.

MUSEUM OF CONTEMPORARY ART

April 4 — 7 p.m., "Documenta USA," an exhibit based on an open invitation of artists to show their works in any medium. No work will be refused. Actual showing schedule from 8:40 p.m. 23 @ Lawrence Street, Pontiac; (248) 334-6038.

GALLERY EXHIBITS (ON-GOING)

MOORE'S GALLERY

Through March 22 — "The Children of Mozambique," paintings by Terry Roy, 304 Hamilton Row, Birmingham; (248) 647-4662.

NETWORK GALLERY

Through March 26 — "Sewings," an exhibit of sewn fabric collages by D. Guerrero-Macia, 7 N. Saginaw Street, Pontiac; (248) 334-3911.

THE END OF ART

Through March 27 — An exhibit that mourns the death of painting. Museum of Contemporary Art, 23 W. Lawrence, Pontiac; (248) 334-6038.

SOUTHFIELD CENTRE FOR THE ARTS

Through March 27 — Works of members from the South Oakland Art Association. Hours: 9 a.m.-7 p.m. Monday-Friday, 10 a.m.-1 p.m. Saturday, 24350 Southfield Road, just south of 10 Mile Road; (248) 424-9022.

UZELAC GALLERY

Through March 27 — Geometric abstract paintings and serigraphs of Marko Spalatin, 7 N. Saginaw, Pontiac; (248) 332-5257.

HABATAC GALLERIES

Through March 28 — Glass sculptures by Richard Ritter and Stephen Powell, 7 N. Saginaw Street, Pontiac; (248) 333-2060.

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MAP

Legends *from page E1*

they know them from first listen."

"Day by Day," the initial single from "Legends Diner," was a Top 40 track on the Gavin Adult Contemporary Charts. "Life Goes On" in L.A. is climbing the charts.

With the music part figured out, Monroe is learning about the business "day by day."

"Legends Diner" is the first release on Monroe's independent label, Divorce Records. "I

get a realistic view of what it takes to get a record done this way," he said. "Not only writing it, but seeing it all the way through, from production to packaging, to getting it in stores and out to the public. It's great knowing that something that came from my head can get on the radio and that people take

the time not only to buy it, but send letters, faxes and e-mails."

Divorce was a name he thought of while going through a

divorce. "It's severing the old to make way for the new, because with every ending there's a beginning," he said.

At Borders, you'll just see "Me and my acoustic I," said Monroe. Michigan is the first stop on a bookstore tour that will take him to Texas and California.

"It's a song showcase, and set up nicely," he said. "People are there to study, the audience will listen. It's real direct, not loud like a club."

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Meadow Brook's murder adventure takes a few missteps

"Murder By Misadventure" runs through April 12 at Meadow Brook Theatre, Wilson Hall, Oakland University campus, Rochester Hills. Evening shows 8 p.m. Tuesday-Saturday, 6:30 p.m. Sundays; matinees 2 p.m. Wednesdays, Saturdays and Sundays. Tickets: \$18-\$32; (248) 377-3300.

BY FRANK PROVENZANO
STAFF WRITER

Waiting for the curtain to go up on Meadow Brook Theatre's current production is the first in

a long line of misnomers.

A more appropriate metaphor would be "tuning in."

For its utterly checkerboard-like maneuverings and superficiality, "Murder By Misadventure" is the type of prime-time drama for the boob tube, fitting alongside formulistic TV hits like "Murder, She Wrote" and "Colombo."

As a theatrical whodunit, "Murder By Misadventure" is tirelessly clever, if not altogether loopy. (Happily, there are no

insipid commercial breaks.)

Audiences who like to follow along with the well-timed clues, twists and turns and an all-too-apparent murder plot won't likely be disappointed.

Anyone who expects more — like authenticity and originality — might leave scratching their heads, wondering if they've just seen a rerun.

The bourgeois, luxurious London flat of Harry Kent is a place for a bevy of clues, apparent poltergeist and a level of alcoholic imbibing not seen since the celebration of the end of Prohibition.

Once again, Meadow Brook's Peter Hicks has succeeded in designing a set that creates the illusion of entering another world.

The misadventure involves

■ Once again, Meadow Brook's Peter Hicks has succeeded in designing a set that creates the illusion of entering another world.

stuck in an exasperated, frantic tone.

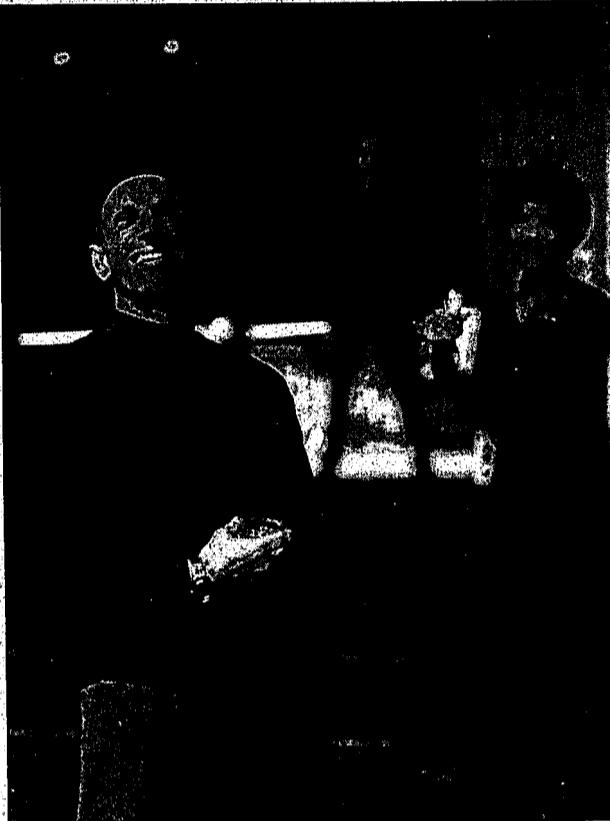
Too often, the portrayals are thinly guised cut-outs borrowed from television crime dramas.

Invariably, the characters are so intent on pouring and throwing back glasses of Scotch that it seems that the story is only an excuse between drinks.

Light-hearted whodunits have become a staple for mainstream theater audiences. And on many levels, "Murder By Misadventure" delivers a few belly laughs and a pleasing closure to an easy conundrum.

But as a piece of contemporary theater, "Murder By Misadventure" feels more like calisthenics than compelling live theater.

While the laughs are easy, "Murder By Misadventure" seems much too perfunctory.



It's murder: Thomas D. Mahard (left to right), John Seibert and Denise Dailey McCauley are featured in Meadow Brook Theatre's production of "Murder by Misadventure."

'Lend Me A Tenor'

enjoyable night at opera

Stagecrafters presents "Lend Me A Tenor" continues through Sunday, April 5, Baldwin Theatre, 415 S. Lafayette, Royal Oak. Tickets \$10-\$12, call (248) 541-6430. Performances 8 p.m. Thursday, March 26; Fridays & Saturdays through April 4; 7 p.m. Sunday, March 29; 2 p.m. Sunday, April 5.

BY JON KATZ
SPECIAL WRITER

Let's begin with a point of fact and a point of observation.

Point of fact: Ken Ludwig's "Lend Me A Tenor" is neither a musical nor an opera; at least, no more than is the Marx Brothers' "A Night at the Opera," and almost as fun.

Point of observation: it's awfully hard to put on a bad production of "Lend Me A Tenor." Ludwig has stocked his script with so many assorted gags — puns, spit takes, physical stink, mistaken identities — that only someone who's found a way to lose money in the stock market lately could walk away an unhappy camper.

Stagecrafters' version certainly works for and gets its laughs. Set in 1934 Cleveland, "Tenor" is a screwball comedy about a hapless assistant for the city's opera company, hopelessly in love with the boss' daughter, who gets his big chance to sing "Othello" when the Pavarotti-type star becomes indisposed.

Max the gopher (Will Rodgers) is a hefty mix of Seinfeld's Newman, Flounder from "Animal House" and Matt Foley, the motivational speaker created by the late Chris Farley. He's put in charge of baby-sitting Tito (Il Stupendo). Merelli (Steven Tokarski), when the famous singer comes into town for the big one-nighter. Saunders, the company's manic director (Gregg Watkins), so nervous that he eats the wax fruit, tells Max to "do whatever you have to" to make sure that Tito gets his rest and doesn't miss the performance.

Tito gets his rest, all right, and soon there's one-too-many Moors in full Venetian costume and burnt cork make-up running around Cleveland, and the two

room hotel suite. Rodgers makes a first-class nebbish. Encouraged by Tito to keep saying "I'm a Max — I sing GOOOD," he carries off the deception, but finds that wearing someone else's mask will only get you so far, and it's not far enough.

Tokarski's Il Stupendo starts off more like the Pillsbury Doughboy, but grows on you with his strong voice and nice timing in the frenetic second act.

When Watkins as Saunders is speaking, you may want to close your eyes and imagine the smooth, mellow-toned actor in a radio drama. Unfortunately, his character is supposed to be this close to over-the-edge, and he's not nearly there. Keep the pitch where it is, but speed it up several notches and give us some physical sense that the guy's already got a bed booked at the Home for Crazed Impresarios.

Debbi Dworkin is a cuties Maggie, Saunders' daughter and the object of Max's affection. She's got a girl crush on Tito, with whom she'd like to have that one premarital fling, and carries off the moment when she believes that her fling has been successfully flung.

Nancy DeRita makes the most of her two scenes as Tito's jealously suffering wife Maria, the Italian spitfire. Nevertheless, there's still room to grow within the part; Maria should make El Nino seem like a gentle breeze by comparison.

Rob Chrenko adds to the fun as a singing bellhop. Deborah Landis-Sigler does the Margaret Dumont opera matron to a tee. And Sandra Marseille, as the company's aggressive soprano, has the show's best line: "Never trust a man in tights."

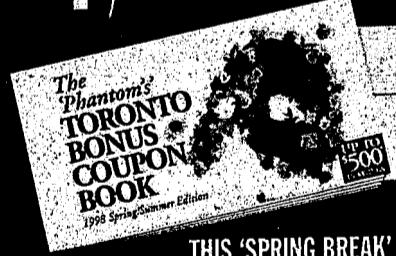
Director Mel Janney wisely sticks to what works — nonstop farce — and the crew would be advised to keep all six doors on the handsome set well-oiled.

A few traditional highlights were omitted including the "leaning on the wall" bit and the pre-curtain call, mile-a-minute reprise of the entire show. But it's a good "Tenor" after all, and you'll enjoy a night at this opera.



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For more information on the Toronto Eaton Centre, call 1-800-222-5733 or 416-22

8 days a week

A Guide to entertainment in the Metro Detroit area

THEATER

CAPITOL THEATRE

"Artistic License," the Windsor Feminist Theatre's fifth annual Director's Project Play Festival, 8 p.m. Thursday-Sunday, March 26-29, at the theater, 121 University Ave. W., Windsor. Donations accepted. (519) 253-8065 or <http://www.mnsl.net/~capitol/capitol@mnsl.net>

MEADOW BOOK THEATRE

"Murder By Misadventure," a mystery-writing duo plots the perfect murder, through April 12, at the theater at Oakland University, Walton and Squirrel boulevards, Rochester, 8 p.m. Tuesdays-Thursday (\$22), 2 p.m. Wednesdays (\$22), 8 p.m. Fridays (\$26.50), 2 p.m. Saturdays (\$22), 6 p.m. Saturdays (\$32), 8 p.m. Saturdays (\$32), 2 p.m. Sundays (\$22), and 6:30 p.m. Sundays (\$26.50). Students, seniors and group discounts available. (248) 377-3300

PLOWSHARES THEATRE CO.

"A Raisin in the Sun," 8 p.m. Fridays-Saturdays and 8 p.m. Sundays through April 5; Museum of African-American History's Dr. Charles H. Wright Theatre, 315 E. Warren (at Brush), Detroit, \$15-18, with discounts available for Plowshares subscribers, MAAH members, students with ID, and seniors ages 60 and older. (313) 872-0279

PURPLE ROSE THEATRE COMPANY

"Book of Days," by Lanford Wilson, previews Thursday, April 2-Thursday, April 9-15 (\$18-\$20), and regular run Friday-Sunday, April 10-May 24 (\$20-\$25), at the theater, 137 Park St., Chelsea. Special benefit performance 8 p.m. Saturday, April 11 (\$500). (734) 475-7902

OPERA

DETROIT SYMPHONY ORCHESTRA

With Conductor Robert Bernhardt, soprano Nancy Davis Booth, mezzo-soprano Hillary Nicholson, tenor Douglas Ahisted, and baritone Nicholas Loren, performing a variety of songs from operas including "La Bohème," "The Barber of Seville," and "Rigoletto," 8 p.m. Thursday, March 26, 8:30 p.m. Friday-Saturday, March 27-28, and 3 p.m. Sunday, March 29, at the theater, 3711 Woodward Ave., Detroit. \$17-\$60. (313) 576-5111 or <http://www.detroitsymphony.com>

COLLEGE

SCHOOLCRAFT COLLEGE

"Moon Over Buffalo," by Ken Ludwig, in a dinner-theater format, 6:30 p.m. dinner and 8 p.m. show, Friday-Saturday, March 27-28 (\$19), and as a show only, 8 p.m. Friday-Saturday, April 3-4 (\$8), at the college, 18600 Haggerty Road (between Six and Seven Mile roads), Livonia. (313) 462-4409

U-D THEATRE COMPANY

"A Lie of the Mind," by Sam Shepard, through Sunday, April 5, at the McAuley Theatre on the Outer Drive campus of University of Detroit-Mercy, 8 p.m. Thursdays-Saturdays, and 2 p.m. Sundays. \$10, \$8 seniors and students. (313) 993-1130

U-M MUSKET

The University of Michigan's student-run musical theatre group presents "Pippin," a '70s pop/rock musical about the son of Charlemagne and his search for satisfaction in life, 8 p.m. Friday-Saturday, March 27-28, and 2 p.m. Sunday, March 29, Power Center for the Performing Arts, 121 Fletcher, Ann Arbor. \$12, \$7 students. (734) 764-0450

U-M SCHOOL OF MUSIC, OPERA THEATRE

"The Turn of the Screw," based on the ghost story by Henry James, 8 p.m. Thursday-Saturday, March 26-28, and 2 p.m. Sunday, March 29, Lydia Mendelssohn Theatre, University of Michigan, Ann Arbor. \$14 and \$18, \$7 students. (734) 764-0450

WASHTENAW COMMUNITY COLLEGE

"Finian's Rainbow," directed by Tony Award-winner Judy Dow Rumehart, and a set by Broadway set designer Paul Kelly, 8 p.m. Thursday-Saturday, April 2-4, and 2 p.m. Sunday, April 5, at the college, 4800 E. Huron River Dr., Ann Arbor. \$12 and \$15, \$5 and \$7 for students. (734) 973-3623

WSU HILBERTHEATRE

"A Woman of No Importance," by Oscar Wilde, 8 p.m. Thursday, March 26, and Friday-Saturday, April 3-4; "Two Gentlemen of Verona," by William Shakespeare, 8 p.m. Friday, March 27, 2 p.m. and 8 p.m. Saturday, March 28, 2 p.m. Wednesday, April 1, and 8 p.m. Thursday, April 2; "Of Mice and Men," by John Steinbeck, 10 a.m. student matinee Tuesday, March 31, at the theater, 4743 Cass Ave. on the Wayne State University, Detroit. (313) 577-2972

WSU STUDIO THEATRE

"Speed the Plow," by David Mamet, 8 p.m. Thursday-Saturday, April 2-4, and 2 p.m. Sunday, April 5, at the theater below the Hilbertheatre, 4743 Cass Ave., Detroit. (313) 577-2972

COMMUNITY THEATRE

CHURCH OF THE DIVINE CHILD "Anything Goes," the musical, 7:30 p.m. Friday-Saturday, March 27-28, and April 3-4, and 3 p.m. Sunday, March 29, and April 5, at the church, 1001 N. Shady Lane (west of Cleary Road, south of Ford Road), Dearborn. \$5-\$10 adults and students with ID. (313) 562-4990

JACK IN THE BOX PRODUCTIONS

"The Zoo Story," by Edward Albee, 8 p.m. Friday-Saturday, March 27-28, and 6 p.m. Sunday, March 29, University of Michigan-Dearborn, 1003 off Evergreen Road (between Ford Road and Michigan Avenue), Dearborn. \$8. (734) 222-6555. (734) 227-2000

WORTHINGTON PARK PLAYERS

"Once Upon a Mattress," 8 p.m. Friday-Saturday, March 27-28, 8 p.m. Sunday



Magic show: Illusionist David Copperfield takes audiences on a journey through the history and wonder of the "Art of Magic" with "Dreams and Nightmares" Friday-Sunday, March 27-29, at the Fox Theatre, 2211 Woodward Ave., Detroit. Eight performances, tickets \$29-\$46.50, call (248) 433-1515/(313) 983-6611 for show times and information.

Friday, March 27, at the theater 18845 Scarsdale; Detroit. (248) 644-8411

SRO PRODUCTIONS

"The Sunshine Boys," by Neil Simon, Friday-Sunday, March 27-29, Burgh Site, on Civic Center Dr., between Berg and Lahser roads, Southfield. (248) 827-0701

STAGECRAFTERS

"Lend Me a Tenor," continues through April 5, Baldwin Theatre, 415 S. Lafayette, Royal Oak. Tickets \$10-\$12, call (248) 541-6430. Performances 8 p.m. Thursday, March 26; Fridays & Saturdays through April 4; 7 p.m. Sunday, March 29; 2 p.m. Sunday, April 5.

THAT BROADWAY BEAT

A musical revue featuring songs from "Evita," "Ragtime," "Chicago," and "La Cage Aux Folles," Saturday, March 28, at the Wunderground Theatre, 110 S. Main St. (above ACE Hardware), Royal Oak. \$10. (248) 541-1763

DINNER THEATER

GENITTI'S HOLE-IN-THE-WALL

"Trial By Error," live interactive comedy dinner theater, through June at the restaurant, 108 E. Main St., Northville. \$39.95 includes seven-course dinner of soup, bread, pasta, antipasto salad, baked chicken, Italian sausage, Italian steak, vegetables and dessert, the show tax and tip. (248) 349-0522

YOUTH PRODUCTIONS

JUNIOR THEATRE

"Heidi," 7:30 p.m. Thursday-Friday, March 26-27, and 3:30 p.m. and 7:30 p.m. Saturday, March 28, and 2 p.m. Sunday, March 29, Ann Arbor Civic Theatre, 2275 Platt Road, Ann Arbor. \$5 for children and students through high school, \$6 adults. (734) 994-2300

MARQUIS THEATRE

"Charlotte's Web," 2:30 p.m. Saturdays, March 28, and 4 p.m. 18 and 25, and Sunday, March 29, and April 5, 19 and 26, and Monday-Friday, April 13-17, at the theater, 135 E. Main St., Northville. \$6.50. Children ages 3 and younger will not be admitted. (248) 349-8110

MILLENNIUM YOUTH THEATRE CO.

"The Bremen Town Musicians," a staged adaptation of the Brothers' Grimm fairy tale, 10:30 a.m. Saturdays March 21 and 28, at the center, 15600 J.L. Hudson Dr., Southfield. \$5. \$4 groups of 10 or more. (248) 552-1225

PAPER BAG PRODUCTIONS

"The Wizard of Oz," Saturdays and Sundays through Saturday, April 11, Historic Player's Club, 3324 E. Jefferson Ave., Detroit. Noon lunch and 1 p.m. show Saturdays, and 1 p.m. lunch and 2 p.m. show Sundays. \$7.50 includes lunch. (810) 662-8118

SPECIAL EVENTS

CANTON PROJECT ARTS

Spotlights the arts with two events, a performance by Empatheatre, an improvisational theater troupe from Ann Arbor, 8 p.m. Saturday, March 28, and the opening of "She Be Me," a touring fine arts and finearts exhibition by women artists of African-American, Asian-American, Hispanic-American, and Native American descent, precedes

Empatheatre's performance with an

artists' reception at 6 p.m. Openings are 7 p.m. at the Summit on the Park, 26000 Summit Parkway, Westfield Mall, Canton. Empatheatre tickets \$10, enter with free. (734) 397-6460

CERAMIC DOLL EXPO

10 a.m. to 6 p.m. Friday, April 3, 10 a.m. to 5 p.m. Saturday, April 4, and 1 p.m. to 4:30 p.m. Sunday, April 5, at the Gibraltar Center, 15625 Renho Road, Taylor. Open competition entries accepted between 10 a.m. and 8 p.m. Thursday, April 2, at the TAI Center, (248) 227-2000

GREENBERG'S TRAIN DOLLHOUSE TOY SHOW

10 a.m. to 6 p.m. Friday, April 3, 10 a.m. to 5 p.m. Saturday, April 4, and 1 p.m. to 4:30 p.m. Sunday, April 5, at the Gibraltar Center, 15625 Renho Road, Taylor. Open competition entries accepted between 10 a.m. and 8 p.m. Thursday, April 2, at the TAI Center, (248) 227-2000

COLLECTOR'S EXPO

10 a.m. to 6 p.m. Friday, April 3, 10 a.m. to 5 p.m. Saturday, April 4, and 1 p.m. to 4:30 p.m. Sunday, April 5, at the Gibraltar Center, 15625 Renho Road, Taylor. Open competition entries accepted between 10 a.m. and 8 p.m. Thursday, April 2, at the TAI Center, (248) 227-2000

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10 a.m. to 6 p.m. Friday, April 3, 10 a.m. to 5 p.m. Saturday, April 4, and 1 p.m. to 4:30 p.m. Sunday, April 5, at the Gibraltar Center, 15625 Renho Road, Taylor. Open competition entries accepted between 10 a.m. and 8 p.m. Thursday, April 2, at the TAI Center, (248) 227-2000

College's Chamber Singers, Community Choir, Wind Ensemble, SCool JAZZ and SCool PRIME, the computer-generated MATS MIDI Band, and the piano program, 8 p.m. Saturday, April 4, in the Radcliffe Center Community Room, 1751 Radcliffe Road (south of Ford Road, between Wayne and Merriman roads), Garden City. Free admission, donations accepted. (734) 462-4400, Ext. 5218

CREATIVES FOR A CURE

First annual event which honors Detroit's top creative talent - Ben Moon of Moon Kochis Productions, Shelby Newhouse producer/director, Grace Gilcrest of WXYZ-TV, Lynn Anderson of United Way, John J. Bailey of John J. Bailey and Associates, Mickey McGuire and Jimmy Northmore of Boulevard Photographic, and Eileen Wunderlich and Gary Topolewski, both of Bozell Worldwide - with emcee Ann Dells, Thursday, March 26, 8:30 p.m. Friday & Saturday, March 27-28, 10 a.m. to 1 p.m. Saturday, March 29, at the Southfield Pavilion, 26000 Evergreen Road (between 10 and 11 Mile roads).

Southfield: In addition to the prints,

paintings, stone, metal, wood and batik art works, there will be live wildlife such as bats, turtles and salamanders, \$6, free for children younger than age 12, proceeds go to the Michigan Wildlife Habitat Foundation. (517) 882-3630

EASTER

BREAKFAST WITH THE BUNNY

Southfield's 12th annual pancake and sausage breakfast with the Easter Bunny, for Southfield residents (fourth grade and younger) and non-residents with children attending Southfield Schools, 9:30 a.m. to 12:30 p.m.

Saturday, April 4, at the Southfield Civic Center Pavilion, 26000 Evergreen Road (between 10 and 11 Mile roads),

Southfield: \$8 children, \$10 non-resident children, \$3 accompanying adult.

Register in person at Southfield Parks and Recreation by April 1. Entry by ticket only. (248) 354-5180

EASTER EGG HUNT

The fourth annual hunt begins with a children's musical program by Marc Thomas, 1,000 eggs (stuffed with candy and coupons for prizes) will be hidden around the cemetery office and mausoleum grounds, 1 p.m. Saturday, April 4, at the Acacia Park Cemetery, 3130 Southfield Road (north of 13 Mile Road), Beverly Hills. (248) 646-4228/(313) 564-5310

SWIECONKA

A Polish Easter breakfast with a performance of Polish Dance Suites, noon Sunday, April 5, American Legion Stitt Post, 23850 Military Road, Dearborn Heights. \$16, reservation deadline March 28, (734) 981-4365/(313) 791-2832

INDO-PAK CULTURAL EVENT

Fashion show exhibiting breathtaking elegant dresses, display of arts and crafts, authentic mouth-watering finger foods, noon to 3 p.m. Saturday, March 28, at the International Academy, 1020 E. Square Lake Road, Bloomfield Hills. Free. (248) 645-4820

MID-MICHIGAN CAT FANCIERS CAT SHOW

With more than 500 cats and kittens competing for International national awards, 9 a.m. to 5 p.m. Saturday-Sunday, March 28-29, Novi Expo Center, 43700 Expo Center Dr., Novi. \$7 adults, \$5 seniors, 5 youth ages 5-12, benefits the Michigan Anti-Cruelty Society, The Morris Animal Foundation and The Michigan Humane Society. (734) 654-2302

INDO-PAK CULTURAL EVENT

Fashion show exhibiting breathtaking elegant dresses, display of arts and crafts, authentic mouth-watering finger foods, noon to 3 p.m. Saturday, March 28, at the International Academy, 1020 E. Square Lake Road, Bloomfield Hills. Free. (248) 645-4820

SWIECONKA

A Polish Easter breakfast with a performance of Polish Dance Suites, noon Sunday, April 5, American Legion Stitt Post, 23850 Military Road, Dearborn Heights. \$16, reservation deadline March 28, (734) 981-436

8 days a week

Making contact: Please submit popular music items for publication to Christina Fuoco, all others to Linda Chomin, two weeks in advance to the Observer & Eccentric

Newspapers, 36251 Schoolcraft, Livonia 48150 or by fax (734) 591-7279

Continued from previous page
29887 W. 11 Mile Road (west of Middlebelt Road), Farmington Hills, Free, (248) 476-9880

WORLD MUSIC

THE ARTICLES

9 p.m. Wednesday, April 1, Memphis Smoke, 100 S. Main St., Royal Oak, Free, 21 and older, (Jamaican jazz/ska) (248) 543-4300

PACO DE LUCIA AND HIS FLAMENCO SEXTET

8 p.m. Saturday, March 28, Hill Auditorium, 825 N. University, Ann Arbor, \$20-\$30; (800) 221-1229 or <http://www.uims.org>

MARTIN HAYES AND DENNIS CAHILL

Irish fiddler and guitarist perform 8 p.m. Saturday, March 28, The Ark, 316 S. Main St., Ann Arbor, \$15. All ages, (Irish) (734) 761-1451 or <http://www.a2ark.org>

IMMUNITY

10 p.m. Friday, March 27, Library Pub, 42100 Grand River Ave., Novi, Free, 21 and older, (reggae) (248) 349-9110

FOLK/BLUE GRASS

LISA HUNTER

9 p.m. to midnight Friday, March 27, Lonestar Coffee, 207 S. Woodward Ave., Birmingham, Free, All ages; Hosts open mic night, 7:30 p.m. Sunday, March 29, Gargoyles Coffeehouse, 7 N. Saginaw, Pontiac, Free, All ages, (acoustic folk/pop) (248) 642-2233/(248) 745-9790

JAMES KEELAGHAN

With Vance Gilbert, 8 p.m. Thursday, April 2, The Ark, 316 S. Main St., Ann Arbor, \$12.50. All ages, (734) 761-1451

MICHAEL KRIEGER

8 p.m. Friday, March 27, Universalist Unitarian Church of Farmington, 23501 Halsted Road (between Grand River Avenue and 11 Mile Road), Farmington, \$8, \$4 seniors and students, (248) 542-5732

JAN KRIST

10 p.m. Friday-Saturday, March 27-28, Jimmy's, 123 Kercheval, Grosse Pointe Farms, Free, 21 and older, 8:30 p.m. Wednesday, April 1, Royal Oak Brewery, 215 E. Fourth St., Royal Oak, Free, 21 and older, (folk) (313) 861-8101/(248) 544-1141

DEL MCCOURY BAND

With RFD Boys, 8 p.m. Friday, March 27, The Ark, 316 S. Main St., Ann Arbor, \$13.50. All ages, (bluegrass) (734) 761-1451 or <http://www.a2ark.org>

CHARLIE MOSEBROOK

8:10 p.m. Saturday, March 28, Espresso Royale Caffe, 214 Main St., Ann Arbor, Free, All ages, (734) 668-1838

BILL STAINES

7:30-10 p.m. Thursday, March 26, Off-The-Wall Acoustic Coffeehouse at St. William parish hall, 531 Common, Walled Lake, \$10, \$20 family, \$7.50 student, (248) 624-1421

POETRY / SPOKEN WORD

AURORA LEVINS MORALES

Brings the program, "Remedios: Medicine Stories from the Lives of Puerto Rican Women and Our Kin," 1 p.m. Sunday, March 29, The Ark, 316 S. Main St., Ann Arbor, \$5. All ages, (734) 998-7080

DANCE

ALVIN AILEY AMERICAN DANCE THEATER

Tuesday-Sunday, March 31-April 5, Detroit Opera House, 1526 Broadway, Detroit, (313) 874-7850

ANN ARBOR COUNCIL FOR TRADITIONAL MUSIC AND DANCE'S INTERNATIONAL DANCE AND DINNER

An afternoon of international dancing, and live music and dance instruction by Galata (2-4:30 p.m.), and a homemade community dinner of Eastern European food (4:30-6 p.m.), Sunday, March 29, Pittsfield Grange, 3337 Ann Arbor-Saline Road (1/4 mile south of I-94), Ann Arbor, \$12. Reservations by Friday, March 20, (248) 698-9527 or rbantle@b12serve.com

DANCE ENSEMBLE WEST

"Dance Collection-1998" with performances by the company's senior and junior divisions, 3 p.m. Saturday, April 4, at the Plymouth Canton High School's Little Theater, 8415 N. Canton Center Road (at Joy Road), Canton, \$9, (734) 420-4430

MICHAEL FLATLEY'S LORD OF THE DANCE

8 p.m. Tuesday-Friday, March 31-April 3, 2 p.m. and 8 p.m. Saturday, April 4, and 2 p.m. and 6 p.m. Sunday, April 5, Fox Theatre, 2211 Woodward Ave., Detroit, \$10-\$60. All ages, (313) 993-6611

P.N.A. CENTENNIAL DANCERS

The 18th annual extravaganza dance recital with the Polish Centennial Danovrs, the Radomian Polish Folk Dance Ensemble, and the Emil Zapolski Band, 2 p.m. Sunday, March 29, Clarenceville High School, 20155 Middlebelt Road, Livonia, \$6 in advance, \$7, (734) 751-1811

STREB: POPACTION

8 p.m. Friday-Saturday, April 3-4, Power Center for the Performing Arts, 121 Fletcher St., Ann Arbor, \$15-\$35, (800) 221-1229 or <http://www.ums.org>

WAYNE STATE UNIVERSITY DANCE COMPANY

Presents "Rebounding," the 69th annual spring concert of dance, featuring choreography by Garth Fagan, Eva Power and Linda Cleveland Simmons, Fagan choreographed the Broadway musical "The Lion King," 8 p.m. Friday-Saturday, March 27-28, at the Bonstelle Theater, on campus,

Detroit, \$8 students/advanced sales, \$10 at the door, (313) 577-4273

COMEDY

JD'S ENTERTAINMENT CENTER

Open mic comedy night with Mary Ann DeMoss and Errie Douglas "The Acoustic Terminator," 7:30 p.m. Tuesday, March 31, at the club, 31 N. Walnut St., Mount Clemens, Cover charge, 18 and older, (810) 465-5154

JOEY'S COMEDY CLUB

Vic DiBittetto, Derek Richards and Joey Blejaska, Thursday, March 26 (free), and Friday-Saturday, March 27-28 (\$12), Joey Kola and Joey Blejaska, Thursday, April 2 (free), and Friday-Saturday, April 3-4 (\$14), at the club above Kicker's All American Grill, 36071 Plymouth Road, Livonia, 8 p.m. Thursdays, 8 p.m. and 10:30 p.m. Fridays-Saturdays, and 8 p.m. Sundays for new talent/Third Level Improv, (734) 261-0555

JOEY'S COMEDY CLUB AT PAISANO'S

Joe Dellon, 8:15 p.m. and 10:45 p.m. Friday-Saturday, March 27-28 (\$12, \$24.95 dinner show package), and 7 p.m. Sunday, March 29 (\$10, \$20.95 dinner show package); Maryellen Hooper, 8:30 p.m. Thursday, April 2 (\$10, \$20.95 dinner show package), and 8:15 p.m. and 10:45 p.m. Friday-Saturday, April 3-4 (\$12, \$24.95 dinner show package), (248) 259-2643

BUGS BEDDOW BAND

9:30 p.m. to 1:30 a.m. Friday-Saturday, April 3-4, Bachelor's, 1967 Cass Lake Road, Keego Harbor, Cover charge, 21 and older, (blues) (248) 682-2295

NORMA JEAN BELL AND THE ALL STARS

9:30 p.m. to 1 a.m. Fridays and Saturdays through June 27, Bacchus (Bacchus), 40 W. Pike St., Pontiac, Free, All ages, (variety) (248) 253-1300

BENNY AND THE JETS

9 p.m. Sundays through April 26, Buck's Place, 23841 W. Warren Road (one block east of Telegraph Road), Dearborn Heights, Free, 21 and older, (rock) (313) 584-8885

MAINTREEST COMEDY SHOWCASE

Claudia Sherman, 8:30 p.m. Thursday, March 26 (\$7), 8:30 p.m. and 10:30 p.m. Friday-Saturday, March 27-28 (\$10), at the club, 314 E. Liberty, Ann Arbor, (734) 996-9080

SECOND CITY

"Down River Dance," 8 p.m. Wednesdays (\$10), Thursdays (\$10) and Sundays (\$10), and 8 p.m. and 10:30 p.m. Fridays (\$17.50) and Saturdays (\$19.50), through spring, at the club, 2301 Woodward Ave., Detroit, (313) 965-2222

SUZANNE WESTENHOFER

7:30 p.m. Friday, April 3, The Ark, 316 S. Main St., Ann Arbor, \$17.50. All ages, (734) 761-1451

MUSEUMS AND TOURS

DETROIT HISTORICAL MUSEUM/SOCIETY

"Remembering Downtown Hudson's" exhibit, a nostalgic look at what made the Hudson's downtown Detroit store an icon of the city's prosperous era, runs through December; "A Community

Between Two Worlds: Arab Americans in Greater Detroit," exhibit focusing on Arab Americans and their daily life after settling in the Detroit area, runs through the end of September, at the museum, 5401 Woodward Ave. (at Kirby), Detroit. Museum hours are 9:30 a.m. to 5 p.m. Wednesday-Friday, 10 a.m. to 5 p.m. Saturday-Sunday. Free admission

Wednesday-Saturday, \$3 for adults, \$1.50 seniors and children aged 12-18, free for children ages 11 and younger Thursdays-Sundays, (313) 833-1805

DETROIT SCIENCE CENTER

IMAX movies showing indefinitely include: "Super Speedway," 10 a.m. and 11:10 a.m. Mondays-Fridays; and "Special Effects," 12:20 p.m. and 1:20 p.m. Mondays-Fridays; at the museum, 5020 John R (at Warren Road); Detroit, \$7.50 for adults, \$4.75 for youths 3-17, and seniors 60 and older, includes one screening of an IMAX film, a visit to the Exhibit Floor, a live science demonstration in the Discovery Theater and a short laser presentation, \$2.50 for each additional IMAX movie. Discounts available to groups to 10 or more. Hours are: 9:30 a.m. to 2 p.m. Mondays-Fridays, and 12:30 p.m. to 5 p.m. Saturdays and Sundays, (313) 577-8400 or <http://www.sciencedetroit.com>

DETROIT MUSEUM AND GREENFIELD VILLAGE

"Family Fun Month" featuring hands-on activities such as a family radio show, where they can produce and perform a radio play, classic cartoons and/or serials as part of "Automobile in American Life" exhibit's drive-in theater, "Making Do and Having Fun" with puppet-making, shadow puppetry, cat's cradle and paper airplane-making, and "Take a Trip Down Memory Lane" treasure hunt, weekends throughout March at the complex, 20900 Oakwood Boulevard (at Village Road, just west of the Southfield Freeway, south of Michigan Avenue), Dearborn, \$12.50 adults, \$11.50 seniors 62 and older, \$6.25 for kids ages 5-12, and free for children younger than 5 and members. Group rates available. Museum open 9 a.m.-5 p.m. daily, (313) 274-1200

MUSEUM OF AFRICAN AMERICAN HISTORY

"Family Fun Month" featuring hands-on activities such as a family radio show, where they can produce and perform a radio play, classic cartoons and/or serials as part of "Automobile in American Life" exhibit's drive-in theater, "Making Do and Having Fun" with puppet-making, shadow puppetry, cat's cradle and paper airplane-making, and "Take a Trip Down Memory Lane" treasure hunt, weekends throughout March at the complex, 20900 Oakwood Boulevard (at Village Road, just west of the Southfield

Freeway, south of Michigan Avenue), Dearborn, \$12.50 adults, \$11.50 seniors 62 and older, \$6.25 for kids ages 5-12, and free for children younger than 5 and members. Group rates available. Museum open 9 a.m.-5 p.m. daily, (313) 274-1200

BIG JOHN DICKERSON AND BLUE CHAMBER

9 p.m. Wednesday, April 1, Soup Kitchen Saloon, 1585 Franklin St. (at Orleans), Detroit, Cover charge, 21 and older, (blues) (313) 259-2643

CHISEL BROS. WITH THORNETTA DAVIS

9 p.m. Friday, April 3, Lower Town Grill, 195 W. Liberty St., Plymouth. Cover charge, 21 and older, (blues) (313) 451-1213

MARC COHN

With Kacy Crowley, 7 p.m. Thursday, April 2, Clutch Cargo's, 65 E. Huron, Pontiac, \$22.50 in advance, 18 and older, (pop) (248) 333-2362 or <http://www.961melt.com>

THE COWS

With Vaz and The Plumb Bobs, 9 p.m. Wednesday, April 1, Magic Stick in the Majestic complex, 4140 Woodward Ave., Detroit, \$7 in advance, All ages, (punk) (313) 833-POOL or MajeStickC@aol.com

DETROIT BLUES BAND

9 p.m. Thursday, March 26, Fox and Hounds, 1560 Woodward Ave., Bloomfield Hills, Free, 21 and older, (blues) (248) 644-4800

MUSEUM OF AFRICAN AMERICAN HISTORY

"A Communion of the Spirits: African-American Quilters, Preservers and Their Stories" exhibits featuring 175 photographs of varying sizes; a selection of the surveyed quilts, interpretive panels, and a limited amount of other artwork related to the quilters, through Sunday, June 7. The exhibit features area quilters and celebrity quilters such as Maya Angelou, Rosa Parks, Bernice Johnson Reagon, Faith Ringgold, Sonia Sanchez and Alice Walker; "The Life and Times of Paul Robeson" exhibition featuring records, photographs and paintings on loan from private citizens and from the collection of the MAAH, runs through Tuesday, June 30, at the museum, 315 E. Warren Ave. (at Brush Street), Detroit. Museum hours 9:30 a.m. to 5 p.m. Tuesdays-Sundays, \$3 for adults and \$2 for children aged 12 and younger, (313) 494-5800

POPULAR MUSIC

THE ALLIGATORS

10 p.m. Friday, April 3, Kodak Grill, 4715 Woodward Ave., Royal Oak, Free, 21 and older, (rock) (248) 549-5499

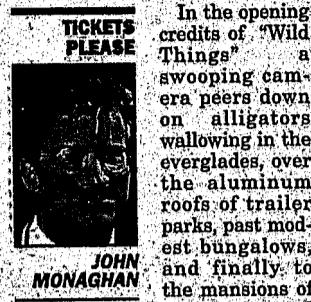
THE REV. MARC FALCONBERRY

10 p.m. Friday, April 3, Library Pub, 35230 Central City Parkway, Westland, Free, 21 and older, (blues) (734) 421-2250/(248) 360-7450

<h3

Trashy 'Wild Things' is reviewer's guilty pleasure

TICKETS PLEASE



JOHN MONAGHAN
In the opening credits of "Wild Things" a swooping camera peers down on alligators wallowing in the everglades, over the aluminum roofs of trailer parks, past modest bungalows, and finally to the mansions of the rich and famous, which is where we really want to be, where we've evolved to. Or have we?

"Wild Things" compares the animal-like ferocity that leads to murder and deceit in a wealthy Florida yachting community. Directed by John McNaughton, this way-hip mix of sex, violence and bizarre plot twists is the year's first true guilty pleasure.

For the uninitiated, a guilty pleasure is the kind of movie

that you love even when common sense tells you otherwise. "Wild Things" treats its one-dimensional characters and hokey plot so sincerely that you can't help but get swept into it.

Blue Bay, Florida, is a modern-day Peyton Place where you fall into one of two categories: country club or trailer trash. Whichever these worlds collide, you know murder will result.

Here two high school girls from opposite sides of the tracks join to accuse Sam (Matt Dillon), their high school guidance counselor, of rape. The movie leaves it unclear whether he did it or not, setting in motion a chain of deception so complex that even the most die-hard mystery fan will have trouble unraveling it.

The girls are Neve Campbell (from "Screams" 1 and 2) and Denise Richards (formerly in the ensembles of both "Melrose Place" and "Starship Troopers")

They are a clever study in contrasts, from the former's raccoon-eyed makeup and arm-length tattoos to Richards' sexy turn as a bad little rich girl who throws herself at Sam.

To give away more would spoil what some viewers will find the most visceral film experience since "Pulp Fiction" and "Seven" Guilty pleasures? You bet.

While the young actresses have only worked in this kind of schmaltz, Dillon and Kevin Bacon (as the crusading police detective intent on busting Sam) should probably know better. Yet they play it straight, as if they're reciting James M. Cain instead of McNaughton's copy of a copy of a copy of "Double Indemnity."

You know you're getting old when Dillon and Bacon serve as elder statesmen, but there are representatives from other generations as well.

Even in her 50s, Theresa Russ-

ell obviously hasn't shied away from nude scenes (can you remember a movie where she didn't bare her breasts?). She plays Richards' witchy mother, who has her own reasons for seeing Dillon's character take a fall.

As a family lawyer, Robert Wagner represents the kind of woodiness inherent in most of Blue Bay's men, the very thing that makes the studly Sam character so popular.

You get the sense throughout the film that McNaughton is standing just outside the frame wearing a wicked smirk. He did it in his pseudo-verite "Henry: Portrait of a Serial Killer" and again here, creating entertainment from the most unsettling of scenarios.

John Monaghan welcomes your calls and comments. To leave John a voice mail message, dial (734) 953-2047 on a touch-tone phone, mailbox 1866.



JON FARMER

Unlikely Conspirators: Waiting outside the Glades Motel, Blue Bay High guidance counselor Sam Lombardo (Matt Dillon) and Blue Bay outsider Suzie Toller (Neve Campbell) make unlikely conspirators in "Wild Things."

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

Detroit Film Theatre Detroit

Institute of Arts, 5200 Woodward, Detroit. Call (313) 833-2323 for information (\$5.50, \$4.50 students/seniors).

"Mrs. Dalloway" (Britain-1997). Friday-Sunday, March 27-29 (call for showtimes). When a woman (Vanessa Redgrave) encounters a man she knew some 30 years earlier, it causes her to reevaluate the path her life has taken. Based on a novel by Virginia Woolf.

"Z" (France-1969). 7:30 p.m. Monday, March 30. Costa-Gavras' thriller is based on the real-life investigation that followed the assassination of a liberal Greek politician (Yves Montand) in 1963.

"Magic Bag" 22918 Woodward, Ferndale. Call (248) 544-3030 for information. (\$2)

"The Rainmaker" (USA-1997). 9:30 p.m. Thursday, March 26. Another John Grisham novel hits the screen, but this time it's a pretty good one. Francis Coppola directs the story of a young lawyer ("Goodwill Hunting's" Matt Damon) who goes up against a big-time insurance company.

"The Full Monty" (Britain-1997). 9:30 p.m. Wednesday, April 1. A group of unemployed blue-collar workers decide there's money to be made in stripping at the local pub. The only problem: their non-Chippendales' physiques.

"Main Art Theatre" 118 N.

Main (at 11 Mile Road), Royal Oak. Call (248) 542-0180 for information. (\$6.50, \$4 students/seniors and matinees; \$3 twilight).

"Live Flesh" (Spain-1997). The latest from Pedro Almodovar ("Women on the Verge of a Nervous Breakdown") is a well-drawn, but surprisingly ordinary, tale of murder, obsession, and unrequited love.

"The Apostle" (USA-1997). Robert Duvall served as writer, director and star in this story of a preacher who finds his personal road to salvation, helped in part by his wife (Farrah Fawcett).

"Afterglow" (USA-1997). Julie Christie coped a Best Actress Oscar nomination for this tale of two couples whose troubled marriages become intertwined. Nick Nolte co-stars.

"Magic Bag" 22918 Woodward, Ferndale. Call (248) 544-3030 for information. (\$2)

"Fireworks" (Japan-1997). A police drama written, directed and starring Takeshi Kitano. Here he plays a former police detective who hopes to tie up loose ends by attempting a daring crime.

"Michigan Theatre" 603 E. Liberty, Ann Arbor. Call (734) 668-2114 for information. (\$6.50; \$5 students/seniors)

"General Chaos: Uncensored Animation" 7 p.m. Friday, March 27 and Sunday, March 29. A tale of magic, passion, and the power of women by first-time director Kasi Lemmons.

"Heaven's Burning" (Australia-1997). 9:15 p.m. through Sunday, March 29. A shaggy dog story about a Japanese bride in Sidney who fakes her own kidnapping and then gets wrapped up in a bank robbery.

"Star Southfield" 12 Mile Road (west of Telegraph), Southfield. Call (248) 372-2222 for information. (\$6.50; \$4.50 before 6 p.m.)

"Afterglow" (USA-1997). See Main Art Theatre listing above.

"Windsor Film Theatre" 2135 Wyandotte Street, Windsor, Canada. Call (519) 254-2115 for information. (\$5.25 Canadian; \$4 U.S.)

"Eve's Bayou" (USA-1997). 7 p.m. through Sunday, March 29. A tale of magic, passion, and the power of women by first-time director Kasi Lemmons.

"The Godfather" (USA-1972). 9 p.m. Sunday, March 29. Francis Coppola's classic account of a Mafia family still looks good 25 years later, with Marlon Brando in his signature role as Don Corleone and introducing Al Pacino as son Michael, who reluctantly takes the helm.

"South East Michigan Pride" - Abbey Theater, I-75 at 14 Mile Road, Madison Heights. (\$10 advance; \$15 door)

"Lilies" (Canada-1997). 7:45 p.m. Saturday, March 28. From Canadian director John Greyson ("Zero Patience") a gay-themed story set in two different time periods: a 1952 prison and a lakeside French-Canadian village 40 years previous. The movie explores universal themes of tolerance, love, remorse, and revenge.

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COMING ATTRACTIONS

Scheduled to open Friday, March 27

"THE NEWTON BOYS"

The true life chronicle, set in the 1920s, of the four Newton Brothers, who arguably were the most prolific bank robbers in American history. Their "magnum opus" - the \$3 million heist of a mail train, which was also their downfall. Stars Matthew McConaughey, Ethan Hawke.

"RIDE"

A rags-to-riches comedy that chronicles the adventures of a group of inner city kids struggling to change their fate and find stardom. Stars Malik Yoba, Julie Brown and Snoop Dogg.

"WIDE AWAKE"

Story of a boy on a mission filled with comedy, adventure, mystery and romance, asking the questions only a child would be brave enough to ask, and helping everyone he encounters what it's like to really experience life. Stars Denis Leary, Rosie O'Donnell.

"VIRGINIA WOOLF'S MRS. DALLOWAY"

Exclusively at the Detroit Institute of Arts, an adaptation of Virginia Woolf's classic novel about a fashionable "perfection hostess" in 1923 who confronts her life's decisions when a former suitor returns unexpectedly from India. Stars Vanessa Redgrave.

ders from planet to planet in their quest to return home. Stars William Hurt, Mimi Rogers.

"MERCURY RISING"

Action thriller centers around a nine-year-old autistic savant who is chased by government assassins after inadvertently deciphering a secret military code. Stars Bruce Willis, Alec Baldwin.

"PLAYER'S CLUB"

Exclusive peek behind the scenes of a small-time gentleman's club. Stars Ice Cube, Jamie Foxx.

"GREASE" (20TH ANNIVERSARY)

Rerelease of this 1978 blockbuster musical about a teenage rebel who, after a summer romance, returns to his life as a gang leader at Rydell High. Stars John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway.

"MEET THE DEEDLES"

Pair of surf-crazy brothers are forced to leave their care-free ways when their father sends them on a wilderness crash course in responsibility. Stars Paul Walker, Dennis Hopper.

"THE BIG ONE"

Michael Moore has returned to America's Heartland to try to figure out why our corporations' past ever higher profits, yet continue to downsize. Stars Michael Moore, who also directed, Garrison Keillor, Studs Terkel.

"NIGHTWATCH"

Suspense thriller about a law student who takes a part-time job as a night watchman in a hospital morgue just as a serial killer gas begins to terrorize the city, and the clues left make him the prime suspect. Stars Nick Nolte, Patricia Arquette.

"MAJOR LEAGUE: BACK TO THE MINORS"

The baseball comedy series continues when a former minor-league pitcher accepts an offer to manage a misfit Triple-A team. Stars Scott Bakula.

"THE OBJECT OF MY AFFECTION"

Romantic comedy about a woman who leases a room in her apartment to a gay man and then finds herself falling in love with him. Stars Jennifer Aniston, Paul Rudd, Alan Alda.

"CITY OF ANGELS"

A restless angel must choose between Eternal life and passionate love. Stars Nicholas Cage, Meg Ryan, Dennis Franz.

"LOST IN SPACE"

Based on the popular TV series, the space-traveling Robinson family war-

Boy on a mission: Joseph Cross with Rosie O'Donnell in "Wide Awake."

ERIC LIEBOWITZ/MILLAMAX FILMS

Fastball takes the fast track on release of new album



CHRISTINA FUOCO

Fastball's sophomore album "All the Pain Money Can Buy" (Hollywood Records) debuted on the Billboard charts at No. 111 and singer/guitarist Miles Zuniga has already indulged.

"I actually immediately booked a plane. We played in Phoenix yesterday and we were going to drive to Austin right after," Zuniga explained during a phone conversation March 19.

"We have a full day of radio and promotion tomorrow, and if we drove we'd be getting in at 11 or 12 tonight and just have to go to bed and give up on sleep. But when I saw we were at No. 111, I said 'I'm flying.' We were going to

pay for it but Hollywood offered."

Sales of the album have been bolstered by the hit single "The Way," a snappy low-fi number that opens with the cracking and snapping of an old 45.

The song, Zuniga explains, speculates on what happened to an elderly couple from Texas who were reported missing when they didn't show up for a family reunion. The woman had Alzheimer's and the husband was partially paralyzed from a stroke.

"It's just Tony's (bassist/vocalist) idea of what might have happened. They may have just gotten tired of their jobs and decided to go in an RV and drove away. Maybe they went to renew their romance," Zuniga said of his songwriting partner's idea.

After Fastball finished recording the song, the Texas-based band found out that the couple's

car had been found at the bottom of a canyon near an old family vacation spot.

Dark lyrics are commonplace on "All the Pain Money Can Buy." "Fire Escape" explores the desire to have a casual relationship. "I don't wanna make you mad/I don't wanna meet your dad/I don't wanna be your dream come true," Zuniga sings.

An a more upbeat note, the Scalzi-penned "Warm Fuzzy Feeling" is an ode to Ben Kweller, the teenage lead singer of the fellow Texas band Radish who wore a Fastball T-shirt in his band's latest video.

The pop noir of "All the Pain Money Can Buy," however, offers undeniable hooks with the help of vintage-sounding keyboardist, odd time changes, horns and cellos.

"It's all about taking risks.

This time out we were going for

something a little more expansive and a bit more mysterious. We didn't worry about what other people were going to think, we just wanted to make a personal statement with our music," Zuniga said.

That recording process was completely different than the one for "Make Your Mama Proud," its 1996 debut on Hollywood.

"We just tried to mess around with things and really use the studio and experiment. The first record we pretty much just went in and recorded it the way they were."

"This time we let the songs organically grow in the studio. That helped a lot. A song could go in any direction."

Zuniga cites that experimentation and his band's influences as reasons for the success of "All the Pain Money Can Buy."

"We try to write from our heart

and sometimes people can really relate. We're pretty 'old school.' We like rock 'n' roll. I don't mean alternative rock. I mean rock 'n' roll, like Elvis and Chuck Berry."

he said.

"I love Chuck Berry. I try to emulate Chuck Berry and people influenced by him like Angus Young from AC/DC. I have a lot of respect for rock 'n' roll and where it comes from. We also listen to blues and country music and that really filters into the music."

Fastball is Zuniga and drummer Joey Shiffield's second foray into the major leagues. The duo formerly played in Big Car and Zuniga calls their experience with record companies "a nightmare."

"Everything that could go wrong did go wrong. I thought about maybe not playing music professionally anymore and just playing for fun."

All that changed when Zuniga traveled to Europe and played in the subway in Paris and at a bridge in Italy.

"That probably factored me into continuing to play music. I went to Europe and played on the street there, played in bars, anywhere I could play. I just realized that I really loved playing music so much that I should

keep doing it and not worry about if it was going anywhere."

Fastball is going somewhere. "The Way" went to No. 7 on Billboard's Modern Rock charts last week and the band is planning on touring through Christmas. After opening for Whiskeytown at the 7th House in Pontiac on Friday, March 27, Fastball will return to the area in June with Everclear and Marcy Playground.

Fastball opens for Whiskeytown at 8 p.m. Friday, March 27, at the 7th House, 7 N. Saginaw, Pontiac. Tickets are \$10 in advance for the 18 and older show. For more information, call (248) 335-8100 or visit <http://www.961melt.com>

Fastball's website is <http://www.hollywoodrec.com/fastball>.

Just a reminder that tickets for Janet Jackson and Usher, Friday, July 17, at Joe Louis Arena in Detroit go on sale Saturday, April 4, at all Ticketmaster outlets. Tickets are \$45, \$62.50 and \$75. For more information, call (313) 596-3200 or (248) 645-6666.

If you have a question or comment for Christina Fuoco write her at The Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, Mich., 48150, or via e-mail at cjfuoco@aol.com

Backstage Pass returns with the Friars

BACKSTAGE PASS



Whew! Pledge is over, and viewers of and employees at Detroit Public Television can breathe a sigh of relief. The nasty business of the bottom line is done, and now we can go back to enjoying the fruits of our labor — and your

generosity. Thanks to everyone who donated — with dollars, time and feedback. Detroit Public Television is truly a partnership: We can't do anything without you, the viewer.

And who would want to? Without viewers, broadcasters are the proverbial trees falling in the woods. It's the audience, stupid! So after a *Backstage Pass* pledge special that broke format and a week off the air to make way for special pledge programming, we're returning to regular airings with renewed vigor. That's right, no vim, just vigor. Nobody really knows what "vim" is, anyway.

Typical of our return to regularity (if not normalcy) our own Gerry Craig will take a *Backstage Pass* camera crew to Robert Kidd Gallery in Birmingham to see "The Master's Eye," an exhibition of work by contemporary artist Larry Rivers. Rivers' art often speaks to the absurdity of the very concept of art. Assessing his vocation, Rivers says, "I continually picture the artist as a minister without a parish or as some ludicrous opera singer, serious, with hand on breast, bellowing to an empty theater."

He may attempt to diminish the grandiosity that is often part and parcel of the art world, but he's the real deal. As Princeton University Professor Sam Hunter writes, "In his career, Rivers has had, on occasion, to play many roles — realist, traditionalist, rebel, iconoclast and even buffoon. His art grew out of his life, to a degree unusual in contemporary art, and his own

immense personal vitality has sustained it." "The Master's Eye" runs through April 18 at the Robert Kidd Gallery.

Back home in the Detroit Public Television studio, we're hosting the unbridled fun of The Friars. The Friars is a vocal octet made up of members of the University of Michigan Men's Glee Club. The group is currently comprised of students Dante Mastri, Todd Claybaugh, Ryan Clarkson, Patrick Evoie, Jeff Hogg, Nate Pierantoni, Andrew Watchorn and Chris Jardis.

The boys sent us some interesting advance press. Listen to this: "The group took its name from a prestigious drinking society that flourished at the U of M in the early 1900s. The frothy beermark, the Friar trademark, pays tribute to the light-hearted spontaneity of each Friar performance." Exactly what is a "drinking society" and how do they become "prestigious"? And how have the audacity to call MSU a party school!

As anyone who has seen them perform can attest, the Friars create a party atmosphere at their shows. And they've brought the party all over. The past 40 years have seen the group at the White House, the Rose Bowl, the Miss Hawaii USA contest, the islands of the Caribbean, the Pirates of the Caribbean, Iguazu Falls, the beaches of Rio and the handicrafts fair in Santiago.

Closer to home, they also stay busy planning activities and singing for various campus organizations. Weekends are often spent performing for alumni or campus groups, with an occasional local business or social gathering thrown in. And, of course, they perform at Michigan football games. Over Martin Luther King Jr. Weekend, the Friars traveled to New York City to perform for an alumni club there, which marked the first off-campus alumni performance engage independently of the Men's Glee Club.

The Friars sing all types of music including barbershop, rock, pop, soul and country. Members of the group write and

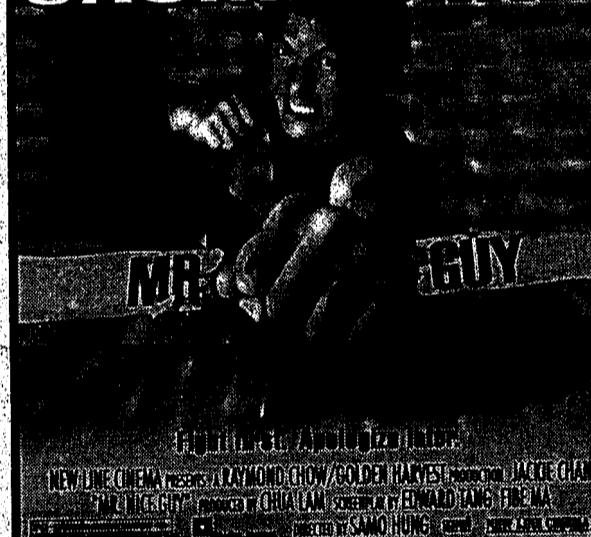
arrange all of the music that the group performs. Many academic interests are reflected in this year's group, including engineering, archeology, communications and political science. The group rehearses twice a week for two hours — I guess that's whenever they're not busy maintaining their status as a venerable drinking society! The Friars

have a concert 8 p.m. Saturday, March 28 at Rackham Auditorium on the UM campus. They also have a CD available for sale called, "Nice."

All that and more on the *Backstage Pass*, airing tonight at midnight, repeated Friday night at 7:30 p.m. on Detroit Public Television.

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JACKIE CHAN



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Reel in great eats at Flying Fish Tavern

BY ELEANOR HEAD
SPECIAL WRITER

Area restaurant trend setter Matt Prentice and his Unique Restaurant Corp. couldn't sit on the number 13 very long. He opened Flying Fish Tavern in West Bloomfield, restaurant number 14, last week. Area foodies can reel in some great eats on Orchard Lake Road, most affectionately dubbed "restaurant row."

Architectural and design talents of Birmingham-based Marc Therrian removed any trappings of former eateries at this location. Capital infusion allowed conversion from well water, formerly serving the site, to city water that now tastes good. Bright colors from floor to ceiling give Flying Fish an up-tempo feeling. Well-placed sound breakers reduce noise when the place is going full tilt. Those clouds on the ceiling - they're acoustical tiles.

Flying Fish is about food; good food, at modest prices. But it's more than that. It's a place families will enjoy. Kid Stuff has its own menu spot. Little Tavern Burger with Fries, Grilled Cheese with Fries, Chicken Tenders or Pasta Marinara are served with a bottle of root beer for kids 12 and under. A game room in back makes children of all ages happy. Sports fans won't miss a down, face-off, slam dunk or homerun. TV monitors carry Fox Sports programming.

Flying Fish is also a gathering spot, a place to kick back with friends, after work or later in the evening. There are 40 brews, eight on draft served in 16-ounce mugs, 1/2 yard or yard. Atwater Brewery has made a suds special, exclusively for Flying Fish. American-style pilsners, international lagers and ales are available by the bottle. Woodchuck Hard Cider (sparkling cherry) and non-alcoholic brews are among the broad selections.

URC's wine director Madeline Triffon has made her imprint with modest, but savvy, value-oriented wine selections.

Frequenters to Tavern on 13 in Beverly Hills may see some similarities in the menu, but Flying Fish has its unique items. Two appetizers make their debut: Lobster & Shrimp Spring Roll served with ginger-garlic aioli

Flying Fish Tavern

Where: 6480 Orchard Lake Road, (corner of Maple Road) West Bloomfield (248) 865-8888.

Hours: 11 a.m. to 1 a.m. Monday-Thursday; 11 a.m. to 2 a.m. Friday and Saturday; 3 p.m. to midnight Sunday.

Menu: Casual neighborhood family eatery serves comfort foods with special focus on fresh catches of the day.

Cost: Appetizers and dinner salads \$4-8; sandwiches and burgers \$5-10; pastas \$7-9; big plates, specials and catch of the day \$9-16; desserts \$2-4.

Reservations: For parties of six or more only.

Credit cards: All majors accepted.

and honey mustard sauces \$8 and Veggie Chili, billed as a chili carnivores will love. It comes topped with sour cream, scallops, Jack and cheddar cheeses \$4.50.

New on the burger scene is Whitefish Burger made with Fresh Lake Superior Whitefish served with lettuce, tomato and horseradish dill cream \$6.50. To eat light, try it instead of a turkey burger. Two sandwiches are flavorful newcomers: Grilled Garden Vegetable Wrap \$7 and Ahi Tuna Melt, prepared from fresh-grilled Ahi tuna, thick sliced tomato and melted cheddar, served open faced on grilled country bread \$7. All sandwiches are served with dills and housemade potato chips. Chips from fresh roasted thinly sliced potatoes fried in canola oil are made on-premise daily. Tossed with Chef John's seasoning, they are addictive.

Having been trained by Matt Prentice, Detroit native Executive Chef John Arnold is a 12-year veteran of Unique Restaurant Corp. kitchens. He'll be busy because he doubles as executive chef and managing partner at Flying Fish and Tavern on 13.

"I like the tavern concept" he said. "For people on the go, we offer fast service, but not fast-food taste. The kitchen challenge is creating something inexpensive that tastes good."



STAFF PHOTO BY DAN DEAN

Fresh fish: Executive Chef/Managing Partner, John Arnold (left) and General Manager/Managing Partner, Marc Forrest present Broiled Sole inside the new Flying Fish Tavern.

Big Plates are guaranteed to be "everything larger than life - except the check." Chef John has added to his very popular Tavern on 13 Southwestern Torte. Sizzling Steak or Chicken Fajitas \$11. Also good bets are the portion-sized pastas, all served with warm sourdough bread. A cup of soup, tavern or Caesar salad can be added for \$2.

Each day, a "Flight Arrivals" board, easily noticed upon entering the tavern, announces the day's fresh catches. The "flying and flight" theme underscores the fact that the kitchen daily receives fresh seafood, flown in from the best seaports across the United States. In the model of URC's Northern Lakes Seafood

Company in Bloomfield Hills, all seafood is served with vegetable, fried rice and choice from three sauces: tropical fruit salsa, Bearnaise or roasted garlic Provincial and can be prepared broiled, grilled, sautéed, blackened or poached. But portions are down-sized from those at Northern Lakes.

Special menu recognition has been given to URC's largest seafood purveyor, Foley's in Boston. So, when you see Foley's Boston Sole on the menu, you know the meaning.

"The reputation of Foley's for seafood compares to a Cadillac in the auto industry," URC's corporate chef Jim Barnett remarked.

Man-up-front at Flying Fish Tavern is general manager Marc

Forrest. Over the last three years, he has worked his way up from a server at Relish to a management position.

"Working tavern-style is fun because it's different every day," he noted. If you leave room, Marc will convince you that Oreo Cheesecake is the best dessert!

Flying Fish Tavern's mark on the area dining scene will be made with the freshest ingredients.

Prices compete with national chains, but Flying Fish has personality on the floor, with competent and friendly wait staff, and in the food, made from scratch by Chef John and his kitchen crew.

No time to eat in? All items are available as take-outs.



King Crab: Feast on the world's largest Alaskan King Crab Legs through April 25 at Chuck Muer restaurants.

RESTAURANT SPECIALS

Restaurant Specials features restaurant openings and renovations, menu specials, and anniversaries. Send announcements to: Keely Wygonik, Entertainment Editor, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150 or fax (734) 591-7279. You can also e-mail information to kwygonik@oe.homecomm.net

n Morton's of Chicago - Celebration of Single Malts & Cigars, 6:30 p.m. Friday, March 27, \$140 per person. Honey heather, smoky peat, a hint of sherry will be experienced in the exploration of fine single malt Scotch whiskies from the Highlands, Lowlands and Islands of Scotland along with Morton's classic cuisine and fine cigars. Dinner specialties include smoked Pacific salmon, beefsteak tomato salad; prime grilled lamb chops and ending sweet with crème caramel. Appropriate single malts and premium cigars round out the courses. Call (248) 354-6006 for reservations.

■ Chuck Muer Restaurants - Are offering their guests the world's largest crab legs through April 25. The King Crab legs being offered at Chuck Muer Restaurants come from Bristol

ster cream sauce, and Broiled Atlantic Salmon stuffed with Jumbo Lump Crabmeat and smoked bacon. Chuck Muer Restaurants include Big Fish in Dearborn (313) 336-6350, Big Fish Too, Clawson (248) 585-9533, Gandy Dancer, Ann Arbor (734) 769-0592, Meriwether's, Southfield (248) 358-1310, Seafood Tavern, West Bloomfield (248) 851-2251 and Charley's Crab, Troy (248) 879-2060. Prices for King Crab Legs range from \$28.95 for 16 ounces at Big Fish to \$33.95 at Charley's Crab in Troy.

15th Annual Michigan Wildlife Art Festival

THING 98

MARCH 27-29
SOUTHFIELD PAVILION
(Exit 11 off I-696)

THE
1998
HOME
IMPROVEMENT
SHOW

NOVI EXPO CENTER

THURSDAY, APRIL 2, 2pm-10pm

FRIDAY, APRIL 3, 2pm-10pm

SATURDAY, APRIL 4, 10am-10pm

SUNDAY, APRIL 5, 10am-7pm

Novi 1998 Home Improvement Show, at the Novi Expo Center has more to offer this year than ever before. New exhibits, new products, new ideas, exciting new ways to make your home more special.

Spring is here and there's no better time to attend the Novi Home Improvement Show. Bring the whole family!

Admission is \$5.00 for adults and \$2.00 for children 12 and under.

Call 248-346-1000 or visit www.novihomeshow.com

THE MIDWEST'S LARGEST JURIED WILDLIFE AND ENVIRONMENTAL ART SALE

Friday, March 27 4 p.m. - 9 p.m.
Saturday, March 28 10 a.m. - 8 p.m.
Sunday, March 29 10 a.m. - 5 p.m.

FREE PARKING

Adults \$6, under 12 free

All proceeds to benefit wildlife through Michigan Wildlife Habitat Foundation
6425 S. Pennsylvania, Suite 9 • Lansing, Michigan 48911
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EATING OUT IN THE SUBURBS

Just in case you missed it, or lost the paper. Here are some of the restaurants we've recently visited:

■ Wood-Ruff's - Where: 212 W. Sixth St., Royal Oak, (248) 586-1519. Hours: Monday through Saturday 4 p.m. to 2 a.m., Sundays 4-9 p.m. Menu: Modern culinary twists on classics such as steaks, chops, duck and seafood served in a highly stylized, adult supper club atmosphere where jazz is king of the sound. Cost: Starters \$3-7. Entrees \$14-24 accompanied by salad, starch as appropriate and vegetable garnish. Reservations: Recommended. Credit cards: All majors accepted.

Steve Woodruff believed downtown Royal Oak needed a restaurant catering to a mature audience who appreciate excellent food, exceptional service and great live jazz.

He's created this in a soothing-to-the-senses environment done in copper, jade and terra cotta with mahogany wood accents. In the Flamingo Room, there are high tops, but not the most comfortable for a long dining experience. Request a booth or table in main dining if you have more than drinks and jazz on your personal menu.

■ O'Grady's Irish Pub - 585 W. Big Beaver, Troy, (adjacent to the Drury Inn) (248) 524-4770. Open 11-2 a.m. Monday-Saturday, noon to 1 a.m. Sunday.

Menu: Irish theme, emphasis on fresh is best. More than 75 menu items from Irish specialties to Hebrew National award-winning corned beef to deep-dish Chicago-style pizza with crispy crust are homemade. Cost: Starters and soups \$3-\$7; burgers and sandwiches \$6-\$8; Irish specialties \$10; chicken, seafood, beef and ribs \$8.50-\$15. Reservations: Not accepted. Credit cards: All majors accepted.

The brainchild behind this gathering place is Brian Kramer, partner and president of O'Grady's with his father, Stuart. Mom Diane is anxious to greet patrons and brother David is learning the pub business. This is a family-owned and operated pub where an owner will be on-site at all times.

There are many appealing "things Irish" about O'Grady's. Guinness and 15 other beers on tap get top billing. To complement, is a large 25-seat wooden bar, two double-sided fireplaces accenting cozy side rooms with polished wood floors and three dart boards in a game room, also housing two pool tables.

■ Mesquite Creek - Two locations: 45250 Ford Road, Canton (734) 414-0100; and 7228 Ortonville Road, Clarkston, (248) 620-9300. Open 11:30 a.m. to 10 p.m. Sunday-Thursday; 11:30 a.m. to 11 p.m. Friday-Saturday. Menu: Steakhouse fare with great seafood. Mesquite Creek takes a Tex-Mex spin on everything they do, and uses Certified Angus Beef. Reservations: Sunday-Thursday for parties of eight or more. Credit Cards: All majors accepted. Cost: \$5-\$12 lunch; \$9-\$27 dinner.

Featured Artist Russell Cobane

Spotlight Artist
Cranbrook Graduate
African Sculptor
Bruce Everly

Special Guest-African Artist
Dennis Curry

Special Guest-African Artist
Brian Jarvi

SOME EXCITING ATTRACTIONS AT THIS YEAR'S SHOW:

- Make money turning "Trinkets into Treasures." Tony Hyman shows you how. As seen on Oprah and Vicki.
- Joe Gagnon, WJR's "The Appliance Doctor" broadcasts live from the show.
- Parade of Homes
- Home decorating demonstrations
- Home repair and remodeling demonstrations
- Treasure Chest contest with daily prizes.

HOME IMPROVEMENT SHOW
NOVI EXPO CENTER
I-96 AND NOVI ROAD
APRIL 2-5, 1998